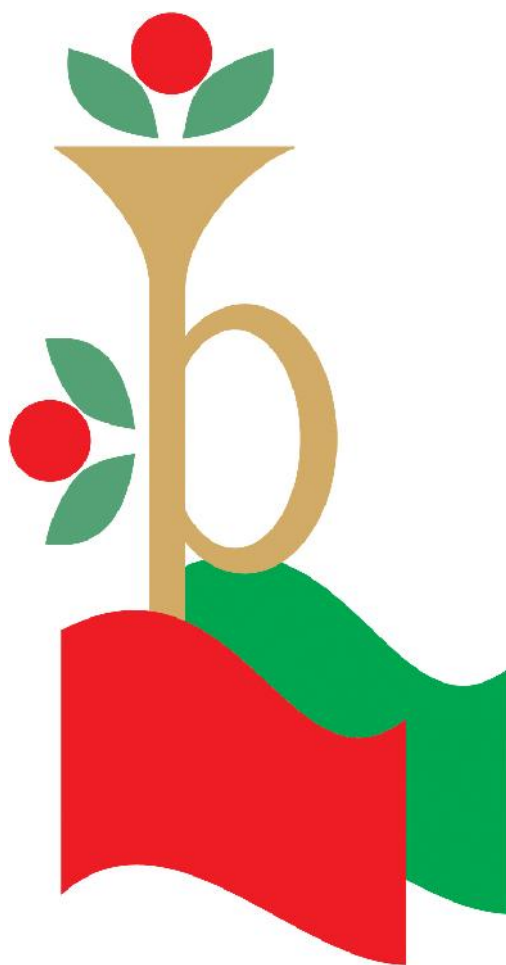




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— ' 2009:

— .1 — “ 5/8”, : , :

— .35 — ” “, : , :

— .67 — ” “, : , :

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79 “ ” — “ ”, : — .

.101 — ” “, : —

— .125 — ” “, : ,

141 “ ” — ” “, : — .

— .169 — ” “, : ,

— .197 — ” “, : :

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271 “ ” — “ ”, : — .

.288 — ” “, : ,

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— “ ”, : — .
419 — ” “ ”, : — .
— .472 — ” “ ”, : — .
.492 — ” “ ”, : — .
— ” .505 “ ”, : — .
.530 — ” “ ”, : — .
“ ” “ ”, : — .
— .550 — ” “ ”, : — .
— .585 — ” “ ”, : — .609
— ” “ ”, : — .
— .643 — ” “ ”, : — .

ПЪРВИ КОНКУРС

ЗА НАПИСВАНЕ

НА НОВИ ТВОРБИ

ЗА ДУХОВ ОРКЕСТЪР

МОНТАНА '2009

Първият конкурс е бил проведен само за написване на творба на фолклорна основа. Вторият конкурс поставя началото на сегашния формат, който обособява произведенията в два раздела: "Хоро" и "Марш".

1

This musical score is for a jazz ensemble in 5/8 time. The score is divided into several systems of staves. The first system includes Flute, Clarinet in Eb, Clarinet in Bb 1, and Clarinet in Bb 2. The second system includes Horn in Eb 1, Horn in Eb 2, Trumpet in Bb 1, and Trombone 1. The third system includes Snare Drum, Cymbals, and Bass drum. The fourth system includes Flugelhorn (two parts), Tenor, Baritone, and Tuba. The music features a mix of eighth and quarter notes, with some measures containing rests. A first ending bracket is present at the end of the piece, marked with a '1' in a box. The key signature has two flats (Bb and Eb).

6

Fl.

E♭ Cl.

Cl. 1

Cl. 2

E♭ Hn. 1-3

E♭ Hn. 2-4

Tpt. 1

Tbn. 1+2

S. D.

Cymbals
Bass drum

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

Detailed description: This is a page of a musical score for a band, labeled '2' in the top left corner. The score covers measures 6 through 11. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Clarinets, Horns) and brass (Trumpets, Trombones, Saxophones) are in the upper half, while the percussion (Drums, Cymbals, Bass Drum) is in the middle. The saxophones (Flugelhorn, Tenor, Baritone, Trombone) are in the lower half. The key signature is two flats (B♭ and E♭), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark '6' is placed at the beginning of the first staff.

12

Fl.

E♭ Cl.

Cl. 1

Cl. 2

E♭ Hn. 1-3

E♭ Hn. 2-4

Tpt. 1

Tbn. 1+2

S. D.

Cymbals

Bass drum

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

18

Fl.

E♭ Cl.

Cl. 1

Cl. 2

E♭ Hn. 1-3

E♭ Hn. 2-4

Tpt. 1

Tbn. 1+2

S. D.

Cymbals

Bass drum

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

24

Fl.

E♭ Cl.

Cl. 1

Cl. 2

E♭ Hn. 1-3

E♭ Hn. 2-4

Tpt. 1

Tbn. 1+2

S. D.

Cymbals

Bass drum

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

30

Fl.

E♭ Cl.

Cl. 1

Cl. 2

E♭ Hn. 1-3

E♭ Hn. 2-4

Tpt. 1

Tbn. 1+2

S. D.

Cymbals
Bass drum

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

37

3

Fl.

E♭ Cl.

Cl. 1

Cl. 2

E♭ Hn. 1-3

E♭ Hn. 2-4

Tpt. 1

Tbn. 1+2

S. D.

Cymbals
Bass drum

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

43 4

Fl.

E♭ Cl.

Cl. 1

Cl. 2

E♭ Hn. 1-3

E♭ Hn. 2-4

Tpt. 1

Tbn. 1+2

S. D.

Cymbals
Bass drum

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

48

5

Fl.

E♭ Cl.

Cl. 1

Cl. 2

E♭ Hn. 1-3

E♭ Hn. 2-4

Tpt. 1

Tbn. 1+2

S. D.

Cymbals
Bass drum

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

53

1. 2.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

E♭ Hn. 1-3

E♭ Hn. 2-4

Tpt. 1

Tbn. 1+2

S. D.

Cymbals
Bass drum

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

59 6

Fl.

E♭ Cl.

Cl. 1

Cl. 2

E♭ Hn. 1-3

E♭ Hn. 2-4

Tpt. 1

Tbn. 1+2

S. D.

Cymbals
Bass drum

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

65

Fl.

E♭ Cl.

Cl. 1

Cl. 2

E♭ Hn. 1-3

E♭ Hn. 2-4

Tpt. 1

Tbn. 1+2

S. D.

Cymbals
Bass drum

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

Detailed description: This page of a musical score covers measures 65 through 70. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in systems. The first system includes Flute (Fl.), E-flat Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), and Clarinet 2 (Cl. 2). The second system includes E-flat Horns 1-3 (E♭ Hn. 1-3), E-flat Horns 2-4 (E♭ Hn. 2-4), Trumpet 1 (Tpt. 1), and Trombone 1+2 (Tbn. 1+2). The third system includes Snare Drum (S. D.), Cymbals, and Bass Drum. The fourth system includes Flute 1 (Flug. 1), Flute 2 (Flug. 2), Tenor Saxophone (Ten.), Baritone Saxophone (Bar.), and Tuba (Tba.). The Flute part is mostly rests. The Clarinet and Horn parts feature melodic lines with various articulations and dynamics. The Trombone and Tuba parts provide a harmonic foundation. The percussion parts include a steady snare drum pattern and cymbal accents.

71

Fl.

E♭ Cl.

Cl. 1

Cl. 2

E♭ Hn. 1-3

E♭ Hn. 2-4

Tpt. 1

Tbn. 1+2

S. D.

Cymbals
Bass drum

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

Detailed description: This page of a musical score covers measures 71 through 76. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwind section includes Flute (Fl.), E-flat Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), and Clarinet 2 (Cl. 2). The brass section includes E-flat Horns 1-3 (E♭ Hn. 1-3), E-flat Horns 2-4 (E♭ Hn. 2-4), Trumpet 1 (Tpt. 1), and Trombones 1+2 (Tbn. 1+2). The percussion section includes Snare Drum (S. D.), Cymbals, and Bass Drum. The string section includes Flute 1 (Flug. 1), Flute 2 (Flug. 2), Tenor (Ten.), Baritone (Bar.), and Trombone (Tba.). The score features various musical notations such as slurs, accents, and dynamic markings.

77

Fl.
Eb Cl.
Cl. 1
Cl. 2
Eb Hn. 1-3
Eb Hn. 2-4
Tpt. 1
Tbn. 1+2
S. D.
Cymbals
Bass drum
Flug. 1
Flug. 2
Ten.
Bar.
Tba.

Detailed description: This page of a musical score covers measures 77 through 82. The score is arranged in a system with 15 staves. The woodwind section includes Flute (Fl.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), and Clarinet 2 (Cl. 2). The brass section includes E-flat Horns 1-3 (Eb Hn. 1-3), E-flat Horns 2-4 (Eb Hn. 2-4), Trumpet 1 (Tpt. 1), and Trombones 1+2 (Tbn. 1+2). The percussion section includes Snare Drum (S. D.), Cymbals, and Bass Drum. The string section includes Flute 1 (Flug. 1), Flute 2 (Flug. 2), Tenor (Ten.), Baritone (Bar.), and Tuba (Tba.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins at measure 77. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

83 7

Fl.

E♭ Cl.

Cl. 1

Cl. 2

E♭ Hn. 1-3

E♭ Hn. 2-4

Tpt. 1

Tbn. 1+2

S. D.

Cymbals
Bass drum

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

89

8

Fl.

E♭ Cl.

Cl. 1

Cl. 2

E♭ Hn. 1-3

E♭ Hn. 2-4

Tpt. 1

Tbn. 1+2

S. D.

Cymbals
Bass drum

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

9

95

Fl.

E♭ Cl.

Cl. 1

Cl. 2

E♭ Hn. 1-3

E♭ Hn. 2-4

Tpt. 1

Tbn. 1+2

S. D.

Cymbals
Bass drum

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

1.

2.

101

Fl.

E♭ Cl.

Cl. 1

Cl. 2

E♭ Hn. 1-3

E♭ Hn. 2-4

Tpt. 1

Tbn. 1+2

S. D.

Cymbals
Bass drum

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

107

Fl.

E♭ Cl.

Cl. 1

Cl. 2

E♭ Hn. 1-3

E♭ Hn. 2-4

Tpt. 1

Tbn. 1+2

S. D.

Cymbals

Bass drum

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

113

Fl.

E♭ Cl.

Cl. 1

Cl. 2

E♭ Hn. 1-3

E♭ Hn. 2-4

Tpt. 1

Tbn. 1+2

S. D.

Cymbals
Bass drum

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

11

119

Fl.

E♭ Cl.

Cl. 1

Cl. 2

E♭ Hn. 1-3

E♭ Hn. 2-4

Tpt. 1

Tbn. 1+2

S. D.

Cymbals
Bass drum

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

125

Fl.

E♭ Cl.

Cl. 1

Cl. 2

E♭ Hn. 1-3

E♭ Hn. 2-4

Tpt. 1

Tbn. 1+2

S. D.

Cymbals

Bass drum

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

131

Fl.

E♭ Cl.

Cl. 1

Cl. 2

E♭ Hn. 1-3

E♭ Hn. 2-4

Tpt. 1

Tbn. 1+2

S. D.

Cymbals

Bass drum

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

137

Fl.

E♭ Cl.

Cl. 1

Cl. 2

E♭ Hn. 1-3

E♭ Hn. 2-4

Tpt. 1

Tbn. 1+2

S. D.

Cymbals
Bass drum

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

143

Fl.

E♭ Cl.

Cl. 1

Cl. 2

E♭ Hn. 1-3

E♭ Hn. 2-4

Tpt. 1

Tbn. 1+2

S. D.

Cymbals
Bass drum

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

149 **13**

Fl.

E♭ Cl.

Cl. 1

Cl. 2

E♭ Hn. 1-3

E♭ Hn. 2-4

Tpt. 1

Tbn. 1+2

S. D.

Cymbals
Bass drum

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

155

Fl.

E♭ Cl.

Cl. 1

Cl. 2

E♭ Hn. 1-3

E♭ Hn. 2-4

Tpt. 1

Tbn. 1+2

S. D.

Cymbals

Bass drum

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

161

Fl.

E♭ Cl.

Cl. 1

Cl. 2

E♭ Hn. 1-3

E♭ Hn. 2-4

Tpt. 1

Tbn. 1+2

S. D.

Cymbals
Bass drum

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

167

Fl.

E♭ Cl.

Cl. 1

Cl. 2

E♭ Hn. 1-3

E♭ Hn. 2-4

Tpt. 1

Tbn. 1+2

S. D.

Cymbals

Bass drum

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

173

Fl.

E♭ Cl.

Cl. 1

Cl. 2

E♭ Hn. 1-3

E♭ Hn. 2-4

Tpt. 1

Tbn. 1+2

S. D.

Cymbals

Bass drum

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

Detailed description: This page of a musical score covers measures 173 through 178. The score is arranged in systems. The first system includes Flute (Fl.), E-flat Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), and Clarinet 2 (Cl. 2). The second system includes E-flat Horns 1-3 (E♭ Hn. 1-3), E-flat Horns 2-4 (E♭ Hn. 2-4), Trumpet 1 (Tpt. 1), and Trombone 1+2 (Tbn. 1+2). The third system includes Snare Drum (S. D.), Cymbals, and Bass Drum. The fourth system includes Flute 1 (Flug. 1), Flute 2 (Flug. 2), Tenor Saxophone (Ten.), Baritone Saxophone (Bar.), and Tuba (Tba.). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The flute and clarinet parts feature melodic lines with slurs and accents. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The percussion parts include a steady snare drum pattern, cymbal accents, and bass drum hits.

15

179

Fl.

E♭ Cl.

Cl. 1

Cl. 2

E♭ Hn. 1-3

E♭ Hn. 2-4

Tpt. 1

Tbn. 1+2

S. D.

Cymbals

Bass drum

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

Detailed description: This page of a musical score covers measures 179 through 184. It features a woodwind section with Flute (Fl.), E-flat Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), and Clarinet 2 (Cl. 2). The brass section includes E-flat Horns 1-3 (E♭ Hn. 1-3), E-flat Horns 2-4 (E♭ Hn. 2-4), Trumpet 1 (Tpt. 1), and Trombone 1+2 (Tbn. 1+2). The percussion section consists of Snare Drum (S. D.), Cymbals, and Bass Drum. The woodwind and brass parts play a melodic line with various articulations and dynamics. The percussion parts provide a rhythmic accompaniment with snare and cymbal patterns. The score is written in a key signature of two flats and a common time signature.

16

185

Fl.
 Eb Cl.
 Cl. 1
 Cl. 2
 Eb Hn. 1-3
 Eb Hn. 2-4
 Tpt. 1
 Tbn. 1+2
 S. D.
 Cymbals
 Bass drum
 Flug. 1
 Flug. 2
 Ten.
 Bar.
 Tba.

191

Fl.

E♭ Cl.

Cl. 1

Cl. 2

E♭ Hn. 1-3

E♭ Hn. 2-4

Tpt. 1

Tbn. 1+2

S. D.

Cymbals

Bass drum

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

196

Fl.

E♭ Cl.

Cl. 1

Cl. 2

E♭ Hn. 1-3

E♭ Hn. 2-4

Tpt. 1

Tbn. 1+2

S. D.

Cymbals
Bass drum

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

1

Flute

Oboe

Alto Saxophone

Tenor Saxophone

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Trumpet in B \flat 1

Trombone 1

Snare Drum

Cymbals

Bass drum

Flugelhorn

Flugelhorn

Tenor

Baritone

Tuba

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written in 7/8 time and features a variety of instruments. The woodwind section includes Flute, Oboe, Alto Saxophone, Tenor Saxophone, Clarinet in E-flat, Clarinet in B-flat 1, and Clarinet in B-flat 2. The brass section consists of Horn in E-flat 1 and 2, Trumpet in B-flat 1, Trombone 1, and Tuba. The percussion section includes Snare Drum, Cymbals, and Bass drum. The vocal section includes Tenor and Baritone. The score is divided into four measures. A first ending bracket labeled '1' spans the first two measures. The key signature has one sharp (F#) and the time signature is 7/8. The notation includes various rhythmic patterns, rests, and articulation marks.

5

Fl.

Ob.

A. Sax.

T. Sax.

E♭ Cl.

Cl. 1

Cl. 2

Hn. E♭ 1.

Hn. E♭ 2.

Tpt. 1

Tbn. 1

S. D.

Cymbals

Bass drum

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

2

9

Fl.

Ob.

A. Sax.

T. Sax.

E♭ Cl.

Cl. 1

Cl. 2

Hn. E♭ 1.

Hn. E♭ 2.

Tpt. 1

Tbn. 1

S. D.

Cymbals
Bass drum

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

13

Fl.

Ob.

A. Sax.

T. Sax.

E♭ Cl.

Cl. 1

Cl. 2

Hn. E♭ 1.

Hn. E♭ 2.

Tpt. 1

Tbn. 1

S. D.

Cymbals

Bass drum

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

17

Fl.
Ob.
A. Sax.
T. Sax.
Eb Cl.
Cl. 1
Cl. 2
Hn. Eb 1.
Hn. Eb 2.
Tpt. 1
Tbn. 1
S. D.
Cymbals
Bass drum
Flug. 1
Flug. 2
Ten.
Bar.
Tba.

21

Fl.

Ob.

A. Sax.

T. Sax.

E♭ Cl.

Cl. 1

Cl. 2

Hn. E♭ 1.

Hn. E♭ 2.

Tpt. 1

Tbn. 1

S. D.

Cymbals

Bass drum

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

3

25

Fl.

Ob.

A. Sax.

T. Sax.

E♭ Cl.

Cl. 1

Cl. 2

Hn. E♭ 1.

Hn. E♭ 2.

Tpt. 1

Tbn. 1

S. D.

Cymbals
Bass drum

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

29

Fl.

Ob.

A. Sax.

T. Sax.

E♭ Cl.

Cl. 1

Cl. 2

Hn. E♭ 1.

Hn. E♭ 2.

Tpt. 1

Tbn. 1

S. D.

Cymbals

Bass drum

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

33

Fl.

Ob.

A. Sax.

T. Sax.

E♭ Cl.

Cl. 1

Cl. 2

Hn. E♭ 1.

Hn. E♭ 2.

Tpt. 1

Tbn. 1

S. D.

Cymbals
Bass drum

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

37

4

Fl.

Ob.

A. Sax.

T. Sax.

E♭ Cl.

Cl. 1

Cl. 2

Hn. E♭ 1.

Hn. E♭ 2.

Tpt. 1

Tbn. 1

S. D.

Cymbals

Bass drum

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

41

Fl.

Ob.

A. Sax.

T. Sax.

E♭ Cl.

Cl. 1

Cl. 2

Hn. E♭ 1.

Hn. E♭ 2.

Tpt. 1

Tbn. 1

S. D.

Cymbals

Bass drum

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

45

Fl.

Ob.

A. Sax.

T. Sax.

E♭ Cl.

Cl. 1

Cl. 2

Hn. E♭ 1.

Hn. E♭ 2.

Tpt. 1

Tbn. 1

S. D.

Cymbals
Bass drum

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

49

5

Fl.

Ob.

A. Sax.

T. Sax.

E♭ Cl.

Cl. 1

Cl. 2

Hn. E♭ 1.

Hn. E♭ 2.

Tpt. 1

Tbn. 1

S. D.

Cymbals
Bass drum

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

53

Fl.

Ob.

A. Sax.

T. Sax.

E♭ Cl.

Cl. 1

Cl. 2

Hn. E♭ 1.

Hn. E♭ 2.

Tpt. 1

Tbn. 1

S. D.

Cymbals

Bass drum

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

57

Fl.

Ob.

A. Sax.

T. Sax.

E♭ Cl.

Cl. 1

Cl. 2

Hn. E♭ 1.

Hn. E♭ 2.

Tpt. 1

Tbn. 1

S. D.

Cymbals
Bass drum

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

61

Fl.

Ob.

A. Sax.

T. Sax.

E♭ Cl.

Cl. 1

Cl. 2

Hn. E♭ 1.

Hn. E♭ 2.

Tpt. 1

Tbn. 1

S. D.

Cymbals

Bass drum

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

6

65

Fl.

Ob.

A. Sax.

T. Sax.

E♭ Cl.

Cl. 1

Cl. 2

Hn. E♭ 1.

Hn. E♭ 2.

Tpt. 1

Tbn. 1

S. D.

Cymbals

Bass drum

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

69

Fl.

Ob.

A. Sax.

T. Sax.

E♭ Cl.

Cl. 1

Cl. 2

Hn. E♭ 1.

Hn. E♭ 2.

Tpt. 1

Tbn. 1

S. D.

Cymbals

Bass drum

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

7

73

Fl.

Ob.

A. Sax.

T. Sax.

E♭ Cl.

Cl. 1

Cl. 2

Hn. E♭ 1.

Hn. E♭ 2.

Tpt. 1

Tbn. 1

S. D.

Cymbals
Bass drum

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

77

Fl.

Ob.

A. Sax.

T. Sax.

E♭ Cl.

Cl. 1

Cl. 2

Hn. E♭ 1.

Hn. E♭ 2.

Tpt. 1

Tbn. 1

S. D.

Cymbals
Bass drum

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

Detailed description: This page of a musical score, numbered 54, contains measures 77 through 80. The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The flute part (Fl.) plays a rhythmic pattern of quarter notes with eighth rests. The Eb clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), and Clarinet 2 (Cl. 2) parts have similar rhythmic patterns, with Cl. 1 featuring a sharp sign on the second measure. The horn and trumpet parts (Hn. E♭ 1, Hn. E♭ 2, Tpt. 1) play a melodic line with eighth notes and quarter notes. The trombone part (Tbn. 1) plays a bass line with eighth notes and quarter notes. The percussion parts (S. D., Cymbals, Bass drum) are mostly silent, indicated by a double bar line. The flute 1 (Flug. 1) and flute 2 (Flug. 2) parts play a melodic line with eighth notes and quarter notes. The tenor saxophone (Ten.), baritone saxophone (Bar.), and tuba (Tba.) parts play a bass line with eighth notes and quarter notes.

81

Fl.

Ob.

A. Sax.

T. Sax.

E♭ Cl.

Cl. 1

Cl. 2

Hn. E♭ 1.

Hn. E♭ 2.

Tpt. 1

Tbn. 1

S. D.

Cymbals
Bass drum

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

85

Fl.

Ob.

A. Sax.

T. Sax.

E♭ Cl.

Cl. 1

Cl. 2

Hn. E♭ 1.

Hn. E♭ 2.

Tpt. 1

Tbn. 1

S. D.

Cymbals
Bass drum

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

89

8

Fl.

Ob.

A. Sax.

T. Sax.

E♭ Cl.

Cl. 1

Cl. 2

Hn. E♭ 1.

Hn. E♭ 2.

Tpt. 1

Tbn. 1

S. D.

Cymbals
Bass drum

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

93

Fl.

Ob.

A. Sax.

T. Sax.

E♭ Cl.

Cl. 1

Cl. 2

Hn. E♭ 1.

Hn. E♭ 2.

Tpt. 1

Tbn. 1

S. D.

Cymbals
Bass drum

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

97

9

Fl.

Ob.

A. Sax.

T. Sax.

E♭ Cl.

Cl. 1

Cl. 2

Hn. E♭ 1.

Hn. E♭ 2.

Tpt. 1

Tbn. 1

S. D.

Cymbals
Bass drum

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

101

Fl.

Ob.

A. Sax.

T. Sax.

E♭ Cl.

Cl. 1

Cl. 2

Hn. E♭ 1.

Hn. E♭ 2.

Tpt. 1

Tbn. 1

S. D.

Cymbals
Bass drum

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

105 **10**

Musical score for measures 105-108. The score is arranged in a grand staff with the following instruments and parts:

- Fl. (Flute): Rests in all measures.
- Ob. (Oboe): Rests in all measures.
- A. Sax. (Alto Saxophone): Rests in all measures.
- T. Sax. (Tenor Saxophone): Rests in all measures.
- E♭ Cl. (E-flat Clarinet): Rests in all measures.
- Cl. 1 (Clarinet 1): Melodic line starting in measure 106.
- Cl. 2 (Clarinet 2): Melodic line starting in measure 106.
- Hn. E♭ 1. (Horn E-flat 1): Rhythmic accompaniment.
- Hn. E♭ 2. (Horn E-flat 2): Rhythmic accompaniment.
- Tpt. 1 (Trumpet 1): Rhythmic accompaniment.
- Tbn. 1 (Trombone 1): Rhythmic accompaniment.
- S. D. (Snare Drum): Rhythmic accompaniment.
- Cymbals Bass drum: Rhythmic accompaniment.
- Flug. 1 (Flugelhorn 1): Rests in all measures.
- Flug. 2 (Flugelhorn 2): Rests in all measures.
- Ten. (Tenor): Rests in all measures.
- Bar. (Baritone): Rests in all measures.
- Tba. (Tuba): Rhythmic accompaniment.

109

Fl.
Ob.
A. Sax.
T. Sax.
Eb Cl.
Cl. 1
Cl. 2
Hn. Eb 1.
Hn. Eb 2.
Tpt. 1
Tbn. 1
S. D.
Cymbals
Bass drum
Flug. 1
Flug. 2
Ten.
Bar.
Tba.

113

Fl.

Ob.

A. Sax.

T. Sax.

E♭ Cl.

Cl. 1

Cl. 2

Hn. E♭ 1.

Hn. E♭ 2.

Tpt. 1

Tbn. 1

S. D.

Cymbals
Bass drum

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

117

1.

Fl.

Ob.

A. Sax.

T. Sax.

E♭ Cl.

Cl. 1

Cl. 2

Hn. E♭ 1.

Hn. E♭ 2.

Tpt. 1

Tbn. 1

S. D.

Cymbals

Bass drum

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 117. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), E-flat Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Horns in E-flat (Hn. E♭ 1. and Hn. E♭ 2.), Trumpet 1 (Tpt. 1), Trombone 1 (Tbn. 1), Snare Drum (S. D.), Cymbals, Bass Drum, Flute 1 (Flug. 1), Flute 2 (Flug. 2), Tenor (Ten.), Baritone (Bar.), and Tuba (Tba.). The music is in a key signature of one flat (B-flat major or F major) and a common time signature. The first four measures are grouped together with a first ending bracket labeled '1.'. The flute and E-flat clarinet parts feature intricate melodic lines with slurs and accents. The woodwinds and brass provide harmonic support with various rhythmic patterns. The percussion section includes snare drum, cymbals, and bass drum patterns. The score concludes with repeat signs at the end of each staff.

121

Fl.

Ob.

A. Sax.

T. Sax.

E♭ Cl.

Cl. 1

Cl. 2

Hn. E♭ 1.

Hn. E♭ 2.

Tpt. 1

Tbn. 1

S. D.

Cymbals

Bass drum

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

124

Fl.

Ob.

A. Sax.

T. Sax.

E♭ Cl.

Cl. 1

Cl. 2

Hn. E♭ 1.

Hn. E♭ 2.

Tpt. 1

Tbn. 1

S. D.

Cymbals

Bass drum

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

This musical score is for a jazz ensemble in 2/4 time, featuring a variety of instruments. The score is divided into two systems. The first system includes Flute, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Horn in Eb 1, Horn in Eb 2, Trumpet in Bb 1, Trombone 1, Snare Drum, and Cymbals/Bass drum. The second system includes Flugelhorn, Flugelhorn, Tenor, Bariton, and Tuba. A first ending bracket labeled '1' spans the final two measures of the piece. The woodwind and brass parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The percussion parts provide a steady accompaniment with snare and cymbal patterns.

This musical score page, numbered 68, contains the following parts and measures:

- Fl.** (Flute): Measures 7-12, featuring triplet eighth notes and a first/second ending.
- E♭ Cl.** (E-flat Clarinet): Measures 7-12, mirroring the flute part with triplet eighth notes.
- Cl. 1** (Clarinet 1): Measures 7-12, mirroring the flute part with triplet eighth notes.
- Cl. 2** (Clarinet 2): Measures 7-12, mirroring the flute part with triplet eighth notes.
- Cl. 3** (Clarinet 3): Measures 7-12, mirroring the flute part with triplet eighth notes.
- E♭ Mlnm.** (E-flat Mellophone): Measures 7-12, playing a rhythmic eighth-note pattern.
- E♭ Mlnm.** (E-flat Mellophone): Measures 7-12, playing a rhythmic eighth-note pattern.
- Tpt. 1** (Trumpet 1): Measures 7-12, playing a rhythmic eighth-note pattern.
- Tbn. 1** (Tuba 1): Measures 7-12, playing a rhythmic eighth-note pattern.
- S. D.** (Snare Drum): Measures 7-12, playing a rhythmic pattern with eighth notes and rests.
- Cymbals**: Measures 7-12, playing a rhythmic pattern with eighth notes and rests.
- Bass drum**: Measures 7-12, playing a rhythmic pattern with eighth notes and rests.
- Flug. 1** (Flugelhorn 1): Measures 7-12, mirroring the flute part with triplet eighth notes.
- Flug. 2** (Flugelhorn 2): Measures 7-12, mirroring the flute part with triplet eighth notes.
- Ten.** (Tenor): Measures 7-12, playing a melodic line with eighth notes and rests.
- Bar.** (Baritone): Measures 7-12, playing a melodic line with eighth notes and rests.
- Tba.** (Tuba): Measures 7-12, playing a melodic line with eighth notes and rests.

14

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

E♭ Mlmm.

E♭ Mlmm.

Tpt. 1

Tbn. 1

S. D.

Cymbals

Bass drum.

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

20

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

E♭ Mlmm.

E♭ Mlmm.

Tpt. 1

Tbn. 1

S. D.

Cymbals
Bass drum.

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

This musical score page, numbered 71, contains the following parts and measures:

- Fl.**: Flute, measures 27-32, featuring triplet eighth notes.
- E♭ Cl.**: E-flat Clarinet, measures 27-32, featuring triplet eighth notes.
- Cl. 1**: Clarinet in B-flat, measures 27-32, featuring triplet eighth notes.
- Cl. 2**: Clarinet in C, measures 27-32, featuring triplet eighth notes.
- Cl. 3**: Clarinet in C, measures 27-32, featuring triplet eighth notes.
- E♭ Mlnm.**: E-flat Mellophone, measures 27-32, featuring eighth notes.
- E♭ Mlnm.**: E-flat Mellophone, measures 27-32, featuring eighth notes.
- Tpt. 1**: Trumpet 1, measures 27-32, featuring eighth notes.
- Tbn. 1**: Trombone 1, measures 27-32, featuring quarter notes.
- S. D.**: Snare Drum, measures 27-32, featuring a steady eighth-note pattern.
- Cymbals**: Cymbals, measures 27-32, featuring a pattern of eighth notes and cymbal strikes.
- Bass drum.**: Bass Drum, measures 27-32, featuring a pattern of eighth notes and bass drum strikes.
- Flug. 1**: Flugelhorn 1, measures 27-32, rests.
- Flug. 2**: Flugelhorn 2, measures 27-32, rests.
- Ten.**: Tenor Horn, measures 27-32, featuring quarter notes.
- Bar.**: Baritone, measures 27-32, featuring quarter notes.
- Tba.**: Trombone, measures 27-32, featuring quarter notes.

The score includes a first ending (1.) and a second ending (2.) for measures 27-32. The key signature is B-flat major (two flats).

33

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

E♭ Mlmm.

E♭ Mlmm.

Tpt. 1

Tbn. 1

S. D.

Cymbals

Bass drum.

Flug.1

Flug.2

Ten.

Bar.

Tbn.

The musical score for page 72, measures 33-38, is presented in a standard orchestral layout. The score begins at measure 33, indicated by a '33' above the first staff. The key signature is B-flat major (two flats). The flute and clarinet parts feature prominent triplet figures. The woodwind section includes Eb Clarinet, Clarinet 1, Clarinet 2, and Clarinet 3. The brass section consists of Eb Mellophone, Trumpet 1, and Trombone 1. The percussion section includes Snare Drum, Cymbals, and Bass Drum. The string section includes Flugel 1, Flugel 2, Tenor, Baritone, and Trombone. The score concludes with a double bar line and repeat signs at the end of measure 38.

40

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

E♭ Mlnm.

E♭ Mlnm.

Tpt. 1

Tbn. 1

S. D.

Cymbals

Bass drum.

Flug.1

Flug.2

Ten.

Bar.

Tbn.

The musical score for page 73, measures 40-45, features a complex arrangement of instruments. The woodwinds (Flute, Eb Clarinet, and three Clarinets) and brass (Eb Mellophone, Trumpet 1, Trombone 1, Flugel 1, Flugel 2, Tenor, Baritone, and Trombone) parts are heavily featured with triplet patterns. The percussion section includes Snare Drum, Cymbals, and Bass Drum. The score is written in a key signature of two flats and a common time signature. The measures are numbered 40 through 45. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

46

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

E♭ Mlmm.

E♭ Mlmm.

Tpt. 1

Tbn. 1

S. D.

Cymbals

Bass drum.

Flug. 1

Flug. 2

Ten.

Bar.

Tbn.

This musical score page, numbered 75, contains the following parts and measures:

- Fl.** (Flute): Measures 53-56. Includes first and second endings.
- E♭ Cl.** (E-flat Clarinet): Measures 53-56.
- Cl. 1** (Clarinet 1): Measures 53-56.
- Cl. 2** (Clarinet 2): Measures 53-56.
- Cl. 3** (Clarinet 3): Measures 53-56.
- E♭ Mlnm.** (E-flat Mellophone): Measures 53-56.
- Tpt. 1** (Trumpet 1): Measures 53-56.
- Tbn. 1** (Tuba 1): Measures 53-56.
- S. D.** (Snare Drum): Measures 53-56.
- Cymbals**: Measures 53-56.
- Bass drum.**: Measures 53-56.
- Flug. 1** (Flugelhorn 1): Measures 53-56.
- Flug. 2** (Flugelhorn 2): Measures 53-56.
- Ten.** (Tenor): Measures 53-56.
- Bar.** (Baritone): Measures 53-56.
- Tba.** (Tuba): Measures 53-56.

59

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

E♭ Mlmm.

E♭ Mlmm.

Tpt. 1

Tbn. 1

S. D.

Cymbals

Bass drum.

Flug.1

Flug.2

Ten.

Bar.

Tba.

The musical score for page 76, measures 59-63, is presented in a standard orchestral layout. The top section features five woodwind staves: Flute (Fl.), Eb Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Clarinet 3 (Cl. 3). Each of these staves contains a complex melodic line with frequent triplet markings (indicated by a '3' below the notes) and various articulations. The middle section consists of four percussion staves: two Eb Mellophone (E♭ Mlmm.) staves, Trumpet 1 (Tpt. 1), and Trombone 1 (Tbn. 1). The Snare Drum (S. D.), Cymbals, and Bass drum parts are grouped together. The bottom section includes four brass staves: Flugel 1 (Flug.1), Flugel 2 (Flug.2), Tenor (Ten.), and Baritone (Bar.), followed by a Trombone (Tba.) staff. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into five measures, with a repeat sign at the beginning of each measure. The notation is clear and professional, typical of a published orchestral score.

64

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

E♭ Mlmm.

E♭ Mlmm.

Tpt. 1

Tbn. 1

S. D.

Cymbals

Bass drum.

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

ВТОРИ КОНКУРС

ЗА СЪЗДАВАНЕ

НА НОВИ ТВОРБИ

ЗА ДУХОВ ОРКЕСТЪР

МОНТАНА '2011

()

Maestoso
♩ = 70

Flute 1
Flute 2
Piccolo
Oboe
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Horn in E♭ 1-2
Horn in E♭ 3-4
Trumpet in B♭ 1-2
Trumpet in B♭ 3
Trombone 1-2
Trombone 3
Timpani
Snare drum
Cymbal
Bass drum
Maestoso
Glockenspiel
Flugelhorn 1
Flugelhorn 2
Tenor
Baritone
Tuba

1 Marcia

Musical score for a full orchestra, including woodwinds, brass, percussion, and strings. The score is divided into two systems. The first system starts with a 'rit.' marking and a 'ff' dynamic. The second system starts with a '1 Marcia' marking and an 'mp' dynamic. The score includes parts for Flutes (Fl.1-2), Piccolo, Oboes (Ob.), Clarinets (Cl.1-3), Saxophones (A. Sax.1-2, T. Sax., B. Sax.), Horns (E♭ Hn.1-2, E♭ Hn.3-4), Trumpets (Tpt.1-2, Tpt.3), Trombones (Tbn.1-2, Tbn.3), Timpani (Timp.), Snare Drum (Sn.dr.), Cymbals (Cymb., B.dr.), Glockenspiel (Glock.), Flutes (Flug.1-2), Tenor (Ten.), Baritone (Bar.), and Tuba (Tba.). Dynamics range from ff to mp, and there are various articulations and markings throughout the score.

Fl. 1

Fl. 2

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Hn. 1-2

E♭ Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Timp.

Sn.dr.

Cymb.

B.dr.

Glock.

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

f

mp

mf

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Fl.1
Fl.2
Picc.
Ob.
Cl.1
Cl.2
Cl.3
A. Sax.1
A. Sax.2
T. Sax.
B. Sax.
Eb Hn.1-2
Eb Hn.3-4
Tpt.1-2
Tpt.3
Tbn.1-2
Tbn.3
Timp.
Sn.dr.
Cymb.
B.dr.
Glock.
Flug.1
Flug.2
Ten.
Bar.
Tba.

24

Fl.1

Fl.2

Picc.

Ob.

Cl.1

Cl.2

Cl.3

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

E♭ Hn.1-2

E♭ Hn.3-4

Tpt.1-2

Tpt.3

Tbn.1-2

Tbn.3

Timp.

Sn.dr.

Cymb.

B.dr.

Glock.

Flug.1

Flug.2

Ten.

Bar.

Tba.

mf

f

p

2

3

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This page of a musical score, numbered 84, contains staves for various instruments. The woodwind section includes Flutes 1 and 2, Piccolo, Oboe, Clarinets 1, 2, and 3, Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes E-flat Horns 1-2 and 3-4, Trumpets 1-2 and 3, Trombones 1-2 and 3, and Tuba. The percussion section includes Snare Drum, Cymbal, Bass Drum, Glockenspiel, and Tom-toms. The string section includes Flute 1 and 2, Tenor, and Bass. The score features complex rhythmic patterns, including triplets in the trumpet and trombone parts, and dynamic markings such as *sp* (sforzando) throughout. A first ending bracket labeled '1.' spans the final two measures of the page.

2. Fine 3

Fl.1
Fl.2
Picc.
Ob.
Cl.1
Cl.2
Cl.3
A. Sax.1
A. Sax.2
T. Sax.
B. Sax.
Eb Hn.1-2
Eb Hn.3-4
Tpt.1-2
Tpt.3
Tbn.1-2
Tbn.3
Timp.
Sn.dr.
Cymb.
B.dr.
Glock.
Flug.1
Flug.2
Ten.
Bar.
Tba.

f *mp* *mf*

2. Fine 3

f *mp* *mf*

This page contains a musical score for orchestra, measures 38 through 43. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Picc., Ob., Cl. 1, Cl. 2, Cl. 3, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Eb Hn. 1-2, Eb Hn. 3-4, Tpt. 1-2, Tpt. 3, Tbn. 1-2, Tbn. 3, Timp., Sn.dr., Cymb. B.dr., Glock., Flug. 1, Flug. 2, Ten., Bar., and Tba. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures 38, 39, 40, 41, 42, and 43. The first measure (38) starts with a *f* dynamic. The second measure (39) also starts with a *f* dynamic. The third measure (40) starts with a *f* dynamic. The fourth measure (41) starts with a *f* dynamic. The fifth measure (42) starts with a *f* dynamic. The sixth measure (43) starts with a *mp* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures 38, 39, 40, 41, 42, and 43. The first measure (38) starts with a *f* dynamic. The second measure (39) also starts with a *f* dynamic. The third measure (40) starts with a *f* dynamic. The fourth measure (41) starts with a *f* dynamic. The fifth measure (42) starts with a *f* dynamic. The sixth measure (43) starts with a *mp* dynamic.

Fl.1
Fl.2
Picc.
Ob.
Cl.1
Cl.2
Cl.3
A. Sax.1
A. Sax.2
T. Sax.
B. Sax.
E♭ Hn.1-2
E♭ Hn.3-4
Tpt.1-2
Tpt.3
Tbn.1-2
Tbn.3
Timp.
Sn.dr.
Cymb.
B.dr.
Glock.
Flug.1
Flug.2
Ten.
Bar.
Tba.

4

Fl. 1
Fl. 2
Picc.
Ob.
Cl. 1
Cl. 2
Cl. 3
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Eb Hn. 1-2
Eb Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-2
Tbn. 3
Timp.
Sn.dr.
Cymb. B.dr.
Glock.
Flug. 1
Flug. 2
Ten.
Bar.
Tba.

mp
mp
mp
mp
mp
mp
f
f
f
mf
mf
mf
mf
f
f
mf
mf
f
f
f
a2
f

This page of a musical score, numbered 89, contains the following parts and staves:

- Flutes:** Fl. 1, Fl. 2, Piccolo (Picc.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3)
- Saxophones:** Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.)
- Brass:** E-flat Horns 1-2 (Eb Hn. 1-2), E-flat Horns 3-4 (Eb Hn. 3-4), Trumpets 1-2 (Tpt. 1-2), Trumpet 3 (Tpt. 3), Trombones 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3)
- Percussion:** Timpani (Timp.), Snare Drum (Sn.dr.), Cymbal/Bass Drum (Cymb. B.dr.), Glockenspiel (Glock.), Flute 1 (Flug. 1), Flute 2 (Flug. 2), Tenor (Ten.), Baritone (Bar.), Tuba (Tba.)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and flute parts. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes snare drum, cymbal, and bass drum patterns.

Fl.1
Fl.2
Picc.
Ob.
Cl.1
Cl.2
Cl.3
A. Sax.1
A. Sax.2
T. Sax.
B. Sax.
Eb Hn.1-2
Eb Hn.3-4
Tpt.1-2
Tpt.3
Tbn.1-2
Tbn.3
Timp.
Sn.dr.
Cymb.
B.dr.
Glock.
Flug.1
Flug.2
Ten.
Bar.
Tba.

This page of a musical score contains 24 staves for various instruments. The woodwind section includes Flutes 1 and 2, Piccolo, Oboe, Clarinets 1, 2, and 3, Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Horns in E-flat (1-2 and 3-4), Trumpets 1-2 and 3, Trombones 1-2 and 3, and Tuba. The percussion section includes Snare Drum, Cymbals and Bass Drum, Glockenspiel, and Mallets (Tenor and Baritone). The score is divided into two measures, each with a first and second ending. The key signature has two flats, and the time signature is 4/4. The first ending is marked with a '1.' and the second ending with a '2.'. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The Bass Saxophone and Tuba parts include an 'a2' marking, likely indicating a second octave.

This page of a musical score covers measures 68 through 72. The instrumentation includes:
 - Woodwinds: Flute 1 & 2, Piccolo, Oboe, Clarinet 1, 2, & 3, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Eb Horn 1 & 2, Eb Horn 3 & 4, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3.
 - Percussion: Timpani, Snare Drum, Cymbal/Bass Drum, Glockenspiel.
 - Brass: Flugel 1 & 2, Tenor, Baritone, Tuba.
 - Dynamics: The score features several *f* (forte) markings. A section marker '5' is placed in a box above the Flute 1 staff at the start of measure 71.
 - Measure 68 starts with a '68' above the first staff. Measure 71 also contains a '5' in a box. The key signature has two flats (Bb and Eb), and the time signature is common time (C).

Fl.1
Fl.2
Picc.
Ob.
Cl.1
Cl.2
Cl.3
A. Sax.1
A. Sax.2
T. Sax.
B. Sax.
E♭ Hn.1-2
E♭ Hn.3-4
Tpt.1-2
Tpt.3
Tbn.1-2
Tbn.3
Timp.
Sn.dr.
Cymb.
B.dr.
Glock.
Flug.1
Flug.2
Ten.
Bar.
Tba.

p

6 TRIO

Fl.1
Fl.2
Picc.
Ob.
Cl.1
Cl.2
Cl.3
A. Sax.1
A. Sax.2
T. Sax.
B. Sax.
Eb Hn.1-2
Eb Hn.3-4
Tpt.1-2
Tpt.3
Tbn.1-2
Tbn.3
Timp.
Sn.dr.
Cymb.
B.dr.
Glock.
Flug.1
Flug.2
Ten.
Bar.
Tba.

83 **7**

Fl.1
Fl.2
Picc.
Ob.
Cl.1
Cl.2
Cl.3
A. Sax.1
A. Sax.2
T. Sax.
B. Sax.
E♭ Hn.1-2
E♭ Hn.3-4
Tpt.1-2
Tpt.3
Tbn.1-2
Tbn.3
Timp.
Sn.dr.
Cymb.
B.dr.
7
Glock.
Flug.1
Flug.2
Ten.
Bar.
Tba.
mp

This page of a musical score, numbered 96, contains parts for various instruments. The woodwind section includes Flutes 1 and 2 (Fl.1, Fl.2), Piccolo (Picc.), Oboe (Ob.), Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Alto Saxophones 1 and 2 (A. Sax.1, A. Sax.2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes E-flat Horns 1-2 and 3-4 (Eb Hn.1-2, Eb Hn.3-4), Trumpets 1-2 and 3 (Tpt.1-2, Tpt.3), Trombones 1-2 and 3 (Tbn.1-2, Tbn.3), and Tuba (Tba.). The percussion section includes Snare Drum (Sn.dr.), Cymbal and Bass Drum (Cymb. B.dr.), Glockenspiel (Glock.), Fluges 1 and 2 (Flug.1, Flug.2), Tenor Drum (Ten.), and Bass Drum (B.dr.). The score begins at measure 80. The woodwinds and strings (not fully visible) play a melodic line starting in measure 80. The brass section provides harmonic support with chords and rhythmic patterns. The percussion section features a steady drum pattern with snare, cymbal, and bass drum. The key signature is B-flat major (two flats), and the time signature is 4/4. Dynamics such as *mf* (mezzo-forte) are indicated throughout the score.

95

Fl.1
Fl.2
Picc.
Ob.
Cl.1
Cl.2
Cl.3
A. Sax.1
A. Sax.2
T. Sax.
B. Sax.
Eb Hn.1-2
Eb Hn.3-4
Tpt.1-2
Tpt.3
Tbn.1-2
Tbn.3
Timp.
Sn.dr.
Cymb.
B.dr.
Glock.
Flug.1
Flug.2
Ten.
Bar.
Tba.

f

101

Fl.1
Fl.2
Picc.
Ob.
Cl.1
Cl.2
Cl.3
A. Sax.1
A. Sax.2
T. Sax.
B. Sax.
Eb Hn.1-2
Eb Hn.3-4
Tpt.1-2
Tpt.3
Tbn.1-2
Tbn.3
Timp.
Sn.dr.
Cymb.
B.dr.
Glock.
Flug.1
Flug.2
Ten.
Bar.
Tba.

Musical score for page 99, featuring woodwinds, brass, and percussion. The score is in 3/4 time with a key signature of three flats. It begins at measure 107. The woodwind section includes Flutes 1 and 2 (Fl.1, Fl.2), Piccolo (Picc.), Oboe (Ob.), Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), and Saxophones (A. Sax.1, A. Sax.2, T. Sax., B. Sax.). The brass section includes E-flat Horns 1 and 2 (Eb Hn.1-2), E-flat Horns 3 and 4 (Eb Hn.3-4), Trumpets 1-2 (Tpt.1-2), Trumpet 3 (Tpt.3), Trombones 1-2 (Tbn.1-2), Trombone 3 (Tbn.3), and Tuba (Tba.). The percussion section includes Snare Drum (Sn.dr.), Cymbal and Bass Drum (Cymb. B.dr.), Glockenspiel (Glock.), and Tom-toms (Timp.). Dynamics include *mf* (mezzo-forte) and *f* (forte). The Tuba part includes a second ending marked "a2".

1. 2. D.S.

Fl.1
Fl.2
Picc.
Ob.
Cl.1
Cl.2
Cl.3
A. Sax.1
A. Sax.2
T. Sax.
B. Sax.
Eb Hn.1-2
Eb Hn.3-4
Tpt.1-2
Tpt.3
Tbn.1-2
Tbn.3
Timp.
Sn.dr.
Cymb.
B.dr.
Glock.
Flug.1
Flug.2
Ten.
Bar.
Tba.

(♩=107)

Piccolo

Flute

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Horn in F 1-2

Horn in F 3-4

Trombone 1-2

Snare Drum

Cymbals

Bass drum

Flugelhorn 1

Flugelhorn 2

Tenor 1

Tenor 2

Bariton

Tuba

7

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

S. D.

Cymbals

Bass drum

Flug. 1

Flug. 2

Ten. 1

Ten. 2

Bar.

Tba.

13

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

S. D.

Cymbals

Bass drum

Flug. 1

Flug. 2

Ten. 1

Ten. 2

Bar.

Tba.

1.

2.

19

Picc.
Fl.
Eb Cl.
Cl. 1
Cl. 2
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Hn. 1-2
Hn. 3-4
Tbn. 1-2
S. D.
Cymbals
Bass drum
Flug. 1
Flug. 2
Ten. 1
Ten. 2
Bar.
Tba.

marcato *tr*

Musical score for page 105, featuring woodwinds, brass, and percussion. The score is in 3/4 time and includes a key signature of three flats. The instruments are: Piccolo (Picc.), Flute (Fl.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Horn 1-2 (Hn. 1-2), Horn 3-4 (Hn. 3-4), Trombone 1-2 (Tbn. 1-2), Snare Drum (S. D.), Cymbals, Bass Drum (Cymbals Bass drum), Flute 1 (Flug. 1), Flute 2 (Flug. 2), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Baritone (Bar.), and Tuba (Tba.).

Measure 22 is marked with a rehearsal sign. The woodwinds and brass sections feature complex rhythmic patterns and trills (tr). The percussion section includes snare drum and cymbal patterns. The strings are not explicitly shown but are implied to be present.

25

Picc.
Fl.
Eb Cl.
Cl. 1
Cl. 2
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Hn. 1-2
Hn. 3-4
Tbn. 1-2
S. D.
Cymbals
Bass drum
Flug. 1
Flug. 2
Ten. 1
Ten. 2
Bar.
Tba.

28

Picc. *marcato* *tr*

Fl. *marcato* *tr*

E♭ Cl. *marcato* *tr*

Cl. 1 *marcato*

Cl. 2 *marcato*

Bsn. *marcato*

A. Sax. 1 *marcato*

A. Sax. 2 *marcato*

T. Sax. 1

T. Sax. 2

Hn. 1-2 *marcato*

Hn. 3-4 *marcato*

Tbn. 1-2

S. D.

Cymbals

Bass drum

Flug. 1 *marcato*

Flug. 2 *marcato*

Ten. 1

Ten. 2

Bar.

Tba.

31

Picc.
Fl.
Eb Cl.
Cl. 1
Cl. 2
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Hn. 1-2
Hn. 3-4
Tbn. 1-2
S. D.
Cymbals
Bass drum
Flug. 1
Flug. 2
Ten. 1
Ten. 2
Bar.
Tba.

34

Picc.
Fl.
Eb Cl.
Cl. 1
Cl. 2
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Hn. 1-2
Hn. 3-4
Tbn. 1-2
S. D.
Cymbals
Bass drum
Flug. 1
Flug. 2
Ten. 1
Ten. 2
Bar.
Tba.

mp
mf
mf
mp
mp
mf
mf
mp
mf
mf
mp
mp

37

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

S. D.

Cymbals

Bass drum

Flug. 1

Flug. 2

Ten. 1

Ten. 2

Bar.

Tba.

mp

mp

mp

mp

40

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

S. D.

Cymbals

Bass drum

Flug. 1

Flug. 2

Ten. 1

Ten. 2

Bar.

Tba.

43

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

S. D.

Cymbals

Bass drum

Flug. 1

Flug. 2

Ten. 1

Ten. 2

Bar.

Tba.

mp

mf

cantabile

mf cantabile

45

Picc.
Fl.
Eb Cl.
Cl. 1
Cl. 2
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Hn. 1-2
Hn. 3-4
Tbn. 1-2
S. D.
Cymbals
Bass drum
Flug. 1
Flug. 2
Ten. 1
Ten. 2
Bar.
Tba.

47

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

S. D.

Cymbals

Bass drum

Flug. 1

Flug. 2

Ten. 1

Ten. 2

Bar.

Tba.

50

Picc.
Fl.
Eb Cl.
Cl. 1
Cl. 2
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.1
T. Sax.2
Hn.1-2
Hn.3-4
Tbn. 1-2
S. D.
Cymbals
Bass drum
Flug.1
Flug.2
Ten.1
Ten.2
Bar.
Tba.

f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f

52

Picc. *f marcato* *tr*

Fl. *f marcato* *tr*

E♭ Cl. *f marcato* *tr*

Cl. 1 *f marcato*

Cl. 2 *f marcato*

Bsn. *f marcato*

A. Sax. 1 *marcato*

A. Sax. 2 *marcato*

T. Sax. 1

T. Sax. 2

Hn. 1-2 *marcato*

Hn. 3-4 *marcato*

Tbn. 1-2

S. D.

Cymbals

Bass drum *f*

Flug. 1 *marcato*

Flug. 2 *marcato*

Ten. 1

Ten. 2

Bar.

Tba.

55

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

S. D.

Cymbals

Bass drum

Flug. 1

Flug. 2

Ten. 1

Ten. 2

Bar.

Tba.

f

58

Picc.
Fl.
Eb Cl.
Cl. 1
Cl. 2
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Hn. 1-2
Hn. 3-4
Tbn. 1-2
S. D.
Cymbals
Bass drum
Flug. 1
Flug. 2
Ten. 1
Ten. 2
Bar.
Tba.

61

Picc. *leggero*

Fl. *leggero*

E♭ Cl. *leggero*

Cl. 1 *leggero*

Cl. 2 *leggero*

Bsn. *leggero*

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

S. D.

Cymbals

Bass drum

Flug. 1

Flug. 2

Ten. 1

Ten. 2

Bar.

Tba.

64

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

S. D.

Cymbals

Bass drum

Flug. 1

Flug. 2

Ten. 1

Ten. 2

Bar.

Tba.

67

Picc. *f*

Fl. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

Tbn. 1-2 *f*

S. D. *f*

Cymbals

Bass drum *f*

Flug. 1 *f*

Flug. 2 *f*

Ten. 1 *f*

Ten. 2 *f*

Bar. *f*

Tba. *f*

72

Picc.
Fl.
Eb Cl.
Cl. 1
Cl. 2
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Hn. 1-2
Hn. 3-4
Tbn. 1-2
S. D.
Cymbals
Bass drum
Flug. 1
Flug. 2
Ten. 1
Ten. 2
Bar.
Tba.

1.2.

79

Picc.
Fl.
Eb Cl.
Cl. 1
Cl. 2
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Hn. 1-2
Hn. 3-4
Tbn. 1-2
S. D.
Cymbals
Bass drum
Flug. 1
Flug. 2
Ten. 1
Ten. 2
Bar.
Tba.

rit.

3.

83

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

S. D.

Cymbals
Bass drum

Flug. 1

Flug. 2

Ten. 1

Ten. 2

Bar.

Tba.

$\text{♩} = 107$

Piccolo
Flute
Oboe
Clarinet in Eb
Clarinet in Bb 1
Clarinet in Bb 2
Bassoon
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in Bb 1
Trombone 1
Trombone 2
Trombone 3
Snare Drum
Cymbals
Bass drum
Flugelhorn 1
Flugelhorn 2
Tenor 1
Tenor 2
Baritone
Tuba

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn.1

Hn.2

Hn.3

Hn.4

Tpt. 1

Tbn.1

Tbn. 2

Tbn. 3

S. D.

Cymbals

Bass drum

Flug.1

Flug.2

Ten.1

Ten.2

Bar.

Tba.

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn.1

Hn.2

Hn.3

Hn.4

Tpt. 1

Tbn.1

Tbn. 2

Tbn. 3

S. D.

Cymbals

Bass drum

Flug.1

Flug.2

Ten.1

Ten.2

Bar.

Tba.

10

2.

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn.1

Hn.2

Hn.3

Hn.4

Tpt. 1

Tbn.1

Tbn. 2

Tbn. 3

S. D.

Cymbals
Bass drum

Flug.1

Flug.2

Ten.1

Ten.2

Bar.

Tba.

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn.1
Hn.2
Hn.3
Hn.4
Tpt. 1
Tbn.1
Tbn. 2
Tbn. 3
S. D.
Cymbals
Bass drum
Flug.1
Flug.2
Ten.1
Ten.2
Bar.
Tba.

16

1.2.

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tbn. 1

Tbn. 2

Tbn. 3

S. D.

Cymbals

Bass drum

Flug. 1

Flug. 2

Ten. 1

Ten. 2

Bar.

Tba.

3.

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tbn. 1
Tbn. 2
Tbn. 3
S. D.
Cymbals
Bass drum
Flug. 1
Flug. 2
Ten. 1
Ten. 2
Bar.
Tba.

22

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tbn. 1

Tbn. 2

Tbn. 3

S. D.

Cymbals

Bass drum

Flug. 1

Flug. 2

Ten. 1

Ten. 2

Bar.

Tba.

25

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tbn. 1
Tbn. 2
Tbn. 3
S. D.
Cymbals
Bass drum
Flug. 1
Flug. 2
Ten. 1
Ten. 2
Bar.
Tba.

1.

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28 2.

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tbn. 1
Tbn. 2
Tbn. 3
S. D.
Cymbals
Bass drum
Flug. 1
Flug. 2
Ten. 1
Ten. 2
Bar.
Tba.

31

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn.1
Hn.2
Hn.3
Hn.4
Tpt. 1
Tbn.1
Tbn. 2
Tbn. 3
S. D.
Cymbals
Bass drum
Flug.1
Flug.2
Ten.1
Ten.2
Bar.
Tba.

34

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tbn. 1
Tbn. 2
Tbn. 3
S. D.
Cymbals
Bass drum
Flug. 1
Flug. 2
Ten. 1
Ten. 2
Bar.
Tba.

37

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tbn. 1

Tbn. 2

Tbn. 3

S. D.

Cymbals
Bass drum

Flug. 1

Flug. 2

Ten. 1

Ten. 2

Bar.

Tba.

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40

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tbn. 1

Tbn. 2

Tbn. 3

S. D.

Cymbals

Bass drum

Flug. 1

Flug. 2

Ten. 1

Ten. 2

Bar.

Tba.

1.

This page of a musical score contains 24 staves. The instruments are listed on the left: Picc., Fl., Ob., Eb Cl., Cl. 1, Cl. 2, Bsn., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tbn. 1, Tbn. 2, Tbn. 3, S. D., Cymbals, Bass drum, Flug. 1, Flug. 2, Ten. 1, Ten. 2, Bar., and Tba. The score is divided into two measures. The first measure contains a melodic line for woodwinds and saxophones, with a dynamic marking of *fz* and a first ending bracket labeled '1.'. The second measure features a complex rhythmic pattern for brass and woodwinds, including triplets and sixteenth-note runs. The percussion section includes cymbals and bass drum patterns. The score concludes with a double bar line and repeat dots.

2.

45 rit.

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tbn. 1

Tbn. 2

Tbn. 3

S. D.

Cymbals

Bass drum

Flug. 1

Flug. 2

Ten. 1

Ten. 2

Bar.

Tba.

⋮

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bassoon

Alto Saxophone

Tenor Saxophone 1

Tenor Saxophone 2

Horn in E \flat 1

Horn in E \flat 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Snare Drum

Cymbals

Bass drum

Flugelhorn 1

Flugelhorn 2

Tenor

Tuba

The musical score is arranged in a standard orchestral format. The woodwind section (top) includes three Clarinets in B \flat , a Bassoon, an Alto Saxophone, and two Tenor Saxophones. The brass section (middle) includes two Horns in E \flat , two Trumpets in B \flat , and two Trombones. The percussion section (bottom) includes Snare Drum, Cymbals, and Bass Drum. The front line (bottom) includes two Flugelhorns, a Tenor, and a Tuba. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and brass play melodic lines with various articulations, while the percussion provides a steady rhythmic accompaniment. The Tenor and Tuba parts are primarily harmonic, providing a low-frequency foundation for the ensemble.

This musical score page, numbered 142, contains 18 staves of music. The instruments are arranged as follows from top to bottom: Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), E-flat Horn 1 (Eb Hn. 1), E-flat Horn 2 (Eb Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Snare Drum (S. D.), Cymbals and Bass Drum, Flute 1 (Flug. 1), Flute 2 (Flug. 2), Tenor (Ten.), and Tuba (Tba.). The score is divided into three measures. The first measure includes a triplet of eighth notes in the clarinet parts and a trill in the bassoon. The second measure features a first ending bracket labeled '1' that encompasses the final two measures. The key signature has one sharp (F#), and the time signature is 4/4. Various performance markings such as accents, slurs, and dynamic markings are present throughout the score.

6

Cl. 1
Cl. 2
Cl. 3
Bsn.
A. Sax.
T. Sax. 1
T. Sax. 2
Eb Hn. 1
Eb Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
S. D.
Cymbals
Bass drum
Flug. 1
Flug. 2
Ten.
Tba.

9

Cl. 1
Cl. 2
Cl. 3
Bsn.
A. Sax.
T. Sax. 1
T. Sax. 2
Eb Hn. 1
Eb Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
S. D.
Cymbals
Bass drum
Flug. 1
Flug. 2
Ten.
Tba.

12

Cl. 1

Cl. 2

Cl. 3

Bsn.

A. Sax.

T. Sax. 1

T. Sax. 2

E♭ Hn. 1

E♭ Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S. D.

Cymbals

Bass drum

Flug. 1

Flug. 2

Ten.

Tba.

2

15

Cl. 1

Cl. 2

Cl. 3

Bsn.

A. Sax.

T. Sax. 1

T. Sax. 2

E♭ Hn. 1

E♭ Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S. D.

Cymbals

Bass drum

Flug. 1

Flug. 2

Ten.

Tba.

18

Cl. 1
Cl. 2
Cl. 3
Bsn.
A. Sax.
T. Sax. 1
T. Sax. 2
E♭ Hn. 1
E♭ Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
S. D.
Cymbals
Bass drum
Flug. 1
Flug. 2
Ten.
Tba.

21

Cl. 1
Cl. 2
Cl. 3
Bsn.
A. Sax.
T. Sax. 1
T. Sax. 2
Eb Hn. 1
Eb Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
S. D.
Cymbals
Bass drum
Flug. 1
Flug. 2
Ten.
Tba.

24 *tr* ~

Cl. 1
Cl. 2
Cl. 3
Bsn.
A. Sax.
T. Sax. 1
T. Sax. 2
Eb Hn. 1
Eb Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
S. D.
Cymbals
Bass drum
Flug. 1
Flug. 2
Ten.
Tba.

3

27

Cl. 1

Cl. 2

Cl. 3

Bsn.

A. Sax.

T. Sax. 1

T. Sax. 2

E♭ Hn. 1

E♭ Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S. D.

Cymbals

Bass drum

Flug. 1

Flug. 2

Ten.

Tba.

30

Cl. 1

Cl. 2

Cl. 3

Bsn.

A. Sax.

T. Sax. 1

T. Sax. 2

E♭ Hn. 1

E♭ Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S. D.

Cymbals

Bass drum

Flug. 1

Flug. 2

Ten.

Tba.

tr

This musical score page, numbered 152, covers measures 33 through 35. The score is arranged for a large band and includes the following parts:

- Cl. 1, 2, 3:** Clarinets in C, playing a melodic line with eighth-note patterns and slurs.
- Bsn.:** Bassoon, playing a simple harmonic line.
- A. Sax.:** Alto Saxophone, playing a melodic line.
- T. Sax. 1, 2:** Tenor Saxophones, playing a harmonic accompaniment.
- E♭ Hn. 1, 2:** E-flat Horns, playing a rhythmic pattern of eighth notes.
- Tpt. 1, 2:** Trumpets, playing a melodic line.
- Tbn. 1, 2:** Trombones, playing a rhythmic pattern of eighth notes.
- S. D.:** Snare Drum, playing a rhythmic pattern.
- Cymbals Bass drum:** Cymbals and Bass Drum, playing a rhythmic pattern.
- Flug. 1, 2:** Flugel Horns, playing a melodic line.
- Ten.:** Tenor Saxophone, playing a harmonic accompaniment.
- Tba.:** Tubas, playing a harmonic accompaniment.

The score begins at measure 33, marked with a '33' above the first staff. A first ending bracket labeled '1.' spans measures 34 and 35. The key signature is one sharp (F#), and the time signature is 4/4. The music features a mix of melodic lines and rhythmic accompaniment across the various instruments.

36 2.

Cl. 1

Cl. 2

Cl. 3

Bsn.

A. Sax.

T. Sax. 1

T. Sax. 2

E♭ Hn. 1

E♭ Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S. D.

Cymbals

Bass drum

Flug. 1

Flug. 2

Ten.

Tba.

38 4

Cl. 1
Cl. 2
Cl. 3
Bsn.
A. Sax.
T. Sax. 1
T. Sax. 2
Eb Hn. 1
Eb Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
S. D.
Cymbals
Bass drum
Flug. 1
Flug. 2
Ten.
Tba.

41

5

Cl. 1

Cl. 2

Cl. 3

Bsn.

A. Sax.

T. Sax. 1

T. Sax. 2

Eb Hn. 1

Eb Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S. D.

Cymbals

Bass drum

Flug. 1

Flug. 2

Ten.

Tba.

44

Cl. 1
Cl. 2
Cl. 3
Bsn.
A. Sax.
T. Sax. 1
T. Sax. 2
Eb Hn. 1
Eb Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
S. D.
Cymbals
Bass drum
Flug. 1
Flug. 2
Ten.
Tba.

Detailed description: This page of a musical score, numbered 156, begins at measure 44. It features a large ensemble of instruments. The woodwind section includes three Clarinets (Cl. 1, 2, 3) in G major, a Bassoon (Bsn.) in F major, an Alto Saxophone (A. Sax.) in G major, and two Tenor Saxophones (T. Sax. 1, 2) in G major. The brass section consists of two E-flat Horns (Eb Hn. 1, 2) in G major, two Trumpets (Tpt. 1, 2) in G major, and two Trombones (Tbn. 1, 2) in F major. The percussion section includes a Snare Drum (S. D.), Cymbals, and a Bass drum. The string section includes two Flutes (Flug. 1, 2) in G major, a Tenor (Ten.) in G major, and a Trombone (Tba.) in F major. The score is written in a 4/4 time signature and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one sharp (F#).

47

Cl. 1
Cl. 2
Cl. 3
Bsn.
A. Sax.
T. Sax. 1
T. Sax. 2
Eb Hn. 1
Eb Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
S. D.
Cymbals
Bass drum
Flug. 1
Flug. 2
Ten.
Tba.

50

Cl. 1
Cl. 2
Cl. 3
Bsn.
A. Sax.
T. Sax. 1
T. Sax. 2
Eb Hn. 1
Eb Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
S. D.
Cymbals
Bass drum
Flug. 1
Flug. 2
Ten.
Tba.

53

1.

Cl. 1

Cl. 2

Cl. 3

Bsn.

A. Sax.

T. Sax. 1

T. Sax. 2

E♭ Hn. 1

E♭ Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S. D.

Cymbals
Bass drum

Flug. 1

Flug. 2

Ten.

Tba.

2. Φ **D%** *tr* **Fine** **6**

55

Cl. 1

Cl. 2

Cl. 3

Bsn.

A. Sax.

T. Sax. 1

T. Sax. 2

E♭ Hn. 1

E♭ Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S. D.

Cymbals

Bass drum

Flug. 1

Flug. 2

Ten.

Tba.

58

Cl. 1
Cl. 2
Cl. 3
Bsn.
A. Sax.
T. Sax. 1
T. Sax. 2
Eb Hn. 1
Eb Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
S. D.
Cymbals
Bass drum
Flug. 1
Flug. 2
Ten.
Tba.

mf
mf
mf
mf

61

Cl. 1
Cl. 2
Cl. 3
Bsn.
A. Sax.
T. Sax. 1
T. Sax. 2
Eb Hn. 1
Eb Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
S. D.
Cymbals
Bass drum
Flug. 1
Flug. 2
Ten.
Tba.

64

Cl. 1

Cl. 2

Cl. 3

Bsn.

A. Sax.

T. Sax. 1

T. Sax. 2

E♭ Hn. 1

E♭ Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S. D.

Cymbals
Bass drum

Flug. 1

Flug. 2

Ten.

Tba.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

67

1. 2.

Cl. 1

Cl. 2

Cl. 3

Bsn.

A. Sax.

T. Sax. 1

T. Sax. 2

E♭ Hn. 1

E♭ Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S. D.

Cymbals

Bass drum

Flug. 1

Flug. 2

Ten.

Tba.

70 7

Cl. 1
Cl. 2
Cl. 3
Bsn.
A. Sax.
T. Sax. 1
T. Sax. 2
Eb Hn. 1
Eb Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
S. D.
Cymbals
Bass drum
Flug. 1
Flug. 2
Ten.
Tba.

73

Cl. 1

Cl. 2

Cl. 3

Bsn.

A. Sax.

T. Sax. 1

T. Sax. 2

Eb Hn. 1

Eb Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S. D.

Cymbals

Bass drum

Flug. 1

Flug. 2

Ten.

Tba.

76

tr 

Cl. 1

Cl. 2

Cl. 3

Bsn.

A. Sax.

T. Sax. 1

T. Sax. 2

E♭ Hn. 1

E♭ Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S. D.

Cymbals

Bass drum

Flug. 1

Flug. 2

Ten.

Tba.

tr 

tr 

tr 

tr 

tr 

tr 

tr 

D.S. al Fine

79

Cl. 1
Cl. 2
Cl. 3
Bsn.
A. Sax.
T. Sax. 1
T. Sax. 2
Eb Hn. 1
Eb Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
S. D.
Cymbals
Bass drum
Flug. 1
Flug. 2
Ten.
Tba.

$\text{♩} = 360$

Woodwind Section:

- Piccolo
- Flute
- Clarinet in Eb
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone 1
- Baritone Saxophone

Brass Section:

- Horn in F 1-3
- Horn in F 2-4
- Trombone 1
- Trombone 2
- Snare Drum
- Bass Drum
- Cymbals

Front Ensemble:

- Flugelhorn 1
- Flugelhorn 2
- Tenor
- Baritone
- Tuba

Dynamics: *mf*, *marcato*

This musical score page, numbered 170, contains the following parts and staves:

- Picc.** (Piccolo) - Treble clef, 3-measure rest at the start.
- Fl.** (Flute) - Treble clef, 3-measure rest at the start.
- E♭ Cl.** (E-flat Clarinet) - Treble clef, 3-measure rest at the start.
- Cl. 1** (Clarinet 1) - Treble clef, 3-measure rest at the start.
- Cl. 2** (Clarinet 2) - Treble clef, 3-measure rest at the start.
- A. Sax. 1** (Alto Saxophone 1) - Treble clef, 3-measure rest at the start.
- A. Sax. 2** (Alto Saxophone 2) - Treble clef, 3-measure rest at the start.
- T. Sax. 1** (Tenor Saxophone 1) - Treble clef, 3-measure rest at the start.
- B. Sax.** (Baritone Saxophone) - Treble clef, 3-measure rest at the start.
- Hn. 1-3** (Horn 1-3) - Treble clef, 3-measure rest at the start.
- Hn. 2-4** (Horn 2-4) - Treble clef, 3-measure rest at the start.
- Tbn. 1** (Trumpet 1) - Bass clef, 3-measure rest at the start.
- Tbn. 2** (Trumpet 2) - Bass clef, 3-measure rest at the start.
- S. D.** (Snare Drum) - Percussion clef, rhythmic pattern.
- B. D.** (Bass Drum) - Percussion clef, rhythmic pattern.
- Cym.** (Cymbal) - Percussion clef, rhythmic pattern.
- Flug. 1** (Flugelhorn 1) - Treble clef, 3-measure rest at the start.
- Flug. 2** (Flugelhorn 2) - Treble clef, 3-measure rest at the start.
- Ten.** (Tenor) - Treble clef, 3-measure rest at the start.
- Euph.** (Euphonium) - Treble clef, 3-measure rest at the start.
- Tba.** (Tuba) - Bass clef, 3-measure rest at the start.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a complex woodwind section with multiple parts, a full brass section, and a percussion section. The notation includes various rhythmic values, slurs, and articulation marks.

6

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

S. D.

B. D.

Cym.

Flug. 1

Flug. 2

Ten.

Euph.

Tba.

This musical score page, numbered 172, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Bass Saxophone (B. Sax.), Horn 1-3 (Hn. 1-3), Horn 2-4 (Hn. 2-4), Trumpet 1 (Tbn. 1), and Trumpet 2 (Tbn. 2). The brass section consists of Snare Drum (S. D.), Bass Drum (B. D.), and Cymbal (Cym.). The low brass section includes Flugelhorn 1 (Flug. 1), Flugelhorn 2 (Flug. 2), Tenor (Ten.), Euphonium (Euph.), and Tuba (Tba.). The score is written in a key signature of three flats and begins at measure 9. A dynamic marking of *f* (forte) is present at the start of the first measure for most instruments. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, with some notes marked with accents.

12

Picc.
Fl.
Eb Cl.
Cl. 1
Cl. 2
A. Sax. 1
A. Sax. 2
T. Sax. 1
B. Sax.
Hn. 1-3
Hn. 2-4
Tbn. 1
Tbn. 2
S. D.
B. D.
Cym.
Flug. 1
Flug. 2
Ten.
Euph.
Tba.

15

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

S. D.

B. D.

Cym.

Flug. 1

Flug. 2

Ten.

Euph.

Tba.

1.

2.

Detailed description: This page of a musical score, numbered 174, contains measures 15 through 17. The score is arranged in a standard orchestral layout with woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute, E-flat Clarinet, Clarinet 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone 1, and Bass Saxophone. The brass section includes Horns 1-3 and 2-4, Trumpets 1 and 2, Trombones 1 and 2, Snare Drum, Bass Drum, and Cymbal. The low brass section includes Flugelhorn 1 and 2, Tenor Horn, Euphonium, and Tuba. The score features a complex melodic line for the woodwinds and saxophones, with various articulations and dynamics. The brass section provides harmonic support with rhythmic patterns. The percussion section includes a snare drum pattern, a bass drum pattern, and cymbal accents. The score is divided into two first endings (1. and 2.) and a second ending (2.).

18

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

S. D.

B. D.

Cym.

Flug. 1

Flug. 2

Ten.

Euph.

Tba.

mf

mf

mf

mf

mf

mf

f

f

21

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

S. D.

B. D.

Cym.

Flug. 1

Flug. 2

Ten.

Euph.

Tba.

24

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

S. D.

B. D.

Cym.

Flug. 1

Flug. 2

Ten.

Euph.

Tba.

mf

mf

mf

mf

mf

27

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

S. D.

B. D.

Cym.

Flug. 1

Flug. 2

Ten.

Euph.

Tba.

30

Picc.
Fl.
Eb Cl.
Cl. 1
Cl. 2
A. Sax. 1
A. Sax. 2
T. Sax. 1
B. Sax.
Hn. 1-3
Hn. 2-4
Tbn. 1
Tbn. 2
S. D.
B. D.
Cym.
Flug. 1
Flug. 2
Ten.
Euph.
Tba.

36

Picc.
Fl.
Eb Cl.
Cl. 1
Cl. 2
A. Sax. 1
A. Sax. 2
T. Sax. 1
B. Sax.
Hn. 1-3
Hn. 2-4
Tbn. 1
Tbn. 2
S. D.
B. D.
Cym.
Flug. 1
Flug. 2
Ten.
Euph.
Tba.

39

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

S. D.

B. D.

Cym.

Flug. 1

Flug. 2

Ten.

Euph.

Tba.

42

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

S. D.

B. D.

Cym.

Flug. 1

Flug. 2

Ten.

Euph.

Tba.

f

f

f

f

f

f

f

f

f

mf marcato

mf marcato

mf marcato

mf marcato

f

f

f

f

45

Picc.
Fl.
Eb Cl.
Cl. 1
Cl. 2
A. Sax. 1
A. Sax. 2
T. Sax. 1
B. Sax.
Hn. 1-3
Hn. 2-4
Tbn. 1
Tbn. 2
S. D.
B. D.
Cym.
Flug. 1
Flug. 2
Ten.
Euph.
Tba.

marcato
marcato
f
f
f
f
f

48

Picc.
Fl.
Eb Cl.
Cl. 1
Cl. 2
A. Sax. 1
A. Sax. 2
T. Sax. 1
B. Sax.
Hn. 1-3
Hn. 2-4
Tbn. 1
Tbn. 2
S. D.
B. D.
Cym.
Flug. 1
Flug. 2
Ten.
Euph.
Tba.

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
f

51

Picc.
Fl.
Eb Cl.
Cl. 1
Cl. 2
A. Sax. 1
A. Sax. 2
T. Sax. 1
B. Sax.
Hn. 1-3
Hn. 2-4
Tbn. 1
Tbn. 2
S. D.
B. D.
Cym.
Flug. 1
Flug. 2
Ten.
Euph.
Tba.

54

Picc.
Fl.
Eb Cl.
Cl. 1
Cl. 2
A. Sax. 1
A. Sax. 2
T. Sax. 1
B. Sax.
Hn. 1-3
Hn. 2-4
Tbn. 1
Tbn. 2
S. D.
B. D.
Cym.
Flug. 1
Flug. 2
Ten.
Euph.
Tba.

57

Picc.
Fl.
Eb Cl.
Cl. 1
Cl. 2
A. Sax. 1
A. Sax. 2
T. Sax. 1
B. Sax.
Hn. 1-3
Hn. 2-4
Tbn. 1
Tbn. 2
S. D.
B. D.
Cym.
Flug. 1
Flug. 2
Ten.
Euph.
Tba.

60

Picc.
Fl.
Eb Cl.
Cl. 1
Cl. 2
A. Sax. 1
A. Sax. 2
T. Sax. 1
B. Sax.
Hn. 1-3
Hn. 2-4
Tbn. 1
Tbn. 2
S. D.
B. D.
Cym.
Flug. 1
Flug. 2
Ten.
Euph.
Tba.

63

Picc.
Fl.
Eb Cl.
Cl. 1
Cl. 2
A. Sax. 1
A. Sax. 2
T. Sax. 1
B. Sax.
Hn. 1-3
Hn. 2-4
Tbn. 1
Tbn. 2
S. D.
B. D.
Cym.
Flug. 1
Flug. 2
Ten.
Euph.
Tba.

66

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

S. D.

B. D.

Cym.

Flug. 1

Flug. 2

Ten.

Euph.

Tba.

69

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

S. D.

B. D.

Cym.

Flug. 1

Flug. 2

Ten.

Euph.

Tba.

72

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

S. D.

B. D.

Cym.

Flug. 1

Flug. 2

Ten.

Euph.

Tba.

75

Picc.
Fl.
Eb Cl.
Cl. 1
Cl. 2
A. Sax. 1
A. Sax. 2
T. Sax. 1
B. Sax.
Hn. 1-3
Hn. 2-4
Tbn. 1
Tbn. 2
S. D.
B. D.
Cym.
Flug. 1
Flug. 2
Ten.
Euph.
Tba.

78

Picc.
Fl.
Eb Cl.
Cl. 1
Cl. 2
A. Sax. 1
A. Sax. 2
T. Sax. 1
B. Sax.
Hn. 1-3
Hn. 2-4
Tbn. 1
Tbn. 2
S. D.
B. D.
Cym.
Flug. 1
Flug. 2
Ten.
Euph.
Tba.

80

Picc.
Fl.
Eb Cl.
Cl. 1
Cl. 2
A. Sax. 1
A. Sax. 2
T. Sax. 1
B. Sax.
Hn. 1-3
Hn. 2-4
Tbn. 1
Tbn. 2
S. D.
B. D.
Cym.
Flug. 1
Flug. 2
Ten.
Euph.
Tba.

Allegro ♩=138

This musical score is for a symphony orchestra, featuring a variety of instruments. The tempo is marked 'Allegro' with a metronome marking of 138. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4. The score is divided into several sections:

- Woodwinds:** Piccolo, Flute, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Clarinet in B-flat 4, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, and Baritone Saxophone.
- Brass:** Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in B-flat 1, Trumpet in B-flat 2-3, Trombone 1, Trombone 2, and Trombone 3.
- Percussion:** Cymbals and Bass drum.
- Other:** Tenor and Tuba.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support and rhythmic drive.

6

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

Ten.

Tba.

11

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

Ten.

Tba.

16

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

Ten.

Tba.

A

22

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

Ten.

Tba.

27

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2-3

Tbn. 2

Tbn. 3

Perc.

Ten.

Tba.

33

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

Ten.

Tba.

B

39

Picc.
Fl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
A. Sax. 1
A. Sax. 2
T. Sax. 1
B. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
Perc.
Ten.
Tba.

44

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

Ten.

Tba.

50

Picc.
Fl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
A. Sax. 1
A. Sax. 2
T. Sax. 1
B. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
Perc.
Ten.
Tba.

C

55

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

Ten.

Tba.

61

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

Ten.

Tba.

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

Ten.

Tba.

73

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

Ten.

Tba.

D

78

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

Ten.

Tba.

83

Picc.
Fl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
A. Sax. 1
A. Sax. 2
T. Sax. 1
B. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
Perc.
Ten.
Tba.

88

Picc.

Fl.

Cl. 1 solo

Cl. 2

Cl. 3

Cl. 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

Ten.

Tba.

94

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

Ten.

Tba.

90

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

Ten.

Tba.

104 **E**

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

Ten.

Tba.

110

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

Ten.

Tba.

solo 3

115

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

Ten.

Tba.

120 **F**

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

Ten.

Tba.

125

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

Ten.

Tba.

130

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

Ten.

Tba.

G

136

Picc.
Fl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
A. Sax. 1
A. Sax. 2
T. Sax. 1
B. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
Perc.
Ten.
Tba.

142

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

Ten.

Tba.

solo 3

H

148

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

Ten.

Tba.

154

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

Ten.

Tba.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 154 at the top left. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are Piccolo, Flute, Clarinets 1-4, Alto Saxophones 1-2, Tenor Saxophone 1, Bass Saxophone, Horns 1-4, Trumpets 1 and 2-3, Trombones 1-3, Percussion, Tenor, and Tuba. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score features a variety of rhythmic patterns, including triplets and sixteenth notes. The Piccolo and Flute parts are relatively quiet, while the Clarinets and Saxophones have more active parts. The Horns and Trumpets play a consistent rhythmic pattern of eighth notes. The Trombones and Tuba provide a steady bass line. The Percussion part is active, playing a pattern of eighth notes. The Tenor and Tuba parts are also active, playing a pattern of eighth notes. The score is written in a clear, professional style with standard musical notation.

160

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

Ten.

Tba.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 160 at the top left. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet 4 (Cl. 4), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Bass Saxophone (B. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Percussion (Perc.), Tenor (Ten.), and Bass (Tba.). The Piccolo and Flute parts have long horizontal lines, indicating they are silent. The Clarinet parts also have long horizontal lines. The Alto Saxophone 1 part features a melodic line with triplet markings. The Bass Saxophone part has a simple melodic line. The Horns, Trumpets, and Trombones have rhythmic patterns, with many notes marked with triplet markings. The Percussion part has a steady rhythmic pattern. The Tenor and Bass parts have simple melodic lines.

I

165

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

Ten.

Tba.

170

Picc.
Fl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
A. Sax. 1
A. Sax. 2
T. Sax. 1
B. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
Perc.
Ten.
Tba.

175 **J**

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

Ten.

Tba.

181 K

Picc.
Fl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
A. Sax. 1
A. Sax. 2
T. Sax. 1
B. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
Perc.
Ten.
Tba.

187

Picc.
Fl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
A. Sax. 1
A. Sax. 2
T. Sax. 1
B. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
Perc.
Ten.
Tba.

193

Picc.
Fl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
A. Sax. 1
A. Sax. 2
T. Sax. 1
B. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
Perc.
Ten.
Tba.

The musical score for page 193 is arranged in a standard orchestral format. It begins with a Piccolo (Picc.) and Flute (Fl.) part, followed by four Clarinet parts (Cl. 1-4). The woodwind section continues with Alto Saxophones (A. Sax. 1-2), Tenor Saxophone (T. Sax. 1), and Bass Saxophone (B. Sax.). The brass section includes four Horns (Hn. 1-4), three Trumpets (Tpt. 1, 2-3), and three Trombones (Tbn. 1-3). The percussion (Perc.) and string sections (Tenor and Trombone) are also present. The score is written in a key signature of two flats (B-flat major or D-flat minor) and features a complex rhythmic pattern with frequent triplets. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. The page number '193' is located at the top left of the score.

L

198

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

Ten.

Tba.

204

Picc.
Fl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
A. Sax. 1
A. Sax. 2
T. Sax. 1
B. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
Perc.
Ten.
Tba.

This musical score page, numbered 204, features 18 staves for various instruments. The Piccolo (Picc.) and Flute (Fl.) parts begin with a melodic line of eighth notes, including triplet markings. The Clarinet (Cl.) and Saxophone (Sax.) sections provide harmonic support with sustained notes and rhythmic patterns. The Trombone (Tbn.) and Trumpet (Tpt.) parts feature rhythmic accompaniment with triplet markings. The Percussion (Perc.) part consists of a steady eighth-note pulse. The Tenor (Ten.) and Trombone (Tba.) parts have sparse, sustained notes. The Horns (Hn.) are mostly silent, with some sustained notes in the later measures.

210

Picc.
Fl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
A. Sax. 1
A. Sax. 2
T. Sax. 1
B. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
Perc.
Ten.
Tba.

M

2/5

Picc.

Fl.

Cl. 1 solo

Cl. 2

Cl. 3

Cl. 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

Ten.

Tba.

221

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

Ten.

Tba.

227

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

Ten.

Tba.

233

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

Ten.

Tba.

239

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

Ten.

Tba.



245

Picc.
Fl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
A. Sax. 1
A. Sax. 2
T. Sax. 1
B. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
Perc.
Ten.
Tba.

This musical score page contains 23 staves for various instruments. The Piccolo and Flute parts are mostly rests, with some notation appearing in the final measures. The Clarinet section (Cl. 1-4) and Horn section (Hn. 1-4) feature prominent triplet patterns. The Saxophone section (A. Sax. 1-2, T. Sax. 1, B. Sax.) is mostly rests, with some chordal accompaniment in the final measures. The Trumpet section (Tpt. 1, Tpt. 2-3) and Trombone section (Tbn. 1-3) also play triplet figures. The Percussion part (Perc.) has a consistent rhythmic pattern. The Tenor (Ten.) and Bass (Tba.) parts are primarily rests, with some accompaniment in the final measures. The score is marked with a circled 'O' at the top right and the number '245' at the top left. A 'solo' marking is present above the first trumpet staff in the final measure of the page.

250

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

Ten.

Tba.

256

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

Ten.

Tba.

262

Picc.
Fl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
A. Sax. 1
A. Sax. 2
T. Sax. 1
B. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
Perc.
Ten.
Tba.

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 262. The score is arranged in a standard orchestral layout with woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flute, Clarinets 1-4, Alto Saxophones 1-2, Tenor Saxophone 1, and Bass Saxophone. The brass section includes Horns 1-4, Trumpets 1, 2, and 3, and Trombones 1, 2, and 3. The percussion section includes a Percussionist. The string section includes Tenors and Trombones. The key signature is one sharp (F#), and the time signature is 4/4. The score features several triplet markings (indicated by a '3' over a bracket) in measures 262, 263, 264, 265, and 266. The woodwinds and brass parts have various rhythmic patterns, while the strings play a steady accompaniment.

268 **P**

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

Ten.

Tba.

274 **Q**

Picc.
Fl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
A. Sax. 1
A. Sax. 2
T. Sax. 1
B. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
Perc.
Ten.
Tba.

279

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

Ten.

Tba.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 279 at the top left. It contains 21 staves, each representing a different instrument. The instruments listed on the left are Piccolo, Flute, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Bass Saxophone, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2-3, Trombone 1, Trombone 2, Trombone 3, Percussion, Tenor, and Bass. The score is written in treble clef for most instruments and bass clef for Trombone 1, Trombone 2, Trombone 3, and Bass. The key signature is one sharp (F#). The music features several triplet passages, indicated by a '3' and a bracket over the notes. The Piccolo and Flute parts are mostly rests, with some activity in the later measures. The Clarinet 1 part has prominent triplet patterns. The Saxophone parts have various melodic lines, including triplets. The Horns play a steady accompaniment of quarter notes. The Trumpets and Trombones play a similar accompaniment. The Percussion part has a simple rhythmic pattern. The Tenor and Bass parts play a simple accompaniment of quarter notes.

R

284

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

Ten.

Tba.

289

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

Ten.

Tba.

295

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

Ten.

Tba.

301

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

Ten.

Tba.

306

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

Ten.

Tba.

3/2

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

Ten.

Tba.

T

3/8

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

Ten.

Tba.

324

Picc.
Fl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
A. Sax. 1
A. Sax. 2
T. Sax. 1
B. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
Perc.
Ten.
Tba.

330

Picc.
Fl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
A. Sax. 1
A. Sax. 2
T. Sax. 1
B. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
Perc.
Ten.
Tba.

U

336

Picc.
Fl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
A. Sax. 1
A. Sax. 2
T. Sax. 1
B. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
Perc.
Ten.
Tba.

342

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

Ten.

Tba.

347

Picc.
Fl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
A. Sax. 1
A. Sax. 2
T. Sax. 1
B. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
Perc.
Ten.
Tba.

V

352

Picc.
Fl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
A. Sax. 1
A. Sax. 2
T. Sax. 1
B. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
Perc.
Ten.
Tba.

The musical score is written for a large ensemble. It begins at measure 352. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains the Piccolo, Flute, Clarinets (1-4), Saxophones (Alto 1-2, Tenor 1, Bass), Horns (1-4), Trumpets (1, 2-3), Trombones (1-3), Percussion, Tenor, and Bass. The second system contains the Horns (1-4), Trumpets (1, 2-3), Trombones (1-3), Percussion, Tenor, and Bass. The score features complex rhythmic patterns, including many triplets and rests. A section marked 'V' begins at the end of the first system.

358

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

Ten.

Tba.

Detailed description: This page of a musical score, numbered 261, covers measures 358 through 363. The score is arranged in a standard orchestral layout with parts for Piccolo, Flute, Clarinets (1-4), Saxophones (Alto, Tenor, Baritone), Horns (1-4), Trumpets (1, 2-3), Trombones (1-3), Percussion, Tenor, and Tuba. The key signature is B-flat major (two flats). The time signature is 4/4. The woodwinds and brass sections feature prominent triplet patterns. The Clarinet 1 part has a melodic line with triplets and grace notes. The Saxophone section plays a rhythmic accompaniment of eighth-note triplets. The Horns and Trombones also play similar triplet accompaniments. The Trumpets play a melodic line with triplets. The Percussion part features a steady eighth-note pattern. The Tenor and Tuba parts play a simple eighth-note accompaniment.

364

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

Ten.

Tba.

W

369

Picc.
Fl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
A. Sax. 1
A. Sax. 2
T. Sax. 1
B. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
Perc.
Ten.
Tba.

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 369. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. A rehearsal mark 'W' is placed above the first measure. The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Flute, Clarinets 1-4, Saxophones) and brass (Horns 1-4, Trumpets 1-3, Trombones 1-3) parts feature complex rhythmic patterns, including many triplets and sixteenth-note runs. The percussion part consists of a steady eighth-note pattern. The Tenor and Bass parts have a more melodic and sustained character, with some triplet figures. The score is densely written with many notes and rests, indicating a technically demanding piece.

375

Picc.
Fl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
A. Sax. 1
A. Sax. 2
T. Sax. 1
B. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
Perc.
Ten.
Tba.

381

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

Ten.

Tba.

tr

3

387

Picc.
Fl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
A. Sax. 1
A. Sax. 2
T. Sax. 1
B. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
Perc.
Ten.
Tba.

X

393

Picc.
Fl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
A. Sax. 1
A. Sax. 2
T. Sax. 1
B. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
Perc.
Ten.
Tba.

The musical score is arranged in a standard orchestral format. It features 18 staves for various instruments. The woodwinds (Piccolo, Flute, Clarinets, Saxophones) and brass (Horns, Trumpets, Trombones) sections are primarily active in the latter half of the page, with many measures containing triplets. The percussion and string sections (Tenor and Bass) provide a steady accompaniment throughout. The score is written in a key signature of two flats and a common time signature.

398

Picc.
Fl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
A. Sax. 1
A. Sax. 2
T. Sax. 1
B. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
Perc.
Ten.
Tba.

401

Picc.
Fl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
A. Sax. 1
A. Sax. 2
T. Sax. 1
B. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
Perc.
Ten.
Tbn.

ТРЕТИ КОНКУРС

ЗА НАПИСВАНЕ

НА НОВИ ТВОРБИ

ЗА ДУХОВ ОРКЕСТЪР

МОНТАНА '2013

()

§ 1

Marsia ♩=120

The musical score is for a piece titled "Marsia" with a tempo of ♩=120. It is in 2/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Clarinet in B♭ 1, 2, and 3, Bassoon, Alto Saxophone 1-2, Tenor Saxophone 1, and Baritone Saxophone. The brass section includes Horn in F 1-2, Horn in F 3-4, Trumpet in B♭ 1, 2, and 3, Trombone 1-2, and Trombone 3. The percussion section includes Snare drum and Cymbals and Bass drum. The reed section includes Flugelhorn 1 and 2, Tenor, Baritone, and Tuba. The score includes dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs, and some specific performance instructions like "a2" for the Tuba. The score is divided into measures, with a repeat sign at the beginning of the section.

6

Picc.

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

Bsn.

A. Sax.1-2

T. Sax.1

B. Sax.

Hn.2

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.2

Tbn.3

Sn.dr.

Cym.

B.dr.

Flug.1

Flug.2

Ten.

Bar.

Tba.

mf

3

3

mf

3 3 3 3

mf

a2

a2

a2

a2

2

This musical score page, numbered 273, contains measures 12 through 17. It is arranged for a full orchestra and woodwind section. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bassoon (Bsn.), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone 1 (T. Sax. 1), Baritone Saxophone (B. Sax.), Horn 2 (Hn. 2), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Snare Drum (Sn.dr.), Cymbal (Cym.), Bass Drum (B.dr.), Flute 1 (Flug. 1), Flute 2 (Flug. 2), Tenor (Ten.), Baritone (Bar.), and Tuba (Tba.). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). Dynamics include *mf* (mezzo-forte) and *f* (forte). There are several triplet markings (indicated by a '3' over a group of notes) in measures 12, 13, 15, and 16. The Piccolo part begins in measure 12. The woodwinds and strings have various rhythmic patterns, including eighth and sixteenth notes, and rests. The brass section provides harmonic support with chords and rhythmic figures. The percussion section includes snare, cymbal, and bass drum patterns.

18

Picc.

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

Bsn.

A. Sax.1-2

T. Sax.1

B. Sax.

Hn.2

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.2

Tbn.3

Sn.dr.

Cym.

B.dr.

Flug.1

Flug.2

Ten.

Bar.

Tba.

p 3

p 3

p 3

p 3

p 3

p 3

p 3

3

p 3

4

24

Picc.
 Fl.1
 Fl.2
 Cl.1
 Cl.2
 Cl.3
 Bsn.
 A. Sax.1-2
 T. Sax.1
 B. Sax.
 Hn.2
 Hn.4
 Tpt.1
 Tpt.2
 Tpt.3
 Tbn.2
 Tbn.3
 Sn.dr.
 Cym.
 B.dr.
 Flug.1
 Flug.2
 Ten.
 Bar.
 Tba.

30

Picc.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

Bsn.

A. Sax. 1-2

T. Sax. 1

B. Sax.

Hn. 2

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 2

Tbn. 3

Sn.dr.

Cym.
B.dr.

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

1.

This musical score page contains measures 36 through 41. It features a large ensemble of instruments including Piccolo, Flutes 1 and 2, Clarinets 1, 2, and 3, Bassoon, Saxophones (Alto, Tenor, Baritone), Horns 2 and 4, Trumpets 1, 2, and 3, Trombones 2 and 3, Snare Drum, Cymbals, Bass Drum, Flutes 1 and 2, Tenor, Baritone, and Tuba. The score is divided into three systems. The first system (measures 36-38) includes dynamics like *p* and *f*. The second system (measures 39-40) features a first ending bracket and a second ending bracket. The third system (measures 41) includes a section marked with a '5' in a box, indicating a five-measure rest or a specific rhythmic pattern. Dynamics such as *f* and *p* are used throughout. The key signature has two flats, and the time signature is 4/4.

41

Picc.

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

Bsn.

A. Sax.1-2

T. Sax.1

B. Sax.

Hn.2

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.2

Tbn.3

Sn.dr.

Cym.
B.dr.

Flug.1

Flug.2

Ten.

Bar.

Tba.

6

1.

46

Picc.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

Bsn.

A. Sax. 1-2

T. Sax. 1

B. Sax.

Hn. 2

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 2

Tbn. 3

Sn.dr.

Cym. B.dr.

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes 1 and 2, Clarinets 1, 2, and 3, Bassoon, Alto Saxophones 1-2, Tenor Saxophone 1, and Baritone Saxophone. The brass section includes Horns 2 and 4, Trumpets 1, 2, and 3, and Trombones 2 and 3. The percussion section includes Snare Drum, Cymbals, and Bass Drum. The flute section includes Flute 1 and Flute 2. The string section includes Tenor, Baritone, and Tuba. The score features various musical notations such as triplets, slurs, and dynamic markings. A rehearsal mark '6' is placed above the first measure of the woodwind section. A first ending bracket '1.' is placed above the final measure of the woodwind section.

52 | 2.

Picc.

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

Bsn.

A. Sax.1-2

T. Sax.1

B. Sax.

Hn.2

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.2

Tbn.3

Sn.dr.

Cym.

B.dr.

Flug.1

Flug.2

Ten.

Bar.

Tba.

f

Fine

D.S. al

58

Picc.

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

Bsn.

A. Sax.1-2

T. Sax.1

B. Sax.

Hn.2

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.2

Tbn.3

Sn.dr.

Cym. B.dr.

Flug.1

Flug.2

Ten.

Bar.

Tba.

p

p 3

p 3

p 3

p

p

p

p

p

p

p

p

p

p

p

p

3

3

3

3

7

The musical score is arranged in a standard orchestral layout. It begins with a measure number '7' in a box at the top center. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Cl. 1, Cl. 2, Cl. 3, Bsn., A. Sax. 1-2, T. Sax. 1, B. Sax., Hn. 2, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 2, Tbn. 3, Sn.dr., Cym. B.dr., Flug. 1, Flug. 2, Ten., Bar., and Tba. The score consists of five measures. The woodwinds (Cl. 2, Cl. 3, Bsn., Hn. 2, Hn. 4, Flug. 2, Ten., Bar., Tba.) and percussion (Sn.dr., Cym. B.dr., Tba.) have active parts, while the brass (Tpt. 1-3, Tbn. 2-3) and other woodwinds (Picc., Fl. 1, Fl. 2, Cl. 1, A. Sax. 1-2, T. Sax. 1, B. Sax.) are mostly silent. The key signature has two flats, and the time signature is 4/4.

76

Picc.

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

Bsn.

A. Sax.1-2

T. Sax.1

B. Sax.

Hn.2

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.2

Tbn.3

Sn.dr.

Cym.
B.dr.

Flug.1

Flug.2

Ten.

Bar.

Tba.

81 **8** tr

Picc.
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
Bsn.
A. Sax. 1-2
T. Sax. 1
B. Sax.
Hn. 2
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 2
Tbn. 3
Sn.dr.
Cym.
B.dr.
Flug. 1
Flug. 2
Ten.
Bar.
Tba.

p cresc.

9

85

Picc.

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

Bsn.

A. Sax.1-2

T. Sax.1

B. Sax.

Hn.2

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.2

Tbn.3

Sn.dr.

Cym.
B.dr.

Flug.1

Flug.2

Ten.

Bar.

Tba.

91

tr

1.

2.

Picc.

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

Bsn.

A. Sax.1-2

T. Sax.1

B. Sax.

Hn.2

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.2

Tbn.3

Sn.dr.

Cym.
B.dr.

Flug.1

Flug.2

Ten.

Bar.

Tba.

3

p

$\text{♩} = 107$

Piccolo

Flute 1-2

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bassoon

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Snare Drum

Cymbals

Bass drum

Flugelhorn

Flugelhorn

Tenor

Euphonium

Baritone

Tuba

4

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

S. D.

Cymbals

Bass drum

Flug. 1

Flug. 2

Ten.

Euph.

Bar.

Tba.

This page of a musical score, numbered 290, contains 23 staves for various instruments. The instruments listed on the left are: Picc., Fl., Cl. 1, Cl. 2, Cl. 3, Bsn., A. Sax. 1, A. Sax. 2, T. Sax., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2-3, Tbn. 1, Tbn. 2, S. D., Cymbals Bass drum, Flug. 1, Flug. 2, Ten., Euph., Bar., and Tba. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It features complex melodic lines with many slurs and ties, and a rhythmic accompaniment in the lower staves. The percussion part includes snare drum, cymbals, and bass drum patterns. The woodwind and brass parts have dense textures with many notes and rests.

A

10

Picc.
Fl.
Cl. 1
Cl. 2
Cl. 3
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2
S. D.
Cymbals
Bass drum
Flug. 1
Flug. 2
Ten.
Euph.
Bar.
Tba.

Detailed description: This is a page of a musical score for a large ensemble, likely a symphony orchestra or a concert band. The score is written for 18 instruments and includes a drum set. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bassoon (Bsn.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Snare Drum (S. D.), Cymbals, Bass Drum, Flute 1 (Flug. 1), Flute 2 (Flug. 2), Tenor (Ten.), Euphonium (Euph.), Baritone (Bar.), and Tuba (Tba.). The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The music is divided into three measures. The first measure starts with a measure rest for the woodwinds and brass, followed by a series of notes. The second measure continues the melodic lines for the woodwinds and brass, with some instruments playing chords. The third measure concludes the section with sustained notes and some melodic movement. The percussion parts include a steady rhythm of eighth notes for the snare drum and cymbals, and a bass drum pattern. The woodwinds and brass parts are highly melodic and rhythmic, with many notes beamed together. The overall texture is dense and complex, typical of a large ensemble score.

13

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Hn.1

Hn.2

Hn.3

Hn.4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

S. D.

Cymbals

Bass drum

Flug.1

Flug.2

Ten.

Euph.

Bar.

Tba.

17 **B**

Picc.
Fl.
Cl. 1
Cl. 2
Cl. 3
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2
S. D.
Cymbals
Bass drum
Flug. 1
Flug. 2
Ten.
Euph.
Bar.
Tba.

Detailed description: This is a page of a musical score for a large ensemble, likely a symphony orchestra or concert band. The page is numbered 293 in the top right corner. It begins with a rehearsal mark '17' and a section marker 'B' in a box. The score is arranged in a grand staff format with multiple staves for each instrument. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bassoon (Bsn.), Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), Horns 1, 2, 3, and 4 (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trumpets 1 and 2-3 (Tpt. 1, Tpt. 2-3), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Snare Drum (S. D.), Cymbals, Bass Drum, Flutes 1 and 2 (Flug. 1, Flug. 2), Tenor (Ten.), Euphonium (Euph.), Baritone (Bar.), and Tuba (Tba.). The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The notation includes various rhythmic values, slurs, and articulation marks. The percussion parts are indicated with standard symbols for snare drum, cymbals, and bass drum.

20

Picc.
Fl.
Cl. 1
Cl. 2
Cl. 3
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2
S. D.
Cymbals
Bass drum
Flug. 1
Flug. 2
Ten.
Euph.
Bar.
Tba.

23

Picc.
Fl.
Cl. 1
Cl. 2
Cl. 3
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2
S. D.
Cymbals
Bass drum
Flug. 1
Flug. 2
Ten.
Euph.
Bar.
Tba.

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 23. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, three Clarinets (1, 2, 3), Bassoon, two Alto Saxophones, and Tenor Saxophone. The brass section includes four Horns, three Trumpets (1, 2-3), and two Trombones. The percussion section includes Snare Drum, Cymbals, and Bass Drum. The strings section includes Flute (likely Flute II), Tenor Trombone, Euphonium, Baritone, and Tuba. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

26

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

S. D.

Cymbals

Bass drum

Flug. 1

Flug. 2

Ten.

Euph.

Bar.

Tba.

29

Picc.
Fl.
Cl. 1
Cl. 2
Cl. 3
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Hn.1
Hn.2
Hn.3
Hn.4
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2
S. D.
Cymbals
Bass drum
Flug.1
Flug.2
Ten.
Euph.
Bar.
Tba.



32

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

S. D.

Cymbals

Bass drum

Flug. 1

Flug. 2

Ten.

Euph.

Bar.

Tba.

35 **C**

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

S. D.

Cymbals

Bass drum

Flug. 1

Flug. 2

Ten.

Euph.

Bar.

Tba.

38

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Hn.1

Hn.2

Hn.3

Hn.4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

S. D.

Cymbals

Bass drum

Flug.1

Flug.2

Ten.

Euph.

Bar.

Tba.

41

Picc. *tr* *p*

Fl.

Cl. 1

Cl. 2

Cl. 3

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

S. D. 3

Cymbals

Bass drum

Flug. 1

Flug. 2

Ten.

Euph.

Bar.

Tba.

44

Picc. *tr*

Fl.

Cl. 1

Cl. 2

Cl. 3

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

S. D.

Cymbals

Bass drum

Flug. 1

Flug. 2

Ten.

Euph.

Bar.

Tba.

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 44. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bassoon (Bsn.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Snare Drum (S. D.), Cymbals, Bass Drum, Flute 1 (Flug. 1), Flute 2 (Flug. 2), Tenor (Ten.), Euphonium (Euph.), Baritone (Bar.), and Tuba (Tba.). The Piccolo part features a trill (tr) in measures 44, 45, and 46. The woodwinds and brasses play various rhythmic patterns, including eighth and sixteenth notes, often with slurs and ties. The percussion section includes snare drum, cymbals, and bass drum patterns. The strings (Ten., Euph., Bar., Tba.) play a melodic line with slurs and ties.

47

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Hn.1

Hn.2

Hn.3

Hn.4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

S. D.

Cymbals

Bass drum

Flug.1

Flug.2

Ten.

Euph.

Bar.

Tba.

50

Picc.
Fl.
Cl. 1
Cl. 2
Cl. 3
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Hn.1
Hn.2
Hn.3
Hn.4
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2
S. D.
Cymbals
Bass drum
Flug.1
Flug.2
Ten.
Euph.
Bar.
Tba.

Coda

52 rit.

Picc.
Fl.
Cl. 1
Cl. 2
Cl. 3
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2
S. D.
Cymbals
Bass drum
Flug. 1
Flug. 2
Ten.
Euph.
Bar.
Tba.

1

Piccolo

Flute

Oboe

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Baritone Saxophone

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Trombone 3

Snare Drum

Cymbals

Bass drum

Flugelhorn 1

Flugelhorn 2

Tenor

Tuba

Contrabass

f

mf

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

S. D.

Cymbals

Bass drum.

Flug. 1

Flug. 2

Ten.

Tba.

Cb.

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

S. D.

Cymbals

Bass drum.

Flug. 1

Flug. 2

Ten.

Tba.

Cb.

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

S. D.

Cymbals

Bass drum.

Flug. 1

Flug. 2

Ten.

Tbn.

Cb.

Picc. **2**

Fl. *f marcato*

Ob. *f marcato*

Bsn. *f marcato*

Cl. 1 *f marcato*

Cl. 2 *f marcato*

Cl. 3 *f marcato*

A. Sax. 1 *f marcato*

A. Sax. 2 *f marcato*

T. Sax. *f marcato*

B. Sax. *f marcato*

Hn. 1 *f marcato*

Hn. 2 *f marcato*

Hn. 3 *f marcato*

Hn. 4 *f marcato*

Tbn. 1 *f marcato*

Tbn. 2 *f marcato*

Tbn. 3 *f marcato*

S. D. *f marcato*

Cymbals *f marcato*

Bass drum. *f marcato*

Flug. 1 *f marcato*

Flug. 2 *f marcato*

Ten. *f marcato*

Tba. *f marcato*

Cb. *f marcato*

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

S. D.

Cymbals

Bass drum.

Flug. 1

Flug. 2

Ten.

Tba.

Cb.

16

V

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

S. D.

Cymbals

Bass drum.

Flug. 1

Flug. 2

Ten.

Tbn.

Cb.

22

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

S. D.

Cymbals

Bass drum.

Flug. 1

Flug. 2

Ten.

Tba.

Cb.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

f

mf

mf

25

Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
S. D.
Cymbals
Bass drum.
Flug. 1
Flug. 2
Ten.
Tbn.
Cb.

Fine

rit.....

This musical score page, numbered 315, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, and three Clarinets (1, 2, and 3). The saxophone section consists of two Alto Saxophones, one Tenor Saxophone, and one Baritone Saxophone. The brass section includes four Horns (1-4), three Trombones (1-3), and a Tuba. The percussion section includes Snare Drum, Cymbals, and Bass Drum. The string section includes Violins (1 and 2), Viola, Cello, and Double Bass. The score is written in a key signature of two flats and a 4/4 time signature. It begins with a measure number of 28. The piece concludes with a 'Fine' marking and a 'rit.' (ritardando) instruction. The final measure contains a triplet of eighth notes. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

3

Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
S. D.
Cymbals
Bass drum.
Flug. 1
Flug. 2
Ten.
Tba.
Cb.

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

S. D.

Cymbals

Bass drum.

Flug. 1

Flug. 2

Ten.

Tbn.

Cb.

Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
S. D.
Cymbals
Bass drum.
Flug. 1
Flug. 2
Ten.
Tbn.
Cb.

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

S. D.

Cymbals

Bass drum.

Flug. 1

Flug. 2

Ten.

Tba.

Cb.

4

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mp*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1

Tbn. 2

Tbn. 3

S. D. *f*

Cymbals *mf*

Bass drum. *mf*

Flug. 1 *mf*

Flug. 2 *mf*

Ten. *f*

Tba. *f*

Cb. *f*

46

Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
S. D.
Cymbals
Bass drum.
Flug. 1
Flug. 2
Ten.
Tbn.
Cb.

40

Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
S. D.
Cymbals
Bass drum.
Flug. 1
Flug. 2
Ten.
Tba.
Cb.

52

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

S. D.

Cymbals

Bass drum.

Flug.1

Flug.2

Ten.

Tba.

Cb.

mp

mf

55

Picc.
Fl. *mf*
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
S. D.
Cymbals
Bass drum.
Flug. 1
Flug. 2
Ten. *mp*
Tbn.
Cb.

58

Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
S. D.
Cymbals
Bass drum.
Flug. 1
Flug. 2
Ten.
Tba.
Cb.

Detailed description of the musical score: This page contains the musical notation for measures 58, 59, and 60 of a piece. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, and three Clarinets. The saxophone section consists of two Alto Saxophones, one Tenor Saxophone, and one Baritone Saxophone. The brass section features four Horns, three Trombones, and a Tuba. The percussion section includes a Snare Drum, Cymbals, and a Bass Drum. The strings section includes two Flutes, a Tenor, a Trombone, and a Cello. The notation includes various rhythmic values, articulations, and dynamic markings. A rehearsal mark '58' is placed at the beginning of the first staff. The key signature has two flats, and the time signature is 4/4. The score concludes with a double bar line and repeat dots at the end of measure 60.

5

Picc. *f marcato*

Fl. *f marcato*

Ob. *f marcato*

Bsn. *f marcato*

Cl. 1 *f marcato*

Cl. 2 *f marcato*

Cl. 3 *f marcato*

A. Sax. 1 *f marcato*

A. Sax. 2 *f marcato*

T. Sax. *f marcato*

B. Sax. *f marcato*

Hn. 1 *f marcato*

Hn. 2 *f marcato*

Hn. 3 *f marcato*

Hn. 4 *f marcato*

Tbn. 1 *f marcato*

Tbn. 2 *f marcato*

Tbn. 3 *f marcato*

S. D. *f*

Cymbals

Bass drum. *f*

Flug. 1 *f marcato*

Flug. 2 *f marcato*

Ten. *f marcato*

Tba. *f*

Cb. *f*

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

S. D.

Cymbals

Bass drum.

Flug. 1

Flug. 2

Ten.

Tba.

Cb.

This page of a musical score is for a large orchestra. It contains 24 staves, each labeled with an instrument or section. The instruments listed are Picc., Fl., Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, S. D., Cymbals, Bass drum., Flug. 1, Flug. 2, Ten., Tba., and Cb. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It features complex rhythmic patterns, including many triplets (indicated by a '3' over a group of notes) and slurs. There are also dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). The score is divided into three measures, with a first ending bracketed over the final measure. The notation includes various note values, rests, and articulation marks.

70 2. 6

Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
S. D.
Cymbals
Bass drum.
Flug. 1
Flug. 2
Ten.
Tbn.
Cb.

mp
mf
mp *cresc.*
mp *cresc.*
mp *cresc.*
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp *cresc.*
mp

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

S. D.

Cymbals

Bass drum.

Flug. 1

Flug. 2

Ten.

Tba.

Cb.

mf

cresc.

cresc.

cresc.

cresc.

76

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mf* *cresc.* *mp*

Cl. 1 *mp*

Cl. 2 *mf* *mp*

Cl. 3 *f* *mp*

A. Sax. 1 *f* *mp*

A. Sax. 2 *f* *mp*

T. Sax. *f* *mp*

B. Sax. *mf* *cresc.* *mp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

S. D. *mf*

Cymbals

Bass drum.

Flug. 1 *mf* *decresc.* *mp*

Flug. 2 *mf* *decresc.* *mp*

Ten. *f* *mp*

Tba. *cresc.* *mp*

Cb. *mf* *cresc.* *mp*

70

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

S. D.

Cymbals

Bass drum.

Flug. 1

Flug. 2

Ten.

Tba.

Cb.

mf

mf

Detailed description: This page of a musical score, numbered 332, begins at measure 70. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of four Horns (Hn. 1-4), three Trombones (Tbn. 1-3), and a Trombone with a Suboctave Extension (S. D.). The percussion section includes Cymbals and Bass Drum. The string section at the bottom includes Flute 1 and 2, Tenor, Trombone, and Cello. The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with rhythmic patterns. The percussion section features a steady bass drum and cymbal accompaniment. The dynamic marking *mf* (mezzo-forte) is indicated for the cymbals and bass drum.

82

Score for measures 82-84, featuring various woodwinds, brass instruments, and percussion. The score includes staves for Piccolo, Flute, Oboe, Bassoon, Clarinets 1-3, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Horns 1-4, Trombones 1-3, Snare Drum, Cymbals, Bass Drum, Flutes 1-2, Tenor Saxophone, Trombone, and Contrabass. The music features a complex rhythmic pattern with various dynamics such as 'cresc.' and 'f'.

85

Picc. *decresc.* *f marcato*

Fl. *decresc.* *f marcato*

Ob. *decresc.* *f marcato*

Bsn. *decresc.* *f* 3

Cl. 1 *decresc.* *f marcato*

Cl. 2 *decresc.* *f marcato*

Cl. 3 *decresc.* *f marcato*

A. Sax. 1 *decresc.* *f marcato*

A. Sax. 2 *decresc.* *f marcato*

T. Sax. *decresc.* *f* 3

B. Sax. *decresc.* *f* 3

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f* 3

Tbn. 2 *f* 3

Tbn. 3 *f* 3

S. D. *f*

Cymbals

Bass drum. *f*

Flug. 1 *decresc.* *f marcato*

Flug. 2 *decresc.* *f marcato*

Ten. *decresc.* *f* 3

Tba. *decresc.* *f* 3

Cb. *decresc.* *f* 3

88

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

S. D.

Cymbals

Bass drum.

Flug. 1

Flug. 2

Ten.

Tba.

Cb.

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

S. D.

Cymbals

Bass drum.

Flug. 1

Flug. 2

Ten.

Tbn.

Cb.

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This page of a musical score, numbered 337, contains parts for a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), and two Alto Saxophones (A. Sax. 1, A. Sax. 2). The brass section consists of four Horns (Hn. 1-4), three Trombones (Tbn. 1-3), and a Trombone (Tbn.) part. The percussion section includes Snare Drum (S. D.), Cymbals, and Bass Drum. The string section at the bottom includes Flute 1 and 2 (Flug. 1, Flug. 2), Tenor (Ten.), Trombone (Tba.), and Cello (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. It features a complex rhythmic pattern with frequent triplets and trills. Dynamics are marked with 'f' (forte) throughout. The notation includes various articulations such as accents, slurs, and breath marks. The page concludes with a copyright notice.

This page of a musical score, numbered 338, contains 28 staves of music. The instruments are listed on the left side of the page: Picc., Fl., Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, S. D., Cymbals, Bass drum., Flug. 1, Flug. 2, Ten., Tba., and Cb. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A prominent feature is the use of triplets, indicated by a '3' above a bracketed group of notes, which appear in many of the woodwind and brass parts. The percussion parts include cymbals and bass drum, with the cymbals part showing a rhythmic pattern of eighth notes. The double bass part (Cb.) is written in the bass clef and includes a triplet of eighth notes. The overall texture is dense, with many instruments playing simultaneously.

100

Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
S. D.
Cymbals
Bass drum.
Flug. 1
Flug. 2
Ten.
Tbn.
Cb.

()

Allegro (♩=100)

This musical score is for a symphony orchestra, featuring a variety of instruments. The tempo is marked as Allegro with a quarter note equal to 100 beats per minute. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score is divided into four measures. The woodwind section includes Piccolo, Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Clarinet in B♭ 4, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, and Baritone Saxophone. The brass section includes Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone 1-2, Trombone 3, Baritone, and Tuba. The percussion section includes Triangle, Cymbals, and Bass drum. Dynamics such as *mp* (mezzo-piano) are indicated throughout the score. The Piccolo and Flute parts have a melodic line with grace notes and slurs. The Clarinet and Saxophone parts have rhythmic patterns. The Trombone and Tuba parts have a steady bass line. The Triangle, Cymbals, and Bass drum parts provide rhythmic accompaniment.

A

5

Picc. *cresc.* *mf*

Fl. *cresc.* *mf*

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Sax. 1 *f* *subito p*

A. Sax. 2 *cresc.* *f* *subito p*

T. Sax. 1 *cresc.* *f* *subito p*

B. Sax. *cresc.* *f* *subito p*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2 *cresc.*

Tbn. 1-2 *f*

Tbn. 3

Bar. *subito p*

Tba. *f* *subito p*

Tri. *subito p*

Cymbals

Bass drum *cresc.* *f* *subito p*

10

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1-2

Tbn. 3

Bar.

Tba.

Tri.

Cymbals

Bass drum

15

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1-2

Tbn. 3

Bar.

Tba.

Tri.

Cymbals

Bass drum

cresc.

f

mp

p

20

Picc. Fl. Cl. 1 Cl. 2 Cl. 3 Cl. 4 A. Sax. 1 A. Sax. 2 T. Sax. 1 B. Sax. Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Tbn. 1-2 Tbn. 3 Bar. Tba. Tri. Cymbals Bass drum

Detailed description: This page of a musical score, numbered 20, features a woodwind section with Piccolo, Flute, and four Clarinets (1-4). The saxophone section includes two Alto Saxophones (1-2), one Tenor Saxophone (1), and one Bass Saxophone. The brass section consists of two Horns (1-2), two Trumpets (1-2), three Trombones (1-2-3), a Baritone, and a Tuba. The percussion section includes Triangle, Cymbals, and Bass drum. The woodwinds and saxophones play rhythmic patterns, while the brass and percussion provide harmonic support. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

B

25

This musical score is for a brass and woodwind ensemble, covering measures 25 through 30. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Clarinets 1-4 (Cl. 1-4), Alto Saxophones 1-2 (A. Sax. 1-2), Tenor Saxophone 1 (T. Sax. 1), and Bass Saxophone (B. Sax.). The second system includes Horns 1-2 (Hn. 1-2), Trumpets 1-2 (Tpt. 1-2), Trombones 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba (Tba.), Triangle (Tri.), Cymbals, and Bass drum. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins with a dynamic marking of *f* (forte) in measure 25. The woodwinds and saxophones have mostly rests, with some initial activity in measures 25-26. The brass section, including horns, trumpets, trombones, baritone, and tuba, plays a rhythmic pattern of eighth notes. The percussion section, including triangle, cymbals, and bass drum, provides a steady accompaniment. The score concludes in measure 30 with a final dynamic marking of *f*.

31

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1-2

Tbn. 3

Bar.

Tba.

Tri.

Cymbals

Bass drum

mf

f

36

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1-2

Tbn. 3

Bar.

Tba.

Tri.

Cymbals

Bass drum

f

mf

tr

mf

f

C

41

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1-2

Tbn. 3

Bar.

Tba.

Tri.

Cymbals

Bass drum

ff

D

46

Picc. *ff*

Fl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *f*

Cl. 4 *f*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. 1 *ff*

B. Sax. *ff*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *ff*

Tpt. 2

Tbn. 1-2

Tbn. 3

Bar. *f*

Tba. *mf*

Tri. *mf*

Cymbals

Bass drum *mf*

51

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1-2

Tbn. 3

Bar.

Tba.

Tri.

Cymbals

Bass drum

56

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1-2

Tbn. 3

Bar.

Tba.

Tri.

Cymbals

Bass drum

mp

mp

61

Picc.
Fl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
A. Sax. 1
A. Sax. 2
T. Sax. 1
B. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1-2
Tbn. 3
Bar.
Tba.
Tri.
Cymbals
Bass drum

66 **E**

Picc. *mp*

Fl. *mp*

Cl. 1

Cl. 2

Cl. 3

Cl. 4 *mp*

A. Sax. 1

A. Sax. 2

T. Sax. 1 *mp*

B. Sax. *mp*

Hn. 1

Hn. 2

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. 1-2

Tbn. 3

Bar. *mp*

Tba. *mp*

Tri. *mp*

Cymbals

Bass drum *mp*

76

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1-2

Tbn. 3

Bar.

Tba.

Tri.

Cymbals

Bass drum

G

82

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1-2

Tbn. 3

Bar.

Tba.

Tri.

Cymbals

Bass drum

mf

mf

mf

mf

mf

H

92

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1-2

Tbn. 3

Bar.

Tba.

Tri.

Cymbals

Bass drum

mf

97

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1-2

Tbn. 3

Bar.

Tba.

Tri.

Cymbals

Bass drum

102

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1-2

Tbn. 3

Bar.

Tba.

Tri.

Cymbals

Bass drum

mp

mp

mp

mp

111

Picc.
Fl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
A. Sax. 1
A. Sax. 2
T. Sax. 1
B. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1-2
Tbn. 3
Bar.
Tba.
Tri.
Cymbals
Bass drum

J

116

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1-2

Tbn. 3

Bar.

Tba.

Tri.

Cymbals

Bass drum

1 st.

120

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1-2

Tbn. 3

Bar.

Tba.

Tri.

Cymbals

Bass drum

K

125

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1-2

Tbn. 3

Bar.

Tba.

Tri.

Cymbals

Bass drum

1 st.

f

mf

mf

mf

130

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1-2

Tbn. 3

Bar.

Tba.

Tri.

Cymbals

Bass drum

mf

f

L

135

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1-2

Tbn. 3

Bar.

Tba.

Tri.

Cymbals

Bass drum

f

mp

senza sord.

M

145

Picc. *mf*

Fl. *mf*

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Sax. 1 *f* *subito p*

A. Sax. 2 *f* *subito p*

T. Sax. 1 *f* *subito p*

B. Sax. *f* *subito p*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1-2 *f*

Tbn. 3 *f*

Bar. *f* *subito p*

Tba. *f* *subito p*

Tri.

Cymbals

Bass drum *f* *subito p*

151

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1-2

Tbn. 3

Bar.

Tba.

Tri.

Cymbals

Bass drum

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

156

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1-2

Tbn. 3

Bar.

Tba.

Tri.

Cymbals

Bass drum

p

mp

p

p

N

161

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1-2

Tbn. 3

Bar.

Tba.

Tri.

Cymbals

Bass drum

166

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1-2

Tbn. 3

Bar.

Tba.

Tri.

Cymbals

Bass drum

The score is arranged in a standard orchestral layout. The woodwind and string sections (Piccolo, Flute, Clarinets, Saxophones) are silent throughout the page. The brass section (Horns, Trumpets, Trombones, Baritone, Tuba) and percussion (Triangle, Cymbals, Bass Drum) are active. The Horns play a steady accompaniment of eighth notes. The Trumpets and Trombones play more complex rhythmic patterns, with some dynamics markings like *f* and *sfz*. The Triangle, Cymbals, and Bass Drum provide rhythmic accents and patterns.

172

This musical score page contains measures 172 through 176. The woodwind section includes Piccolo, Flute, and three Clarinets (1, 2, 3, 4). The saxophone section includes two Alto Saxophones and one Tenor Saxophone. The brass section includes two Horns, two Trumpets, one Trombone, and a Baritone. The percussion section includes Triangles, Cymbals, and Bass Drum. Dynamics include *mf*, *f*, and *tr* (trills). The score shows a complex texture with various articulations and phrasing across the instruments.

172

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1-2

Tbn. 3

Bar.

Tba.

Tri.

Cymbals

Bass drum

O

177

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1-2

Tbn. 3

Bar.

Tba.

Tri.

Cymbals

Bass drum

The image shows a page of a musical score, page number 376, starting at measure 182. The score is for a symphony orchestra and includes parts for Piccolo (Picc.), Flute (Fl.), Clarinets in B-flat (Cl. 1, Cl. 2, Cl. 3, Cl. 4), Alto Saxophone 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax. 1) and Bass Saxophone (B. Sax.), Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trombones 1-2, Trombone 3 (Tbn. 1-2, Tbn. 3), Baritone (Bar.), Tuba (Tba.), Triangle (Tri.), Cymbals, and Bass Drum.

The key signature is two sharps (F# and C#), and the time signature is common time (C). The score is divided into three measures. In measure 182, measures 183, and measures 184, the Piccolo, Flute, Cl. 1, Cl. 2, and Cl. 3 parts are mostly silent, indicated by a horizontal line. Cl. 3, A. Sax. 1, A. Sax. 2, T. Sax. 1, and B. Sax. play melodic lines with various dynamics such as *ff*, *f*, and *fz*. The Horns 1 and 2 play a rhythmic pattern starting in measure 184. The Trombones 1-2, Trombone 3, Baritone, and Tuba play a similar rhythmic pattern. The Triangle plays a pattern starting in measure 184. The Cymbals and Bass Drum play a pattern starting in measure 184. The score includes various musical notations such as beams, slurs, and accents.

185

Picc.
Fl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
A. Sax. 1
A. Sax. 2
T. Sax. 1
B. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1-2
Tbn. 3
Bar.
Tba.
Tri.
Cymbals
Bass drum

⋮

A Allegro

Piccolo

Clarinet in B \flat 1

Clarinet in B \flat 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B \flat 1

Snare Drum

Cymbals

Bass drum

Flugelhorn 1

Flugelhorn 2

Tenor

Bariton

Tuba

4

Picc. *tr*

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

S. D.

Cymbals
Bass drum

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

Detailed description: This is a page of a musical score for a large ensemble. It contains 14 staves of music. The top two staves are for Piccolo (Picc.) and Clarinet 1 (Cl. 1). The Picc. part features a trill (tr) in the first two measures. The Clarinet 2 (Cl. 2) part has a similar trill. The next four staves are for Horns (Hn. 1-4). The Trumpet 1 (Tpt. 1) part has a fermata in the third measure. The Percussion section includes Snare Drum (S. D.), Cymbals, and Bass drum. The bottom four staves are for Flute 1 (Flug. 1), Flute 2 (Flug. 2), Tenor (Ten.), Bassoon (Bar.), and Trombone (Tba.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into three measures, with repeat signs at the end of each measure.

B

7

Picc.

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

S. D.

Cymbals
Bass drum

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

10

Picc.

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

S. D.

Cymbals
Bass drum

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

tr

tr

tr

C

13 *tr*

16

Picc.
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
S. D.
Cymbals
Bass drum
Flug. 1
Flug. 2
Ten.
Bar.
Tba.

D

20

Picc.
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
S. D.
Cymbals
Bass drum
Flug. 1
Flug. 2
Ten.
Bar.
Tba.

Detailed description: This page of a musical score covers measures 20, 21, and 22. The key signature is one sharp (F#). The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Clarinets 1 and 2, and four Horns. The brass section includes Trumpet 1 and Trombone. The percussion section includes Snare Drum, Cymbals, and Bass Drum. The strings section includes Flute 1, Flute 2, Tenor, Baritone, and Trombone. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. A double bar line is present at the end of measure 20.

23

Picc.
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
S. D.
Cymbals
Bass drum
Flug. 1
Flug. 2
Ten.
Bar.
Tba.

E

26

Picc.

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

S. D.

Cymbals

Bass drum

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

29

Picc.

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

S. D.

Cymbals

Bass drum

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

tr

F

32

Picc.

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

S. D.

Cymbals
Bass drum

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

tr

tr

35

1. *tr* ~~~~~

2.

Picc.

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

S. D.

Cymbals
Bass drum

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

G

38

Picc.

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

S. D.

Cymbals

Bass drum

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

41 **H**

Picc.
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
S. D.
Cymbals
Bass drum
Flug. 1
Flug. 2
Ten.
Bar.
Tba.

44 *tr* ~~~~~

Picc.
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
S. D.
Cymbals
Bass drum
Flug. 1
Flug. 2
Ten.
Bar.
Tba.

47 (tr)

Picc.

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

S. D.

Cymbals
Bass drum

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

50 **I**

Picc.

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

S. D.

Cymbals
Bass drum

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

53

Picc.

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

S. D.

Cymbals
Bass drum

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

J

56

Picc.

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

S. D.

Cymbals

Bass drum

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

59

Picc.
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
S. D.
Cymbals
Bass drum
Flug. 1
Flug. 2
Ten.
Bar.
Tba.

Detailed description: This page of a musical score covers measures 59, 60, and 61. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Piccolo (Picc.) part begins in measure 59 with a melodic line. Clarinets 1 and 2 (Cl. 1, Cl. 2) play a rhythmic pattern of eighth notes with slurs. Horns 1 through 4 (Hn. 1-4) play a rhythmic pattern of eighth notes with slurs. Trumpet 1 (Tpt. 1) plays a melodic line. The Snare Drum (S. D.) and Cymbals/Bass drum parts provide a rhythmic accompaniment. Flutes 1 and 2 (Flug. 1, Flug. 2) play a melodic line. The Tenor (Ten.), Baritone (Bar.), and Trombone (Tba.) parts play a melodic line.

62

Picc.

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

S. D.

Cymbals
Bass drum

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

64

Picc.

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

S. D.

Cymbals
Bass drum

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

1.

2.

rit.

tr

tr

♩=362

Piccolo
Flute
Clarinet in Eb
Clarinet in Bb 1
Clarinet in Bb 2
Bassoon
Soprano Saxophone
Alto Saxophone
Tenor Saxophone 1
Tenor Saxophone 2
Horn in F 1-2
Horn in F 3-4
Trombone 1-2
Snare drum
Cymbals
Bass drum
Flugelhorn 1
Flugelhorn 2
Tenor
Euphonium
Tuba

mf

This musical score is for a large ensemble, likely a symphony orchestra or a concert band. It features 20 staves, each representing a different instrument or section. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and begins with a 6-measure rest. The instruments included are Piccolo (Picc.), Flute (Fl.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Horn 1 (Hn. 1), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Snare Drum (Sn.dr.), Cymbals and Bass Drum, Flute 1 (Flug. 1), Flute 2 (Flug. 2), Tenor (Ten.), Euphonium (Euph.), and Tuba (Tba.). The notation includes various rhythmic values, rests, and articulation marks. The percussion parts use standard symbols for snare, cymbals, and bass drum.

12

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Bsn.

S. Sax.

A. Sax.

T. Sax. 1

T. Sax. 2

Hn. 1

Hn. 3

Tbn. 1

Sn.dr.

Cymbals
Bass drum

Flug. 1

Flug. 2

Ten.

Euph.

Tba.

18

Picc.
Fl.
Eb Cl.
Cl. 1
Cl. 2
Bsn.
S. Sax.
A. Sax.
T. Sax. 1
T. Sax. 2
Hn. 1
Hn. 3
Tbn. 1
Sn.dr.
Cymbals
Bass drum
Flug. 1
Flug. 2
Ten.
Euph.
Tba.

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 18. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, E-flat Clarinet, Clarinet 1 and 2, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone 1 and 2, and Baritone Saxophone. The brass section includes Horn 1 and 3, and Trombone 1. The percussion section includes Snare Drum, Cymbals, and Bass Drum. The string section includes Flute 1 and 2, Tenor, Euphonium, and Trombone. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

24

Picc.
Fl.
Eb Cl.
Cl. 1
Cl. 2
Bsn.
S. Sax.
A. Sax.
T. Sax.1
T. Sax.2
Hn.1
Hn.3
Tbn.1
Sn.dr.
Cymbals
Bass drum
Flug.1
Flug.2
Ten.
Euph.
Tba.

30

Picc.
Fl.
Eb Cl.
Cl. 1
Cl. 2
Bsn.
S. Sax.
A. Sax.
T. Sax. 1
T. Sax. 2
Hn. 1
Hn. 3
Tbn. 1
Sn.dr.
Cymbals
Bass drum
Flug. 1
Flug. 2
Ten.
Euph.
Tba.

Detailed description: This page of a musical score, numbered 30, features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, E-flat Clarinet, Clarinet 1 and 2, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone 1 and 2, and Baritone Saxophone. The brass section consists of Horns 1 and 3, and Trombone 1. The percussion section includes Snare Drum, Cymbals, and Bass Drum. The strings section includes Flute 1 and 2, Tenor, Euphonium, and Trombone. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is arranged in a multi-measure rest for the first three measures, followed by a melodic line in measures 4-6. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support.

36

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Bsn.

S. Sax.

A. Sax.

T. Sax. 1

T. Sax. 2

Hn. 1

Hn. 3

Tbn. 1

Sn. dr.

Cymbals
Bass drum

Flug. 1

Flug. 2

Ten.

Euph.

Tba.

42

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Bsn.

S. Sax.

A. Sax.

T. Sax. 1

T. Sax. 2

Hn. 1

Hn. 3

Tbn. 1

Sn.dr.

Cymbals

Bass drum

Flug. 1

Flug. 2

Ten.

Euph.

Tba.

48

Picc.
Fl.
Eb Cl.
Cl. 1
Cl. 2
Bsn.
S. Sax.
A. Sax.
T. Sax.1
T. Sax.2
Hn.1
Hn.3
Tbn.1
Sn.dr.
Cymbals
Bass drum
Flug.1
Flug.2
Ten.
Euph.
Tba.

54

Picc.
Fl.
Eb Cl.
Cl. 1
Cl. 2
Bsn.
S. Sax.
A. Sax.
T. Sax.1
T. Sax.2
Hn.1
Hn.3
Tbn.1
Sn.dr.
Cymbals
Bass drum
Flug.1
Flug.2
Ten.
Euph.
Tba.

60

Picc.
Fl.
Eb Cl.
Cl. 1
Cl. 2
Bsn.
S. Sax.
A. Sax.
T. Sax.1
T. Sax.2
Hn.1
Hn.3
Tbn.1
Sn.dr.
Cymbals
Bass drum
Flug.1
Flug.2
Ten.
Euph.
Tba.

66

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Bsn.

S. Sax.

A. Sax.

T. Sax. 1

T. Sax. 2

Hn. 1

Hn. 3

Tbn. 1

Sn.dr.

Cymbals
Bass drum

Flug. 1

Flug. 2

Ten.

Euph.

Tba.

72

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Bsn.

S. Sax.

A. Sax.

T. Sax. 1

T. Sax. 2

Hn. 1

Hn. 3

Tbn. 1

Sn. dr.

Cymbals
Bass drum

Flug. 1

Flug. 2

Ten.

Euph.

Tba.

78

♩

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Bsn.

S. Sax.

A. Sax.

T. Sax. 1

T. Sax. 2

Hn. 1

Hn. 3

Tbn. 1

Sn.dr.

Cymbals

Bass drum

Flug. 1

Flug. 2

Ten.

Euph.

Tba.

84

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Bsn.

S. Sax.

A. Sax.

T. Sax.1

T. Sax.2

Hn.1

Hn.3

Tbn.1

Sn.dr.

Cymbals
Bass drum

Flug.1

Flug.2

Ten.

Euph.

Tba.

89

Picc.
Fl.
Eb Cl.
Cl. 1
Cl. 2
Bsn.
S. Sax.
A. Sax.
T. Sax.1
T. Sax.2
Hn.1
Hn.3
Tbn.1
Sn.dr.
Cymbals
Bass drum
Flug.1
Flug.2
Ten.
Euph.
Tba.

94

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Bsn.

S. Sax.

A. Sax.

T. Sax. 1

T. Sax. 2

Hn. 1

Hn. 3

Tbn. 1

Sn.dr.

Cymbals
Bass drum

Flug. 1

Flug. 2

Ten.

Euph.

Tba.

D.S. al Φ e poi Coda

Coda

97

Picc. *mf*

Fl. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. *mf*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

Hn. 1 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Sn.dr. *mf*

Cymbals *mf*

Bass drum *mf*

Flug. 1 *mf*

Flug. 2 *mf*

Ten. *mf*

Euph. *mf*

Tba. *mf*

ЧЕТВЪРТИ КОНКУРС

ЗА НАПИСВАНЕ

НА НОВИ ТВОРБИ

ЗА ДУХОВ ОРКЕСТЪР

МОНТАНА '2015

Allegro Moderato ♩ = 110

This musical score is for a symphony orchestra, featuring a variety of instruments. The tempo is marked "Allegro Moderato" with a metronome marking of ♩ = 110. The key signature is B-flat major (two flats). The time signature is 2/4. The score is divided into four measures. The instruments and their parts are as follows:

- Flute:** Two parts, both playing a melodic line with dynamics *leggiero* and *mf*.
- Oboe:** Two parts, both playing a melodic line with dynamics *leggiero* and *mf*.
- Clarinet in B♭:** Three parts (1, 2, and 3), all playing a melodic line with dynamics *leggiero* and *mf*.
- Bassoon:** One part, playing a melodic line with dynamics *mf* and *leggiero*.
- Alto Saxophone:** Two parts (1 and 2), both playing a melodic line with dynamics *leggiero* and *mf*.
- Tenor Saxophone:** One part, playing a melodic line with dynamics *mf* and *leggiero*.
- Horn in F:** Two parts (1 and 2), both playing a melodic line with dynamics *mf* and *leggiero*.
- Alto Horn in E♭:** Two parts (1 and 2), both playing a melodic line with dynamics *mf* and *leggiero*.
- Trumpet in B♭:** Two parts (1 and 2), both playing a melodic line with dynamics *leggiero* and *mf*.
- Trombone:** Two parts (1 and 2), both playing a melodic line with dynamics *mf* and *leggiero*.
- Snare Drum:** One part, playing a rhythmic pattern with dynamics *mf* and *leggiero*.
- Percussion:** One part, playing a rhythmic pattern with dynamics *mf* and *leggiero*.
- Cornet in B♭:** Two parts (1 and 2), both playing a melodic line with dynamics *leggiero* and *mf*.
- Tenor:** Two parts (1 and 2), both playing a melodic line with dynamics *leggiero* and *mf*.
- Baritone:** One part, playing a melodic line with dynamics *leggiero* and *mf*.
- Tuba 1-2:** One part, playing a melodic line with dynamics *mf* and *leggiero*.

5

Fl.
Fl.
Ob.
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Hn. 1
Hn. 2
Eb A. Hn. 1
Eb A. Hn. 2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2
S. D.
Perc.
Cnt. 1
Cnt. 2
Ten. 1
Ten. 2
Bar.
Tba.

This page of a musical score, numbered 421, features a first ending bracket at the top. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1, Cl. 2, Cl. 3 (Clarinets)
- Bsn. (Bassoon)
- A. Sax. 1, A. Sax. 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Hn. 1, Hn. 2 (Horns)
- E♭ A. Hn. 1, E♭ A. Hn. 2 (E-flat Alto Horns)
- Tpt. 1, Tpt. 2-3 (Trumpets)
- Tbn. 1, Tbn. 2 (Trombones)
- S. D. (Snare Drum)
- Perc. (Percussion)
- Cnt. 1, Cnt. 2 (Conductors)
- Ten. 1, Ten. 2 (Tenors)
- Bar. (Baritone)
- Tba. (Tuba)

Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are placed throughout the score. The first ending bracket is marked with the number '1' in a box at the top center.

Fl. ^{L3}

Fl.

Ob.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Hn. 1

Hn. 2

E♭ A. Hn. 1

E♭ A. Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

S. D.

Perc.

Cnt. 1

Cnt. 2

Ten. 1

Ten. 2

Bar.

Tba.

18

1.

Fl.

Fl.

Ob.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Hn. 1

Hn. 2

E♭ A. Hn. 1

E♭ A. Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

S. D.

Perc.

Cnt. 1

Cnt. 2

Ten. 1

Ten. 2

Bar.

Tba.

23

2.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Hn. 1

Hn. 2

E♭ A. Hn. 1

E♭ A. Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

S. D.

Perc.

Cnt. 1

Cnt. 2

Ten. 1

Ten. 2

Bar.

Tba.

27

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Hn. 1
Hn. 2
Eb A. Hn. 1
Eb A. Hn. 2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2
S. D.
Perc.
Cnt. 1
Cnt. 2
Ten. 1
Ten. 2
Bar.
Tba.

32 **2**

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *mf*

Cl. 3 *mf*

Bsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Eb A. Hn. 1 *mf*

Eb A. Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

S. D.

Perc.

Cnt. 1 *mf*

Cnt. 2 *mf*

Ten. 1 *mp*

Ten. 2

Bar.

Tba.

36

Fl. tr

Fl.

Ob.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Hn. 1

Hn. 2

Eb A. Hn. 1

Eb A. Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

S. D.

Perc.

Cnt. 1

Cnt. 2

Ten. 1

Ten. 2

Bar.

Tba.

40

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Hn. 1
Hn. 2
Eb A. Hn. 1
Eb A. Hn. 2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2
S. D.
Perc.
Cnt. 1
Cnt. 2
Ten. 1
Ten. 2
Bar.
Tba.

45

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Hn. 1
Hn. 2
Eb A. Hn. 1
Eb A. Hn. 2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2
S. D.
Perc.
Cnt. 1
Cnt. 2
Ten. 1
Ten. 2
Bar.
Tba.

40

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Hn. 1

Hn. 2

E♭ A. Hn. 1

E♭ A. Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

S. D.

Perc.

Cnt. 1

Cnt. 2

Ten. 1

Ten. 2

Bar.

Tba.

53

Fl. *tr*

Ob. *tr*

Cl. 1 *tr*

Cl. 2

Cl. 3

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Hn. 1

Hn. 2

E♭ A. Hn. 1

E♭ A. Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

S. D.

Perc.

Cnt. 1

Cnt. 2

Ten. 1 *cresc.*

Ten. 2

Bar.

Tba.

The musical score is arranged in a standard orchestral layout. It begins with a rehearsal mark '53' at the top left. The instruments are listed on the left side of the page. The Flute, Oboe, and Clarinet parts feature trills and triplets. The Saxophone section includes Alto and Tenor parts. The Horn section includes Horns in B-flat and E-flat/A. The Trumpet and Trombone sections are also present. The Percussion section includes Snare Drum and other percussion instruments. The Cymbal section is also included. The Tenor 1 part has a 'cresc.' marking. The score is written in a key signature of two flats and a 4/4 time signature.

57

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Hn. 1

Hn. 2

E♭ A. Hn. 1

E♭ A. Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

S. D.

Perc.

Cnt. 1

Cnt. 2

Ten. 1

Ten. 2

Bar.

Tba.

Detailed description: This page of a musical score, numbered 432, covers measures 57 through 60. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes two flutes, two oboes, three clarinets, one bassoon, two alto saxophones, one tenor saxophone, two horns (one in E-flat and one in B-flat), and three trumpets. The brass section consists of two trombones. The percussion section includes a snare drum and other percussion instruments. The string section is represented by two tenors, a baritone, and a tuba. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and triplets. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in a common time signature, with a key signature of one flat (B-flat). The score is written for a large ensemble, with each instrument part clearly delineated. The page number 432 is located in the top left corner, and the measure number 57 is indicated at the beginning of the first staff.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Hn. 1
Hn. 2
Eb A. Hn. 1
Eb A. Hn. 2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2
S. D.
Perc.
Cnt. 1
Cnt. 2
Ten. 1
Ten. 2
Bar.
Tba.

3

65

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Hn. 1
Hn. 2
Eb A. Hn. 1
Eb A. Hn. 2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2
S. D.
Perc.
Cnt. 1
Cnt. 2
Ten. 1
Ten. 2
Bar.
Tba.

The musical score is written for a full symphony orchestra. It features 24 staves, each representing a different instrument. The score is divided into four measures by vertical bar lines. A rehearsal mark '3' is placed above the first measure. The key signature is one flat (Bb). The time signature is not explicitly shown but appears to be 4/4. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'mf' (mezzo-forte) on the Tenor 1 staff. The woodwind and brass sections have complex parts with many notes and rests, while the percussion and strings have simpler, more rhythmic parts.

69

Fl.
Fl.
Ob.
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Hn. 1
Hn. 2
Eb A. Hn. 1
Eb A. Hn. 2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2
S. D.
Perc.
Cnt. 1
Cnt. 2
Ten. 1
Ten. 2
Bar.
Tba.

74

Fl.
Fl.
Ob.
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Hn. 1
Hn. 2
Eb A. Hn. 1
Eb A. Hn. 2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2
S. D.
Perc.
Cnt. 1
Cnt. 2
Ten. 1
Ten. 2
Bar.
Tba.

78

Fl.
Fl.
Ob.
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Hn. 1
Hn. 2
Eb A. Hn. 1
Eb A. Hn. 2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2
S. D.
Perc.
Cnt. 1
Cnt. 2
Ten. 1
Ten. 2
Bar.
Tba.

82

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Hn. 1
Hn. 2
Eb A. Hn. 1
Eb A. Hn. 2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2
S. D.
Perc.
Cnt. 1
Cnt. 2
Ten. 1
Ten. 2
Bar.
Tba.

f

86

Fl.
Fl.
Ob.
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Hn. 1
Hn. 2
Eb A. Hn. 1
Eb A. Hn. 2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2
S. D.
Perc.
Cnt. 1
Cnt. 2
Ten. 1
Ten. 2
Bar.
Tba.

90

Fl.
Fl.
Ob.
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Hn. 1
Hn. 2
Eb A. Hn. 1
Eb A. Hn. 2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2
S. D.
Perc.
Cnt. 1
Cnt. 2
Ten. 1
Ten. 2
Bar.
Tba.

Musical score for page 441, measures 94-97. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl. 1, 2, 3), Bassoon (Bsn.), Saxophone (A. Sax. 1, 2, T. Sax.), Horn (Hn. 1, 2, Eb A. Hn. 1, 2), Trumpet (Tpt. 1, 2-3), Trombone (Tbn. 1, 2), Snare Drum (S. D.), Percussion (Perc.), and Tuba (Tba.). The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

98

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Hn. 1
Hn. 2
Eb A. Hn. 1
Eb A. Hn. 2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2
S. D.
Perc.
Cnt. 1
Cnt. 2
Ten. 1
Ten. 2
Bar.
Tba.

102

Fl.
Fl.
Ob.
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Hn. 1
Hn. 2
Eb A. Hn. 1
Eb A. Hn. 2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2
S. D.
Perc.
Cnt. 1
Cnt. 2
Ten. 1
Ten. 2
Bar.
Tba.

106

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Hn. 1
Hn. 2
Eb A. Hn. 1
Eb A. Hn. 2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2
S. D.
Perc.
Cnt. 1
Cnt. 2
Ten. 1
Ten. 2
Bar.
Tba.

Detailed description of the musical score: This page contains a full orchestral score for 16 measures. The instruments listed on the left are: Flute 1 and 2, Oboe 1 and 2, Clarinet 1, 2, and 3, Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone, Horn 1 and 2, E-flat Alto Horn 1 and 2, Trumpet 1, Trumpets 2-3, Trombone 1 and 2, Snare Drum (S. D.), Percussion (Perc.), Contrabassoon (Cnt. 1 and 2), Tenor 1 and 2, Baritone, and Tuba. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings play sustained notes with some rhythmic patterns, while the brass instruments have more active parts with some accents and rests. The percussion part includes snare drum and cymbal patterns.

110

Fl.
Fl.
Ob.
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Hn. 1
Hn. 2
Eb A. Hn. 1
Eb A. Hn. 2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2
S. D.
Perc.
Cnt. 1
Cnt. 2
Ten. 1
Ten. 2
Bar.
Tba.

114

Fl.
Fl.
Ob.
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Hn. 1
Hn. 2
Eb A. Hn. 1
Eb A. Hn. 2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2
S. D.
Perc.
Cnt. 1
Cnt. 2
Ten. 1
Ten. 2
Bar.
Tba.

4

118

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Hn. 1
Hn. 2
Eb A. Hn. 1
Eb A. Hn. 2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2
S. D.
Perc.
Cnt. 1
Cnt. 2
Ten. 1
Ten. 2
Bar.
Tba.

123

Fl.
Fl.
Ob.
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Hn. 1
Hn. 2
Eb A. Hn. 1
Eb A. Hn. 2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2
S. D.
Perc.
Cnt. 1
Cnt. 2
Ten. 1
Ten. 2
Bar.
Tba.

128

Fl.
Fl.
Ob.
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Hn. 1
Hn. 2
Eb A. Hn. 1
Eb A. Hn. 2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2
S. D.
Perc.
Cnt. 1
Cnt. 2
Ten. 1
Ten. 2
Bar.
Tba.

133

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Hn. 1
Hn. 2
Eb A. Hn. 1
Eb A. Hn. 2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2
S. D.
Perc.
Cnt. 1
Cnt. 2
Ten. 1
Ten. 2
Bar.
Tba.

137

Fl.
Fl.
Ob.
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Hn. 1
Hn. 2
Eb A. Hn. 1
Eb A. Hn. 2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2
S. D.
Perc.
Cnt. 1
Cnt. 2
Ten. 1
Ten. 2
Bar.
Tba.

This page of a musical score, numbered 452, contains 24 staves of music. The instruments are listed on the left side of the page: Fl. (Flute), Ob. (Oboe), Cl. 1, 2, 3 (Clarinets), Bsn. (Bassoon), A. Sax. 1, 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), Hn. 1, 2 (Horns), Eb A. Hn. 1, 2 (E-flat Alto Horns), Tpt. 1, 2-3 (Trumpets), Tbn. 1, 2 (Tubas), S. D. (Snare Drum), Perc. (Percussion), Cnt. 1, 2 (Contrabassoons), Ten. 1, 2 (Tenors), Bar. (Baritone), and Tba. (Tuba). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and trills (tr). The woodwind and brass sections play rhythmic patterns, while the percussion section provides a steady beat. The page is marked with a rehearsal cue '141' at the beginning of the first staff.

145

Fl.
Fl.
Ob.
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Hn. 1
Hn. 2
Eb A. Hn. 1
Eb A. Hn. 2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2
S. D.
Perc.
Cnt. 1
Cnt. 2
Ten. 1
Ten. 2
Bar.
Tba.

149

Fl.
Fl.
Ob.
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Hn. 1
Hn. 2
Eb A. Hn. 1
Eb A. Hn. 2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2
S. D.
Perc.
Cnt. 1
Cnt. 2
Ten. 1
Ten. 2
Bar.
Tba.

153

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Hn. 1
Hn. 2
Eb A. Hn. 1
Eb A. Hn. 2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2
S. D.
Perc.
Cnt. 1
Cnt. 2
Ten. 1
Ten. 2
Bar.
Tba.

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mp
mp
mp
mp
mp
mp
mp
f
f
f

157

Fl.
Fl.
Ob.
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Hn. 1
Hn. 2
Eb A. Hn. 1
Eb A. Hn. 2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2
S. D.
Perc.
Cnt. 1
Cnt. 2
Ten. 1
Ten. 2
Bar.
Tba.

161

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Hn. 1
Hn. 2
Eb A. Hn. 1
Eb A. Hn. 2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2
S. D.
Perc.
Cnt. 1
Cnt. 2
Ten. 1
Ten. 2
Bar.
Tba.

Detailed description: This page of a musical score covers measures 161, 162, and 163. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwinds (Flutes, Oboes, Clarinets, Bassoon) and reeds (Saxophones) play melodic and harmonic lines. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support and rhythmic patterns. The percussion section includes a snare drum (S. D.) and other percussion instruments (Perc.). The strings (Violins, Violas, Cellos, Double Basses) are not explicitly labeled but are implied to be present in the ensemble. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings.

164

Fl.
Fl.
Ob.
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Hn. 1
Hn. 2
Eb A. Hn. 1
Eb A. Hn. 2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2
S. D.
Perc.
Cnt. 1
Cnt. 2
Ten. 1
Ten. 2
Bar.
Tba.

167

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Hn. 1
Hn. 2
Eb A. Hn. 1
Eb A. Hn. 2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2
S. D.
Perc.
Cnt. 1
Cnt. 2
Ten. 1
Ten. 2
Bar.
Tba.

170

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Hn. 1
Hn. 2
Eb A. Hn. 1
Eb A. Hn. 2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2
S. D.
Perc.
Cnt. 1
Cnt. 2
Ten. 1
Ten. 2
Bar.
Tba.

173

Fl.
Fl.
Ob.
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Hn. 1
Hn. 2
Eb A. Hn. 1
Eb A. Hn. 2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2
S. D.
Perc.
Cnt. 1
Cnt. 2
Ten. 1
Ten. 2
Bar.
Tba.

176

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Hn. 1
Hn. 2
Eb A. Hn. 1
Eb A. Hn. 2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2
S. D.
Perc.
Cnt. 1
Cnt. 2
Ten. 1
Ten. 2
Bar.
Tba.

179

Fl.
Fl.
Ob.
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Hn. 1
Hn. 2
Eb A. Hn. 1
Eb A. Hn. 2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2
S. D.
Perc.
Cnt. 1
Cnt. 2
Ten. 1
Ten. 2
Bar.
Tba.

182

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Hn. 1
Hn. 2
Eb A. Hn. 1
Eb A. Hn. 2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2
S. D.
Perc.
Cnt. 1
Cnt. 2
Ten. 1
Ten. 2
Bar.
Tba.

1.

185

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Hn. 1

Hn. 2

E♭ A. Hn. 1

E♭ A. Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

S. D.

Perc.

Cnt. 1

Cnt. 2

Ten. 1

Ten. 2

Bar.

Tba.

188

2.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Hn. 1
Hn. 2
Eb A. Hn. 1
Eb A. Hn. 2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2
S. D.
Perc.
Cnt. 1
Cnt. 2
Ten. 1
Ten. 2
Bar.
Tba.

191 **5**

Fl. *f*

Fl. *f*

Ob. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Bsn. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Hn. 1 *f*

Hn. 2 *f*

E♭ A. Hn. 1 *f*

E♭ A. Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

S. D. *f*

Perc. *f*

Cnt. 1 *f*

Cnt. 2 *f*

Ten. 1 *f*

Ten. 2 *f*

Bar. *f*

Tba. *f*

194

Fl.
Fl.
Ob.
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Hn. 1
Hn. 2
Eb A. Hn. 1
Eb A. Hn. 2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2
S. D.
Perc.
Cnt. 1
Cnt. 2
Ten. 1
Ten. 2
Bar.
Tba.

199

Fl.
Fl.
Ob.
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Hn. 1
Hn. 2
Eb A. Hn. 1
Eb A. Hn. 2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2
S. D.
Perc.
Cnt. 1
Cnt. 2
Ten. 1
Ten. 2
Bar.
Tba.

204

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Hn. 1
Hn. 2
Eb A. Hn. 1
Eb A. Hn. 2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2
S. D.
Perc.
Cnt. 1
Cnt. 2
Ten. 1
Ten. 2
Bar.
Tba.

207

Fl.
Fl.
Ob.
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Hn. 1
Hn. 2
Eb A. Hn. 1
Eb A. Hn. 2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2
S. D.
Perc.
Cnt. 1
Cnt. 2
Ten. 1
Ten. 2
Bar.
Tba.

music by: Orlin Bebenow
arr. by: Orlin Bebenow

(♩ = 116)

Piccolo
Flute
Oboe
Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3
Bassoon
Alto Saxophone 1-2
Tenor Saxophone 1-2
Baritone Saxophone
Horn in F 1-2
Horn in F 3-4
Trumpet in B \flat 1-2
Trombone 1-2
Trombone 3
Glockenspiel
Snare drum
Piatti + Gr. casa
Cornet in B \flat 1
Cornet in B \flat 2
Tenor
Baritone
Tuba

Picc. *p* *f* *mf*

Fl. *p* *f* *mf*

Ob. *p* *f* *mf*

Cl. 1 *p* *f* *mf*

Cl. 2 *p* *f* *mf*

Cl. 3 *p* *f* *mf*

Bsn. *p* *f* *mf*

A. Sax. 1 *p* *mf*

T. Sax. *p* *mp*

B. Sax. *p*

Hn. 1 *p* *f* *p*

Hn. 3 *p* *p*

Tpt. 1 *p* *f* *mf*

Tbn. 1 *p* *f* *p*

Tbn. 3 *p* *f*

Glock. *p*

Perc. *p* *f*

Perc. *p*

Cnt. 1 *p* *f* *mf*

Cnt. 2 *p* *f* *mf*

Ten. *p*

Bar. *p* *f*

Tba. *p* *f*

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bsn.

A. Sax. 1

T. Sax.

B. Sax.

Hn. 1

Hn. 3

Tpt. 1

Tbn. 1

Tbn. 3

Glock.

Perc.

Perc.

Cnt. 1

Cnt. 2

Ten.

Bar.

Tba.

p

f

ff

mf

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bsn.

A. Sax. 1

T. Sax.

B. Sax.

Hn.1

Hn.3

Tpt. 1

Tbn. 1

Tbn. 3

Glock.

Perc.

Perc.

Cnt.1

Cnt.2

Ten.

Bar.

Tba.

f *p* *mf*

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bsn. *mf*

A. Sax. 1

T. Sax.

B. Sax. *p*

Hn. 1 *p*

Hn. 3 *p*

Tpt. 1 *p*

Tbn. 1

Tbn. 3

Glock.

Perc.

Perc.

Cnt. 1

Cnt. 2

Ten. *f*

Bar. *f*

Tba. *f*

30

1. 2.

Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Cl. 3 *f* *p*

Bsn. *f* *f*

A. Sax. 1 *f* *p*

T. Sax. *f* *f*

B. Sax. *f* *f*

Hn. 1 *f* *p*

Hn. 3 *f* *p*

Tpt. 1 *f*

Tbn. 1 *f*

Tbn. 3 *f* *f*

Glock. *f*

Perc. 1. 2. *f* *f*

Perc. *f*

Cnt. 1 *f*

Cnt. 2 *f*

Ten. *f* *f*

Bar. *f* *f*

Tba. *f* *f*

This page of a musical score, numbered 479, contains parts for a wide array of instruments and voices. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bassoon (Bsn.), Alto Saxophone 1 (A. Sax. 1), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horns 1 and 3 (Hn. 1, Hn. 3), Trumpet 1 (Tpt. 1), Trombones 1 and 3 (Tbn. 1, Tbn. 3), Glockenspiel (Glock.), Percussion (Perc.), and Chorus 1 and 2 (Cnt. 1, Cnt. 2). The vocal parts include Tenor (Ten.), Baritone (Bar.), and Trombone (Tba.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations, including notes, rests, beams, and slurs. Dynamics are indicated by letters such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks like accents and breath marks. The bottom of the page features a double bar line with a *mf* dynamic marking below it.

Picc. *p*

Fl. *p*

Ob. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Bsn. *mf*

A. Sax. 1 *p* *mf* *f*

T. Sax. *mf*

B. Sax. *f*

Hn. 1 *p* *mf*

Hn. 3 *p* *mf*

Tpt. 1 *mf*

Tbn. 1 *f*

Tbn. 3 *f*

Glock. *f*

Perc. *f*

Cnt. 1 *mf*

Cnt. 2 *mf*

Ten. *f*

Bar. *f*

Tba. *f*

This page of a musical score, numbered 481, features a large ensemble of instruments and voices. The orchestration includes Piccolo, Flute, Oboe, three Clarinet parts (Cl. 1, Cl. 2, Cl. 3), Bassoon, three Saxophone parts (A. Sax. 1, T. Sax., B. Sax.), Horns (Hn. 1, Hn. 3), Trumpets (Tpt. 1), Trombones (Tbn. 1, Tbn. 3), Glockenspiel, Percussion, and two Contraltos (Cnt. 1, Cnt. 2), along with Tenor and Baritone parts. The score is divided into two systems by a repeat sign. The first system (measures 58-61) contains various rhythmic patterns, including triplets and trills, with dynamic markings like 'f'. The second system (measures 62-65) features a first ending (1. tr) and a second ending (2. tr) for several instruments, including the Flute, Oboe, Clarinets, Saxophones, Horns, Trombones, and Percussion. The Tenor and Baritone parts continue with melodic lines in the second system. The score concludes with a double bar line and repeat dots.

Trio

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl., Ob., Cl. 1, Cl. 2, Cl. 3, Bsn., A. Sax. 1, T. Sax., B. Sax., Hn. 1, Hn. 3, Tpt. 1, Tbn. 1, Tbn. 3, Glock., Perc., Perc., Cnt. 1, Cnt. 2, Ten., Bar., and Tba. The score is divided into three measures by vertical bar lines. The first measure shows the initial entry of the instruments. The second measure is marked with a 'Trio' section and includes dynamic markings such as *mf* and *f*. The third measure is marked with a 'Trio' section and includes dynamic markings such as *p* and *mp*. The score includes various musical notations such as notes, rests, and dynamic markings.

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bsn.

A. Sax. 1

T. Sax.

B. Sax.

Hn.1

Hn.3

Tpt. 1

Tbn. 1

Tbn. 3

Glock.

Perc.

Perc.

Cnt.1

Cnt.2

Ten.

Bar.

Tba.

75

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bsn.

A. Sax. 1

T. Sax.

B. Sax.

Hn.1

Hn.3

Tpt. 1

Tbn. 1

Tbn. 3

Glock.

Perc.

Perc.

Cnt.1

Cnt.2

Ten.

Bar.

Tba.

p

p

p

p

p

Picc. *tr*

Fl. *tr*

Ob. *tr*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bsn. *mf*

A. Sax. 1 *mf*

T. Sax. *mf*

B. Sax. *sf*

Hn. 1 *sf*

Hn. 3 *sf*

Tpt. 1 *mf*

Tbn. 1 *p*

Tbn. 3 *p*

Glock.

Perc.

Perc.

Cnt. 1 *mf*

Cnt. 2 *mf*

Ten. *f*

Bar. *f*

Tba. *sf*

Picc. *tr*

Fl. *tr*

Ob. *tr*

Cl. 1 *tr*

Cl. 2 *tr*

Cl. 3 *tr*

Bsn.

A. Sax. 1

T. Sax.

B. Sax.

Hn.1

Hn.3

Tpt. 1

Tbn. 1

Tbn. 3

Glock.

Perc.

Perc.

Cnt.1

Cnt.2

Ten.

Bar.

Tba.

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bsn.

A. Sax. 1

T. Sax.

B. Sax.

Hn.1

Hn.3

Tpt. 1

Tbn. 1

Tbn. 3

Glock.

Perc.

Perc.

Cnt.1

Cnt.2

Ten.

Bar.

Tba.

Picc. *mf* *p*

Fl. *mf* *p*

Ob. *mf* *p*

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Cl. 3 *mf* *p*

Bsn. *mf* *p*

A. Sax. 1 *p* *mf* *p* *p*

T. Sax. *p* *mf* *p* *p*

B. Sax. *mf* *p*

Hn.1 *mf* *p*

Hn.3 *mf* *p*

Tpt. 1 *mf* *p*

Tbn. 1 *mf* *p*

Tbn. 3 *mf* *p*

Glock. *mf* *p*

Perc. *mf* *mf*

Perc. *mf* *mf*

Cnt.1 *mf* *p*

Cnt.2 *mf* *p*

Ten. *mf* *p*

Bar. *mf* *p*

Tba. *mf* *p*

Musical score for various instruments including Piccolo, Flute, Oboe, Clarinets (1, 2, 3), Bassoon, Saxophones (A, T, B), Horns (1, 3), Trumpets (1), Trombones (1, 3), Glockenspiel, Percussion, Contraltos (1, 2), Tenor, Baritone, and Tuba.

Measures 105 through 109 are shown. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *p*, *f*). The key signature is three flats, and the time signature is 4/4.

This page of a musical score, numbered 490, contains the following parts and staves:

- Picc.
- Fl.
- Ob.
- Cl. 1
- Cl. 2
- Cl. 3
- Bsn.
- A. Sax. 1
- T. Sax.
- B. Sax.
- Hn. 1
- Hn. 3
- Tpt. 1
- Tbn. 1
- Tbn. 3
- Glock.
- Perc.
- Perc.
- Cnt. 1
- Cnt. 2
- Ten.
- Bar.
- Tba.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features various musical notations including dynamics (p), articulation (accents), and phrasing (slurs). The percussion parts are currently silent, indicated by a double bar line with a vertical line through it.

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bsn. *mf*

A. Sax. 1 *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1 *mf*

Hn. 3 *mf*

Tpt. 1 *mf*

Tbn. 1 *mf*

Tbn. 3 *mf*

Glock. *mf*

Perc. *mf*

Perc. *mf*

Cnt. 1 *mf*

Cnt. 2 *mf*

Ten. *mf*

Bar. *mf*

Tba. *mf*

f = 106 /

A

Piccolo

Flute

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Snare Drum

Cymbals dnd

Bass drum

Flugelhorn 1

Flugelhorn 2

Tenor

Euphonium

Bariton

Tuba

f

mf

mf marcato

mf marcato

mf marcato

mf marcato

mf marcato

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

mf

4

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

S. D.

Cym.
B.dr.

Flug. 1

Flug. 2

Ten.

Euph.

Bar.

Tba.

7

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

S. D.

Cym.
B.dr.

Flug. 1

Flug. 2

Ten.

Euph.

Bar.

Tba.

B

10

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

S. D.

Cym.
B.dr.

Flug. 1

Flug. 2

Ten.

Euph.

Bar.

Tba.

13

Picc.
Fl.
Eb Cl.
Cl. 1
Cl. 2
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
S. D.
Cym.
B.dr.
Flug. 1
Flug. 2
Ten.
Euph.
Bar.
Tba.

16

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

S. D.

Cym.
B.dr.

Flug. 1

Flug. 2

Ten.

Euph.

Bar.

Tba.

Copyright ©

C

10

Picc. *f marcato* tr

Fl. *f marcato* tr

E♭ Cl. *f marcato*

Cl. 1 *f marcato*

Cl. 2 *f marcato*

Bsn. *f marcato*

A. Sax. 1 *f marcato*

A. Sax. 2 *f marcato*

T. Sax. 1 *f marcato*

T. Sax. 2 *f marcato*

Hn. 1 *f marcato*

Hn. 2 *f marcato*

Hn. 3 *f marcato*

Hn. 4 *f marcato*

Tbn. 1 *f marcato*

Tbn. 2 *f marcato*

S. D. *f*

Cym. B.dr. *f*

Flug. 1 *f marcato*

Flug. 2 *f marcato*

Ten. *f marcato*

Euph. *f marcato*

Bar. *f marcato*

Tba. *f marcato*

f

22

Picc.
Fl.
Eb Cl.
Cl. 1
Cl. 2
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
S. D.
Cym.
B.dr.
Flug. 1
Flug. 2
Ten.
Euph.
Bar.
Tba.

25

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

S. D.

Cym.
B.dr.

Flug. 1

Flug. 2

Ten.

Euph.

Bar.

Tba.

D

28

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

S. D.

Cym.
B.dr.

Flug. 1

Flug. 2

Ten.

Euph.

Bar.

Tba.

1.

31

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

S. D.

Cym.
B.dr.

Flug. 1

Flug. 2

Ten.

Euph.

Bar.

Tba.

34

2.

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

S. D.

Cym. B.dr.

Flug. 1

Flug. 2

Ten.

Euph.

Bar.

Tba.

mf

36

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

S. D.

Cym.
B.dr.

Flug. 1

Flug. 2

Ten.

Euph.

Bar.

Tba.

Tempo di Marcia

1

The score is for a marching band and includes the following instruments and parts:

- Flute
- Piccolo
- Oboe
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Bassoon
- Soprano Saxophone
- Alto Saxophone 1 + 2
- Tenor Saxophone
- Baritone Saxophone
- Horn in E♭ 1+2
- Horn in E♭ 3+4
- Trumpet in B♭ 1+2
- Trumpet in B♭ 3
- Trombone 1+2
- Trombone 3
- Bells
- Snare Drum
- Cymbals
- Bass drum
- Flugelhorn 1
- Flugelhorn 2
- Tenor
- Bariton
- Tuba

The score is written in 2/4 time and includes dynamic markings such as *f*, *p*, and *ff*. A first ending bracket is present at the end of the piece.

This page of a musical score, numbered 506, contains 24 staves of music. The instruments are listed on the left side of each staff:

- Fl.
- Picc.
- Ob.
- Cl. 1
- Cl. 2
- Cl. 3
- Bsn.
- S. Sax.
- A. Sax. 1 + 2
- T. Sax.
- B. Sax.
- Hn. 1+2
- Hn. 3+4
- Tpt. 1+2
- Tpt. 3
- Tbn. 1+2
- Tbn. 3
- Bells
- S. D.
- Cym.
- Bass dr.
- Flug. 1
- Flug. 2
- Ten.
- Bar.
- Tba.

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and triplets. The percussion section includes snare drum, cymbals, and bass drum. The woodwind and brass sections have complex parts with many slurs and ties. The page ends with a copyright notice.

Fl.
Picc.
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn.
S. Sax.
A. Sax. 1 + 2
T. Sax.
B. Sax.
Hn. 1+2
Hn. 3+4
Tpt. 1+2
Tpt. 3
Tbn. 1+2
Tbn. 3
Bells
S. D.
Cym.
Bass dr.
Flug. 1
Flug. 2
Ten.
Bar.
Tba.

This page of a musical score, numbered 508, contains the second rehearsal mark (indicated by a '2' in a box at the top right). The score is arranged in a standard orchestral format with the following instruments and parts from top to bottom:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Bsn. (Bassoon)
- S. Sax. (Soprano Saxophone)
- A. Sax. 1 + 2 (Alto Saxophone 1 + 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hn. 1+2 (Horn 1 + 2)
- Hn. 3+4 (Horn 3 + 4)
- Tpt. 1+2 (Trumpet 1 + 2)
- Tpt. 3 (Trumpet 3)
- Tbn. 1+2 (Tuba 1 + 2)
- Tbn. 3 (Tuba 3)
- Bells (Bells)
- S. D. (Snare Drum)
- Cym. (Cymbal)
- Bass dr. (Bass Drum)
- Flug. 1 (Flugelhorn 1)
- Flug. 2 (Flugelhorn 2)
- Ten. (Tenor)
- Bar. (Baritone)
- Tba. (Tuba)

The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A piano (*p*) dynamic is indicated at the beginning of the second system for several instruments. Rehearsal marks are present at the start of the first system (marked '17') and at the start of the second system (marked '2').

23

Fl.

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bsn.

S. Sax.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Hn. 1+2

Hn. 3+4

Tpt. 1+2

Tpt. 3

Tbn. 1+2

Tbn. 3

Bells

S. D.

Cym.

Bass dr.

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

29

Fl.
Picc.
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn.
S. Sax.
A. Sax. 1 + 2
T. Sax.
B. Sax.
Hn. 1+2
Hn. 3+4
Tpt. 1+2
Tpt. 3
Tbn. 1+2
Tbn. 3
Bells
S. D.
Cym.
Bass dr.
Flug. 1
Flug. 2
Ten.
Bar.
Tba.

36 **3**

Fl.
Picc.
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn.
S. Sax.
A. Sax. 1 + 2
T. Sax.
B. Sax.
Hn. 1+2
Hn. 3+4
Tpt. 1+2
Tpt. 3
Tbn. 1+2
Tbn. 3
Bells
S. D.
Cym.
Bass dr.
Flug. 1
Flug. 2
Ten.
Bar.
Tba.

f *a2* *mf* *f*

42

Fl.

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bsn.

S. Sax.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Hn. 1+2

Hn. 3+4

Tpt. 1+2

Tpt. 3

Tbn. 1+2

Tbn. 3

Bells

S. D.

Cym.

Bass dr.

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

8^{me}

mf

f

3

48

(8)

1.

2.

Fl.

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bsn.

S. Sax.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Hn. 1+2

Hn. 3+4

Tpt. 1+2

Tpt. 3

Tbn. 1+2

Tbn. 3

Bells

S. D.

Cym.

Bass dr.

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

54 4 TRIO

Fl.
Picc.
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn.
S. Sax.
A. Sax. 1 + 2
T. Sax.
B. Sax.
Hn. 1+2
Hn. 3+4
Tpt. 1+2
Tpt. 3
Tbn. 1+2
Tbn. 3
Bells
S. D.
Cym.
Bass dr.
Flug. 1
Flug. 2
Ten.
Bar.
Tba.

60

Fl.

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bsn.

S. Sax.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Hn. 1+2

Hn. 3+4

Tpt. 1+2

Tpt. 3

Tbn. 1+2

Tbn. 3

Bells

S. D.

Cym.

Bass dr.

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute, Piccolo, Oboe, three Clarinets (1, 2, 3), Bassoon, Soprano Saxophone, Alto Saxophones 1+2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1+2 and 3+4, Trumpets 1+2 and 3, Trombones 1+2 and 3, and Tuba. The percussion section includes Snare Drum, Cymbals, and Bass Drum. The string section includes Flutes 1 and 2, Tenor, Baritone, and Tuba. The score features various musical notations such as rests, eighth notes, quarter notes, and triplets. The key signature is B-flat major, and the time signature is 4/4. The page number 60 is written at the top left of the first staff.

65

Fl.
Picc.
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn.
S. Sax.
A. Sax. 1 + 2
T. Sax.
B. Sax.
Hn. 1+2
Hn. 3+4
Tpt. 1+2
Tpt. 3
Tbn. 1+2
Tbn. 3
Bells
S. D.
Cym.
Bass dr.
Flug. 1
Flug. 2
Ten.
Bar.
Tba.

70

Fl.

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bsn.

S. Sax.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Hn. 1+2

Hn. 3+4

Tpt. 1+2

Tpt. 3

Tbn. 1+2

Tbn. 3

Bells

S. D.

Cym.

Bass dr.

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

75

Fl.
Picc.
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn.
S. Sax.
A. Sax. 1 + 2
T. Sax.
B. Sax.
Hn. 1+2
Hn. 3+4
Tpt. 1+2
Tpt. 3
Tbn. 1+2
Tbn. 3
Bells
S. D.
Cym.
Bass dr.
Flug. 1
Flug. 2
Ten.
Bar.
Tba.

81

Fl.

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bsn.

S. Sax.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Hn. 1+2

Hn. 3+4

Tpt. 1+2

Tpt. 3

Tbn. 1+2

Tbn. 3

Bells

S. D.

Cym.

Bass dr.

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

87 **5** ^{8^{va}}

Fl.
Picc.
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn.
S. Sax.
A. Sax. 1 + 2
T. Sax.
B. Sax.
Hn. 1+2
Hn. 3+4
Tpt. 1+2
Tpt. 3
Tbn. 1+2
Tbn. 3
Bells
S. D.
Cym.
Bass dr.
Flug. 1
Flug. 2
Ten.
Bar.
Tba.

(8)

Fl.
Picc.
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn.
S. Sax.
A. Sax. 1 + 2
T. Sax.
B. Sax.
Hn. 1+2
Hn. 3+4
Tpt. 1+2
Tpt. 3
Tbn. 1+2
Tbn. 3
Bells
S. D.
Cym.
Bass dr.
Flug. 1
Flug. 2
Ten.
Bar.
Tba.

(8)

97

Fl.

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bsn.

S. Sax.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Hn. 1+2

Hn. 3+4

Tpt. 1+2

Tpt. 3

Tbn. 1+2

Tbn. 3

Bells

S. D.

Cym.

Bass dr.

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

102

Fl.
Picc.
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn.
S. Sax.
A. Sax. 1 + 2
T. Sax.
B. Sax.
Hn. 1+2
Hn. 3+4
Tpt. 1+2
Tpt. 3
Tbn. 1+2
Tbn. 3
Bells
S. D.
Cym.
Bass dr.
Flug. 1
Flug. 2
Ten.
Bar.
Tba.

107 *8^{va}*

Fl.
Picc.
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn.
S. Sax.
A. Sax. 1 + 2
T. Sax.
B. Sax.
Hn. 1+2
Hn. 3+4
Tpt. 1+2
Tpt. 3
Tbn. 1+2
Tbn. 3
Bells
S. D.
Cym.
Bass dr.
Flug. 1
Flug. 2
Ten.
Bar.
Tbn.

6

113

6

Fl.

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bsn.

S. Sax.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Hn. 1+2

Hn. 3+4

Tpt. 1+2

Tpt. 3

Tbn. 1+2

Tbn. 3

Bells

S. D.

Cym.

Bass dr.

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

118

Fl.
Picc.
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn.
S. Sax.
A. Sax. 1 + 2
T. Sax.
B. Sax.
Hn. 1+2
Hn. 3+4
Tpt. 1+2
Tpt. 3
Tbn. 1+2
Tbn. 3
Bells
S. D.
Cym.
Bass dr.
Flug. 1
Flug. 2
Ten.
Bar.
Tba.

123

Fl.
Picc.
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn.
S. Sax.
A. Sax. 1 + 2
T. Sax.
B. Sax.
Hn. 1+2
Hn. 3+4
Tpt. 1+2
Tpt. 3
Tbn. 1+2
Tbn. 3
Bells
S. D.
Cym.
Bass dr.
Flug. 1
Flug. 2
Ten.
Bar.
Tba.

129

1. 2.

Fl.

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bsn.

S. Sax.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Hn. 1+2

Hn. 3+4

Tpt. 1+2

Tpt. 3

Tbn. 1+2

Tbn. 3

Bells

S. D.

Cym.

Bass dr.

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

8^{va}

8^{va}

1. 2.

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133 (8)

Fl.
Picc.
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn.
S. Sax.
A. Sax. 1 + 2
T. Sax.
B. Sax.
Hn. 1+2
Hn. 3+4
Tpt. 1+2
Tpt. 3
Tbn. 1+2
Tbn. 3
Bells
S. D.
Cym.
Bass dr.
Flug. 1
Flug. 2
Ten.
Bar.
Tba.

Detailed description: This is a page of a musical score for a large ensemble, likely a symphony orchestra or concert band. The page is numbered 529 in the top right corner. The score begins at measure 133, with a rehearsal mark (8) above the first staff. The instruments listed on the left are: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bassoon (Bsn.), Soprano Saxophone (S. Sax.), Alto Saxophone 1 and 2 (A. Sax. 1 + 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horns 1 and 2 (Hn. 1+2), Horns 3 and 4 (Hn. 3+4), Trumpets 1 and 2 (Tpt. 1+2), Trumpet 3 (Tpt. 3), Trombones 1 and 2 (Tbn. 1+2), Trombone 3 (Tbn. 3), Bells, Snare Drum (S. D.), Cymbal (Cym.), Bass Drum (Bass dr.), Flute 1 (Flug. 1), Flute 2 (Flug. 2), Tenor (Ten.), Baritone (Bar.), and Tuba (Tba.). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more complex, syncopated rhythm. The percussion instruments provide a steady beat. The score is divided into measures by vertical bar lines, and the page ends with a double bar line.

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in 4/4 time and includes the following parts:

- Piccolo:** Treble clef, 4/4 time. Starts with a trill on a dotted quarter note, followed by eighth-note patterns with trills.
- Flute:** Treble clef, 4/4 time. Starts with a trill on a dotted quarter note, followed by eighth-note patterns with trills.
- Clarinet in B♭ 1:** Treble clef, 4/4 time. Starts with a trill on a dotted quarter note, followed by eighth-note patterns with trills.
- Clarinet in B♭ 2:** Treble clef, 4/4 time. Starts with a trill on a dotted quarter note, followed by eighth-note patterns with trills.
- Horn in F 1, 2, 3, 4:** Treble clef, 4/4 time. All parts are silent throughout the score.
- Trumpet in B♭ 1, 2:** Treble clef, 4/4 time. Play a melodic line starting on a half note, moving through various intervals.
- Trombone 1, 2, 3:** Bass clef, 4/4 time. Play a rhythmic accompaniment of eighth notes with accents.
- Cymbals, Snare Drum, Bass Drum:** Percussion parts, all silent throughout the score.
- Flugelhorn 1, 2, 3:** Treble clef, 4/4 time. Play a melodic line similar to the trumpets.
- Baritone:** Bass clef, 4/4 time. Play a melodic line similar to the trumpets.
- Tuba:** Bass clef, 4/4 time. Play a rhythmic accompaniment of eighth notes with accents.

The score includes dynamic markings such as *f* (forte) and *tr* (trill). The woodwinds and brass parts feature complex rhythmic patterns and melodic lines.

Musical score for page 532, featuring woodwinds, brass, and percussion. The score is written for three systems of three measures each. The instruments are:

- Picc. (Piccolo)
- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Cym. (Cymbal)
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Flug. 1 (Flugelhorn 1)
- Flug. 2 (Flugelhorn 2)
- Flug. 3 (Flugelhorn 3)
- Bar. (Baritone)
- Tba. (Tuba)

The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets. The key signature is one sharp (F#) and the time signature is 4/4. The percussion parts include cymbal, snare drum, and bass drum patterns. The woodwind and brass parts feature complex rhythmic patterns and triplets.

10

Picc. Fl. Cl. 1 Cl. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 Tbn. 3 Cym. S. D. B. D. Flug. 1 Flug. 2 Flug. 3 Bar. Tba.

This musical score page, numbered 533, contains measures 10 through 12 of a woodwind and percussion ensemble. The score is arranged in a standard orchestral format with staves for Piccolo (Picc.), Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Cymbal (Cym.), Snare Drum (S. D.), Bass Drum (B. D.), Flute 1 (Flug. 1), Flute 2 (Flug. 2), Flute 3 (Flug. 3), Baritone (Bar.), and Tuba (Tba.). The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. Measures 10 and 11 show the woodwinds and brasses playing rhythmic patterns, while the percussion section provides a steady accompaniment. Measure 12 features more complex melodic lines for the woodwinds and brasses, with triplets and slurs. The flute parts (Flug. 1-3) and baritone part (Bar.) prominently feature triplet patterns. The tuba part (Tba.) plays a simple, rhythmic accompaniment.

Musical score for page 534, featuring woodwinds, brass, and percussion. The score is written for Piccolo (Picc.), Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Cymbal (Cym.), Snare Drum (S. D.), Bass Drum (B. D.), Flute 1 (Flug. 1), Flute 2 (Flug. 2), Flute 3 (Flug. 3), Baritone (Bar.), and Tuba (Tba.).

The score is in 4/4 time and features a key signature of one sharp (F#). The woodwinds (Picc., Fl., Cl. 1, Cl. 2) play a melodic line with trills and triplets, marked *ff*. The brass (Hn. 1-4, Tpt. 1-2, Tbn. 1-3) provides a rhythmic accompaniment, also marked *ff*. The percussion (Cym., S. D., B. D.) plays a steady pattern. The woodwinds (Flug. 1-3, Bar., Tba.) play a melodic line with trills and triplets, marked *ff*.

The score is divided into three measures. The first measure is marked with a rehearsal mark *13*. The woodwinds (Picc., Fl., Cl. 1, Cl. 2) play a melodic line with trills and triplets, marked *ff*. The brass (Hn. 1-4, Tpt. 1-2, Tbn. 1-3) provides a rhythmic accompaniment, also marked *ff*. The percussion (Cym., S. D., B. D.) plays a steady pattern. The woodwinds (Flug. 1-3, Bar., Tba.) play a melodic line with trills and triplets, marked *ff*.

16

Picc. *tr*

Fl. *tr*

Cl. 1 *tr*

Cl. 2 *tr*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *3*

Tpt. 2 *3*

Tbn. 1

Tbn. 2

Tbn. 3

Cym.

S. D.

B. D.

Flug. 1 *3*

Flug. 2 *3*

Flug. 3 *3*

Bar. *3*

Tba. *3*

19

2

Picc.

Fl.

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Cym.

S. D.

B. D.

Flug. 1

Flug. 2

Flug. 3

Bar.

Tba.

The musical score for page 536 features a complex orchestral arrangement. It begins at measure 19 and includes a section marked with a boxed '2'. The instrumentation includes Piccolo, Flute, Clarinet 1 and 2, Horns 1-4, Trumpets 1-2, Trombones 1-3, Cymbals, Snare Drum, Bass Drum, Flutes 1-3, Baritone, and Tuba. The woodwinds and strings play intricate patterns, with many triplets and trills. The brass section provides a rhythmic and harmonic foundation, with the tuba and baritone playing prominent parts. The percussion section is active throughout, contributing to the overall texture of the music.

22

Picc.

Fl.

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Cym.

S. D.

B. D.

Flug. 1

Flug. 2

Flug. 3

Bar.

Tba.

tr

3

3

3

3

3

25

Picc. *p* *tr*
 Fl. *p* *tr*
 Cl. 1 *p* *tr*
 Cl. 2 *p* *tr*
 Hn. 1 *p*
 Hn. 2 *p*
 Hn. 3 *p*
 Hn. 4 *p*
 Tpt. 1 *p*
 Tpt. 2 *p*
 Tbn. 1 *p* 3
 Tbn. 2 *p* 3
 Tbn. 3 *p* 3
 Cym.
 S. D. *p*
 B. D. *p*
 Flug. 1 *p*
 Flug. 2 *p*
 Flug. 3 *p*
 Bar. *p* 3
 Tba. *p* 3

3 Trio

28

Picc.

Fl.

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Cym.

S. D.

B. D.

Flug. 1

Flug. 2

Flug. 3

Bar.

Tba.

f

32

Picc.

Fl.

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Cym.

S. D.

B. D.

Flug. 1

Flug. 2

Flug. 3

Bar.

Tba.

37

Picc.

Fl.

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Cym.

S. D.

B. D.

Flug. 1

Flug. 2

Flug. 3

Bar.

Tba.

42

Picc.

Fl.

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Cym.

S. D.

B. D.

Flug. 1

Flug. 2

Flug. 3

Bar.

Tba.

Musical score for a woodwind and brass ensemble, measures 46-48. The score includes parts for Piccolo (Picc.), Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Cymbal (Cym.), Snare Drum (S. D.), Bass Drum (B. D.), Flute 1 (Flug. 1), Flute 2 (Flug. 2), Flute 3 (Flug. 3), Baritone (Bar.), and Tuba (Tba.).

Measures 46-48 show complex rhythmic patterns, including triplets and sixteenth-note runs in the woodwinds. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section is mostly silent, with some activity in the tuba.

49

Picc.
Fl.
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Cym.
S. D.
B. D.
Flug. 1
Flug. 2
Flug. 3
Bar.
Tba.

The musical score is for a woodwind and brass ensemble. It begins at measure 49. The Piccolo and Flute parts feature a triplet of eighth notes in measures 49 and 50, followed by a sustained note. The Clarinet 1 part also features a triplet of eighth notes in measures 49 and 50. The Clarinet 2, Horns 1 and 2, and Trombone 3 parts play sustained notes. The Trombone 1 and 2 parts play a rhythmic pattern of quarter notes. The Baritone and Tuba parts play sustained notes. The percussion parts (Cym., S. D., B. D.) are silent throughout the page.

53

Picc.

Fl.

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Cym.

S. D.

B. D.

Flug. 1

Flug. 2

Flug. 3

Bar.

Tba.

4 A tempo

57

Picc. *mf* *tr*

Fl. *mf* *tr*

Cl. 1 *mf* *tr*

Cl. 2 *mf* *tr*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Cym.

S. D. *mf*

B. D. *mf*

Flug. 1 *mf*

Flug. 2 *mf*

Flug. 3 *mf*

Bar. *mf* *mf* *3* *3*

Tba. *mf*

60 Picc. Fl. Cl. 1 Cl. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 Tbn. 3 Cym. S. D. B. D. Flug. 1 Flug. 2 Flug. 3 Bar. Tba.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Clarinets, Horns) and brass section (Trumpets, Trombones, Baritone, Tuba) are grouped together. The percussion section (Cymbals, Snare Drum, Bass Drum) is also included. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and various articulations such as trills and divisi. The key signature is one sharp (F#), and the time signature is 4/4. The score is numbered 60 at the beginning of the first staff.

63

Picc. *tr*

Fl. *tr*

Cl. 1 *tr*

Cl. 2 *tr*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Cym.

S. D.

B. D.

Flug. 1 3

Flug. 2 3

Flug. 3 3

Bar. 3

Tba.

Detailed description: This page of a musical score, numbered 548, contains 18 staves for various instruments. The Piccolo (Picc.), Flute (Fl.), Clarinet 1 (Cl. 1), and Clarinet 2 (Cl. 2) parts feature trills (tr) on the first measure of each staff. The Horns (Hn. 1-4), Trumpets (Tpt. 1-2), and Trombones (Tbn. 1-3) have rhythmic patterns. The Percussion section includes Cymbals (Cym.), Snare Drum (S. D.), and Bass Drum (B. D.). The Woodwinds include Flute 1 (Flug. 1), Flute 2 (Flug. 2), Flute 3 (Flug. 3), Baritone (Bar.), and Tuba (Tba.). The Flute parts (Flug. 1-3) and Baritone part feature triplets (3). The Tuba part has a triplet in the second measure. The score is written in a key with one sharp (F#) and a common time signature (C).

Fine

65

Score for measures 65-67. The score includes parts for Picc., Fl., Cl. 1, Cl. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Cym., S. D., B. D., Flug. 1, Flug. 2, Flug. 3, Bar., and Tba. The music features complex rhythmic patterns with triplets and accents, leading to a final 'Fine' section marked 'ff'.

Allegro Vivace (♩=380)

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Clarinet in Bb 1, Clarinet in Bb 2, Alto Saxophone, Tenor Saxophone) and brass section (Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombone 2, Trombone 3, Tenor, Tuba) are in the upper staves. The percussion section (Snare Drum, Cymbals, Bass Drum) is in the lower staves. The score shows the first four measures of the piece. The woodwinds and brass play a rhythmic pattern of eighth and sixteenth notes, while the percussion provides a steady beat. The tempo is marked as Allegro Vivace with a metronome marking of quarter note = 380. The key signature has two flats and the time signature is 7/8.

5

1. 2.

Picc.

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Ten.

Tba.

S. D.

Cym.

B. D.

A

10

Picc.

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Ten.

Tba.

S. D.

Cym.

B. D.

B

15

Picc.

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Ten.

Tba.

S. D.

Cym.

B. D.

20

Picc.
Fl.
Cl. 1
Cl. 2
A. Sax.
T. Sax.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Ten.
Tba.
S. D.
Cym.
B. D.

25 **C**

Picc.
Fl.
Cl. 1
Cl. 2
A. Sax.
T. Sax.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Ten.
Tba.
S. D.
Cym.
B. D.

30 **D**

Picc.
Fl.
Cl. 1
Cl. 2
A. Sax.
T. Sax.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Ten.
Tba.
S. D.
Cym.
B. D.

35

Picc.

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Ten.

Tba.

S. D.

Cym.

B. D.

tr

39

tr

E

Picc.

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Ten.

Tba.

S. D.

Cym.

B. D.

43

Picc.
Fl.
Cl. 1
Cl. 2
A. Sax.
T. Sax.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Ten.
Tba.
S. D.
Cym.
B. D.

48

Picc.

Fl.

Cl. 1

Cl. 2

A. Sax. solo

T. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Ten.

Tba.

S. D.

Cym.

B. D.

Detailed description: This page of a musical score covers measures 48 through 51. The instrumentation includes Piccolo, Flute, Clarinet 1, Clarinet 2, Alto Saxophone (marked 'solo'), Tenor Saxophone, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Tenor, Trombone, Snare Drum, Cymbal, and Bass Drum. The key signature is B-flat major (two flats). The score is written in 4/4 time. Measures 48 and 49 are mostly rests for the woodwinds and brass, with the Alto Saxophone playing a solo line. Measures 50 and 51 feature a more active woodwind and brass section, with many notes marked with double sharps (x) indicating natural harmonics. The percussion section (S. D., Cym., B. D.) provides a steady rhythmic accompaniment throughout.

52

Picc.
Fl.
Cl. 1
Cl. 2
A. Sax.
T. Sax.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Ten.
Tba.
S. D.
Cym.
B. D.

F

Pi .mosso (♩=420)

57

Picc.

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1 (solo)

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Ten.

Tba.

S. D.

Cym.

B. D.

62

Picc.
Fl.
Cl. 1
Cl. 2
A. Sax.
T. Sax.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Ten.
Tba.
S. D.
Cym.
B. D.

G

66

Picc.

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

(solo)

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Ten.

Tba.

S. D.

Cym.

B. D.

H

71

Picc.

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Ten.

Tba.

S. D.

Cym.

B. D.

solo

75

Picc.

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Ten.

Tba.

S. D.

Cym.

B. D.

Detailed description: This page of a musical score covers measures 75 through 79. The woodwind section includes Piccolo, Flute, Clarinet 1, Clarinet 2, Alto Saxophone, and Tenor Saxophone. The brass section includes Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Tenor, and Tuba. The percussion section includes Snare Drum, Cymbal, and Bass Drum. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwinds are mostly silent, with the Alto Saxophone playing a melodic line. The brass section provides harmonic support with various rhythmic patterns, including eighth and quarter notes. The percussion section features a steady snare drum pattern and a bass drum accompaniment.

80

1. 2. I

Picc.

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Ten.

Tba.

S. D.

Cym.

B. D.

84

Picc.
Fl.
Cl. 1
Cl. 2
A. Sax.
T. Sax.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Ten.
Tba.
S. D.
Cym.
B. D.

Detailed description: This page of a musical score covers measures 84 through 88. The instrumentation includes Piccolo, Flute, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Tenor, Tuba, Snare Drum, Cymbal, and Bass Drum. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The Piccolo and Flute parts are mostly rests. Clarinet 1 has a melodic line with grace notes. The Trombone section plays a rhythmic pattern of quarter notes and rests. The Tenor and Tuba parts play a simple harmonic accompaniment. The drum set provides a steady beat with snare, cymbal, and bass drum patterns.

89 **J**

Picc.

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Ten.

Tba.

S. D.

Cym.

B. D.

93

Picc.

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Ten.

Tba.

S. D.

Cym.

B. D.

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 93. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Flute, Clarinets 1 & 2, Alto Saxophone, Tenor Saxophone) are mostly silent in this section, with the Tenor Saxophone playing a melodic line. The brass section (Trumpets 1 & 2, Trombones 1, 2, & 3, Tenor, Trombone) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Snare Drum, Cymbal, Bass Drum) provides a steady rhythmic accompaniment.

K

98

Picc.

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Ten.

Tba.

S. D.

Cym.

B. D.

solo

102

Picc.

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Ten.

Tba.

S. D.

Cym.

B. D.

107

Picc.
Fl.
Cl. 1
Cl. 2
A. Sax.
T. Sax.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Ten.
Tba.
S. D.
Cym.
B. D.

tr

112 *tr* **L** *Meno mosso* (♩=400)

Picc.
Fl.
Cl. 1
Cl. 2
A. Sax.
T. Sax.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Ten.
Tba.
S. D.
Cym.
B. D.

117

Picc.
Fl.
Cl. 1
Cl. 2
A. Sax.
T. Sax.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Ten.
Tba.
S. D.
Cym.
B. D.

M

122

1. 2.

Picc.

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Ten.

Tba.

S. D.

Cym.

B. D.

127

Picc.

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Ten.

Tba.

S. D.

Cym.

B. D.

Detailed description: This page of a musical score covers measures 127 through 131. The instrumentation includes Piccolo, Flute, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Tenor, Tuba, Snare Drum, Cymbal, and Bass Drum. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 127-131 show a variety of rhythmic patterns and melodic lines across the different instruments. The woodwinds and saxophones are mostly silent in these measures, while the brass and percussion sections are active. The brass instruments play various rhythmic figures, including eighth and sixteenth notes, and some have accents. The percussion section features a steady pattern of snare and bass drum hits, with cymbal accents.

132 **N**

Picc.
Fl.
Cl. 1
Cl. 2
A. Sax.
T. Sax.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Ten.
Tba.
S. D.
Cym.
B. D.

137

Picc. *tr*

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Ten.

Tba.

S. D.

Cym.

B. D.

0

142

Picc.
Fl.
Cl. 1
Cl. 2
A. Sax.
T. Sax.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Ten.
Tba.
S. D.
Cym.
B. D.

Detailed description: This page of a musical score, numbered 580, contains measures 142 through 146. The score is for a woodwind and brass ensemble. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tenor (Ten.), and Tuba (Tba.). The percussion section includes Snare Drum (S. D.), Cymbal (Cym.), and Bass Drum (B. D.). The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwinds play a melodic line with various articulations like accents and slurs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section features a steady snare drum pattern and bass drum accents.

147

Picc.
Fl.
Cl. 1
Cl. 2
A. Sax.
T. Sax.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Ten.
Tba.
S. D.
Cym.
B. D.

152

P

Picc.

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Ten.

Tba.

S. D.

Cym.

B. D.

157

Picc.

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Ten.

Tba.

S. D.

Cym.

B. D.

161

1. 2.

Picc.

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Ten.

Tba.

S. D.

Cym.

B. D.

Detailed description: This is a page of a musical score for a band, starting at measure 161. The score is divided into two systems, labeled '1.' and '2.'. The instruments are arranged in staves from top to bottom: Piccolo (Picc.), Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tenor (Ten.), Tuba (Tba.), Snare Drum (S. D.), Cymbal (Cym.), and Bass Drum (B. D.). The woodwind and brass parts feature melodic lines with various articulations like accents and slurs. The percussion parts provide a rhythmic foundation with patterns of eighth and quarter notes. The key signature has one flat (B-flat), and the time signature is 4/4. The score concludes with a double bar line at the end of measure 164.

Allegretto

♩ = 105

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in 9/16 time and includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The instruments are arranged in a standard orchestral layout, with woodwinds on the left, brass in the middle, and strings on the right. The score includes parts for Flute, Piccolo, Oboe, Clarinet in B♭ 1 and 2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Horn in F 1, 2, and 3, Trumpet in B♭ 1, Trombone 1, 2, and 3, Snare Drum, Percussion, Flugelhorn 1 and 2, Tenor, Baritone, and Tuba. The score is divided into four measures, with the first measure containing the main melodic material and the subsequent measures providing harmonic support and texture.

A

Fl.1-2
Picc.
Ob.1-2
Cl. 1
Cl. 2
A. Sax. 1-2
T. Sax.1-2
B. Sax.
Bsn.
Hn.1
Hn.2
Hn.3
Tpt. 1-2
Tbn.1
Tbn.2
Tbn. 3
S. D.
Perc.
Flug.1
Flug.2
Ten.
Bar.
Tba.

Fl.1-2
Picc.
Ob.1-2
Cl. 1
Cl. 2
A. Sax. 1-2
T. Sax.1-2
B. Sax.
Bsn.
Hn.1
Hn.2
Hn.3
Tpt. 1-2
Tbn.1
Tbn.2
Tbn. 3
S. D.
Perc.
Flug.1
Flug.2
Ten.
Bar.
Tba.

14

Fl. 1-2
Picc.
Ob. 1-2
Cl. 1
Cl. 2
A. Sax. 1-2
T. Sax. 1-2
B. Sax.
Bsn.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1-2
Tbn. 1
Tbn. 2
Tbn. 3
S. D.
Perc.
Flug. 1
Flug. 2
Ten.
Bar.
Tba.

19

Fl. 1-2

Picc.

Ob. 1-2

Cl. 1

Cl. 2

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1-2

Tbn. 1

Tbn. 2

Tbn. 3

S. D.

Perc.

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

24

2.

B

Fl.1-2

Picc.

Ob.1-2

Cl. 1

Cl. 2

A. Sax. 1-2

T. Sax.1-2

B. Sax.

Bsn.

Hn.1

Hn.2

Hn.3

Tpt. 1-2

Tbn.1

Tbn.2

Tbn. 3

S. D.

Perc.

Flug.1

Flug.2

Ten.

Bar.

Tba.

28

Fl. 1-2
Picc.
Ob. 1-2
Cl. 1
Cl. 2
A. Sax. 1-2
T. Sax. 1-2
B. Sax.
Bsn.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1-2
Tbn. 1
Tbn. 2
Tbn. 3
S. D.
Perc.
Flug. 1
Flug. 2
Ten.
Bar.
Tba.

33

Fl. 1-2
Picc.
Ob. 1-2
Cl. 1
Cl. 2
A. Sax. 1-2
T. Sax. 1-2
B. Sax.
Bsn.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1-2
Tbn. 1
Tbn. 2
Tbn. 3
S. D.
Perc.
Flug. 1
Flug. 2
Ten.
Bar.
Tbn.

37

Fl. 1-2

Picc.

Ob. 1-2

Cl. 1

Cl. 2

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1-2

Tbn. 1

Tbn. 2

Tbn. 3

S. D.

Perc.

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

2 nd.

tr

This musical score page, numbered 594, contains parts for various instruments. The woodwind section includes Flutes 1-2, Piccolo, Oboes 1-2, Clarinets 1 and 2, Alto Saxophones 1-2, Tenor Saxophones 1-2, Bass Saxophone, Bassoon, Horns 1-3, Trumpets 1-2, Trombones 1-3, Flutes 1 and 2, Tenor Saxophone, Baritone, and Tuba. The percussion section includes Snare Drum and Percussion. The score is divided into two main sections, labeled '1.' and '2.', with a section marked 'C' starting at measure 41. The key signature is B-flat major (two flats). The woodwinds and strings play a melodic line with triplets. The brass section provides harmonic support. The percussion section features a steady rhythmic pattern. The score includes dynamic markings such as *mp* and performance instructions like '1 st. con sord.'.

45 1.

Fl. 1-2
Picc.
Ob. 1-2
Cl. 1
Cl. 2
A. Sax. 1-2
T. Sax. 1-2
B. Sax.
Bsn.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1-2
Tbn. 1
Tbn. 2
Tbn. 3
S. D.
Perc.
Flug. 1
Flug. 2
Ten.
Bar.
Tba.

50

2.

Fl. 1-2

Picc.

Ob. 1-2

Cl. 1

Cl. 2

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1-2

Tbn. 1

Tbn. 2

Tbn. 3

S. D.

Perc.

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

D

55

Fl.1-2

Picc.

Ob.1-2

Cl. 1

Cl. 2

A. Sax. 1-2

T. Sax.1-2

B. Sax.

Bsn.

Hn.1

Hn.2

Hn.3

Tpt. 1-2

Tbn.1

Tbn.2

Tbn. 3

S. D.

Perc.

Flug.1

Flug.2

Ten.

Bar.

Tba.

60

Fl. 1-2
Picc.
Ob. 1-2
Cl. 1
Cl. 2
A. Sax. 1-2
T. Sax. 1-2
B. Sax.
Bsn.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1-2
Tbn. 1
Tbn. 2
Tbn. 3
S. D.
Perc.
Flug. 1
Flug. 2
Ten.
Bar.
Tba.

E

64

Fl. 1-2

Picc.

Ob. 1-2

Cl. 1

Cl. 2

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1-2

Tbn. 1

Tbn. 2

Tbn. 3

S. D.

Perc.

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

tutti open

68

Fl. 1-2
Picc.
Ob. 1-2
Cl. 1
Cl. 2
A. Sax. 1-2
T. Sax. 1-2
B. Sax.
Bsn.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1-2
Tbn. 1
Tbn. 2
Tbn. 3
S. D.
Perc.
Flug. 1
Flug. 2
Ten.
Bar.
Tba.

72

Fl.1-2

Picc.

Ob.1-2

Cl. 1

Cl. 2

A. Sax. 1-2

T. Sax.1-2

B. Sax.

Bsn.

Hn.1

Hn.2

Hn.3

Tpt. 1-2

Tbn.1

Tbn.2

Tbn. 3

S. D.

Perc.

Flug.1

Flug.2

Ten.

Bar.

Tba.

F

Musical score for page 602, featuring woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flutes 1-2, Piccolo, Oboes 1-2, Clarinets 1 and 2, Alto Saxophones 1-2, Tenor Saxophones 1-2, Bass Saxophone, Bassoon, Horns 1-3, Trumpets 1-2, Trombones 1-3, Snare Drum, and Percussion. The second system includes Flugelhorn 1 and 2, Tenor, Baritone, and Tuba. The score is written in 4/4 time with a key signature of one flat (B-flat). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a pattern of quarter notes. The percussion includes snare drum and cymbal patterns.

G

81

Fl.1-2

Picc.

Ob.1-2

Cl. 1

Cl. 2

A. Sax. 1-2

T. Sax.1-2

B. Sax.

Bsn.

Hn.1

Hn.2

Hn.3

Tpt. 1-2

Tbn.1

Tbn.2

Tbn. 3

S. D.

Perc.

Flug.1

Flug.2

Ten.

Bar.

Tba.

86

Fl. 1-2
Picc.
Ob. 1-2
Cl. 1
Cl. 2
A. Sax. 1-2
T. Sax. 1-2
B. Sax.
Bsn.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1-2
Tbn. 1
Tbn. 2
Tbn. 3
S. D.
Perc.
Flug. 1
Flug. 2
Ten.
Bar.
Tba.

Detailed description of the musical score: This page contains a full orchestral score for measures 86-89. The score is written for a large ensemble including woodwinds, brass, and percussion. The woodwind section includes two flutes, piccolo, two oboes, two clarinets, two alto saxophones, two tenor saxophones, one baritone saxophone, and one bassoon. The brass section includes three horns, two trumpets, and three trombones. The percussion section includes a snare drum and other percussion instruments. The string section is not explicitly shown on this page. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number 86 is indicated at the top left of the first staff.

90

Fl. 1-2

Picc.

Ob. 1-2

Cl. 1

Cl. 2

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1-2

Tbn. 1

Tbn. 2

Tbn. 3

S. D.

Perc.

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

95

Fl. 1-2
Picc.
Ob. 1-2
Cl. 1
Cl. 2
A. Sax. 1-2
T. Sax. 1-2
B. Sax.
Bsn.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1-2
Tbn. 1
Tbn. 2
Tbn. 3
S. D.
Perc.
Flug. 1
Flug. 2
Ten.
Bar.
Tba.

The musical score is arranged in a standard orchestral format. It begins at measure 95. The woodwind section (Flutes, Piccolo, Oboes, Clarinets, Bassoon) and strings (Horns, Trumpets, Trombones) play melodic and harmonic lines. The saxophone section (Alto, Tenor, Baritone) provides rhythmic and harmonic support. The percussion section (Snare Drum, Percussion) maintains the tempo. The flute section (Flutes, Flute) and tenor/baritone sections also contribute to the overall texture. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

100

Fl. 1-2
Picc.
Ob. 1-2
Cl. 1
Cl. 2
A. Sax. 1-2
T. Sax. 1-2
B. Sax.
Bsn.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1-2
Tbn. 1
Tbn. 2
Tbn. 3
S. D.
Perc.
Flug. 1
Flug. 2
Ten.
Bar.
Tba.

1. 2.

104

Fl. 1-2

Picc.

Ob. 1-2

Cl. 1

Cl. 2

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1-2

Tbn. 1

Tbn. 2

Tbn. 3

S. D.

Perc.

Flug. 1

Flug. 2

Ten.

Bar.

Tba.

⋮

♩=135

The musical score is arranged in a standard orchestral layout. The woodwind section (top) includes Flute 1 and 2, Clarinet in B♭ 1 and 2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bassoon. The brass section (middle) includes Horn in F 1, 2, and 3, Trumpet in B♭ 1, and Trombone 1, 2, and 3. The percussion section (bottom) includes Snare Drum, Cymbals and Bass drum, Flugelhorn 1 and 2, Tenor, Bariton, Tuba 1, and Tuba 2. The score is in 7/8 time with a key signature of two flats (B♭ and E♭). The tempo is marked as ♩=135. The woodwinds and flutes are mostly silent, while the clarinets play a rhythmic pattern. The trombones play a sustained harmonic line. The drums provide a steady accompaniment. The tubas play a low, sustained line.

5

Fl. 1
Fl. 2
Cl. 1
Cl. 2
A. Sax.
T. Sax.
B. Sax.
Bsn.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tbn. 1
Tbn. 2
Tbn. 3
S. D.
Cymbals and Bass drum
Flug. 1
Flug. 2
Ten.
Bar.
Tba. 1
Tba. 2

1

Fl.1
Fl.2
Cl. 1
Cl. 2
A. Sax.
T. Sax.
B. Sax.
Bsn.
Hn.1
Hn.2
Hn.3
Tpt. 1
Tbn.1
Tbn. 2
Tbn. 3
S. D.
Cymbals and Bass drum
Flug.1
Flug.2
Ten.
Bar.
Tba.1
Tba.2

Detailed description: This is a page of a musical score for a large ensemble, likely a symphony or concert band. The score is written for 24 instruments and includes a percussion section. The instruments listed on the left are: Flute 1 and 2, Clarinet 1 and 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, Horn 1, 2, and 3, Trumpet 1, Trombone 1, 2, and 3, Snare Drum (S. D.), Cymbals and Bass drum, Flugelhorn 1 and 2, Tenor, Baritone, and two Tubas (Tba.1 and Tba.2). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A first ending bracket labeled '1' spans the first four measures. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The percussion part includes snare drum patterns and cymbal accents.

This page of a musical score, numbered 612, contains three measures of music for a large ensemble. The score is organized into several systems of staves. The first system includes Flute 1 and 2, Clarinet 1 and 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, and Bassoon. The second system includes Horn 1, 2, and 3, Trumpet 1, Trombone 1, 2, and 3, Snare Drum, and Cymbals and Bass Drum. The third system includes Flute 1 and 2, Tenor Saxophone, Baritone Saxophone, and Tuba/Euphonium 1 and 2. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, accidentals, and articulation marks. A rehearsal mark '13' is placed at the beginning of the first measure.

16 2

Fl. 1
Fl. 2
Cl. 1
Cl. 2
A. Sax.
T. Sax.
B. Sax.
Bsn.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tbn. 1
Tbn. 2
Tbn. 3
S. D.
Cymbals and Bass drum
Flug. 1
Flug. 2
Ten.
Bar.
Tba. 1
Tba. 2

19

1. 2.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tbn. 1

Tbn. 2

Tbn. 3

S. D.

Cymbals and Bass drum

Flug. 1

Flug. 2

Ten.

Bar.

Tba. 1

Tba. 2

22 **3**

Fl. 1
Fl. 2
Cl. 1
Cl. 2
A. Sax.
T. Sax.
B. Sax.
Bsn.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tbn. 1
Tbn. 2
Tbn. 3
S. D.
Cymbals and Bass drum
Flug. 1
Flug. 2
Ten.
Bar.
Tba. 1
Tba. 2

26

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tbn. 1

Tbn. 2

Tbn. 3

S. D.

Cymbals and Bass drum

Flug. 1

Flug. 2

Ten.

Bar.

Tba. 1

Tba. 2

30

Fl. 1
Fl. 2
Cl. 1
Cl. 2
A. Sax.
T. Sax.
B. Sax.
Bsn.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tbn. 1
Tbn. 2
Tbn. 3
S. D.
Cymbals and Bass drum
Flug. 1
Flug. 2
Ten.
Bar.
Tba. 1
Tba. 2

34

Fl. 1
Fl. 2
Cl. 1
Cl. 2
A. Sax.
T. Sax.
B. Sax.
Bsn.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tbn. 1
Tbn. 2
Tbn. 3
S. D.
Cymbals and Bass drum
Flug. 1
Flug. 2
Ten.
Bar.
Tba. 1
Tba. 2

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 34. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features 21 staves, each representing a different instrument or section. The woodwind section includes two flutes (Fl. 1, 2), two clarinets (Cl. 1, 2), three saxophones (A. Sax., T. Sax., B. Sax.), and a bassoon (Bsn.). The brass section consists of three horns (Hn. 1, 2, 3), three trumpets (Tpt. 1, 2, 3), and three trombones (Tbn. 1, 2, 3). The percussion section includes a snare drum (S. D.), cymbals, and a bass drum. The string section includes two flutes (Flug. 1, 2), a tenor (Ten.), a baritone (Bar.), and two tubas (Tba. 1, 2). The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating complex rhythmic and melodic patterns for each instrument.

38 **4**

Fl. 1
Fl. 2
Cl. 1
Cl. 2
A. Sax.
T. Sax.
B. Sax.
Bsn.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tbn. 1
Tbn. 2
Tbn. 3
S. D.
Cymbals and Bass drum
Flug. 1
Flug. 2
Ten.
Bar.
Tba. 1
Tba. 2

41

Fl. 1
Fl. 2
Cl. 1
Cl. 2
A. Sax.
T. Sax.
B. Sax.
Bsn.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tbn. 1
Tbn. 2
Tbn. 3
S. D.
Cymbals and Bass drum
Flug. 1
Flug. 2
Ten.
Bar.
Tba. 1
Tba. 2

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 41. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features 21 staves, each representing a different instrument or section. The woodwind section includes two flutes (Fl. 1, 2), two clarinets (Cl. 1, 2), an alto saxophone (A. Sax.), a tenor saxophone (T. Sax.), a baritone saxophone (B. Sax.), and a bassoon (Bsn.). The brass section includes three horns (Hn. 1, 2, 3), three trumpets (Tpt. 1), and three trombones (Tbn. 1, 2, 3). The percussion section includes a snare drum (S. D.), cymbals, and a bass drum. The string section includes two flutes (Flug. 1, 2), a tenor (Ten.), a baritone (Bar.), and two tubas (Tba. 1, 2). The score is divided into four measures, with various musical notations such as notes, rests, and dynamic markings.

44

1. 2.

Fl.1

Fl.2

Cl. 1

Cl. 2

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hn.1

Hn.2

Hn.3

Tpt. 1

Tbn.1

Tbn. 2

Tbn. 3

S. D.

Cymbals and Bass drum

Flug.1

Flug.2

Ten.

Bar.

Tba.1

Tba.2

5

Fl. 1
Fl. 2
Cl. 1
Cl. 2
A. Sax.
T. Sax.
B. Sax.
Bsn.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tbn. 1
Tbn. 2
Tbn. 3
S. D.
Cymbals and Bass drum
Flug. 1
Flug. 2
Ten.
Bar.
Tba. 1
Tba. 2

50

Fl. 1
Fl. 2
Cl. 1
Cl. 2
A. Sax.
T. Sax.
B. Sax.
Bsn.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tbn. 1
Tbn. 2
Tbn. 3
S. D.
Cymbals and Bass drum
Flug. 1
Flug. 2
Ten.
Bar.
Tba. 1
Tba. 2

53

1. 2.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tbn. 1

Tbn. 2

Tbn. 3

S. D.

Cymbals and Bass drum

Flug. 1

Flug. 2

Ten.

Bar.

Tba. 1

Tba. 2

56 **6**

Fl. 1
Fl. 2
Cl. 1
Cl. 2
A. Sax.
T. Sax.
B. Sax.
Bsn.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tbn. 1
Tbn. 2
Tbn. 3
S. D.
Cymbals and Bass drum
Flug. 1
Flug. 2
Ten.
Bar.
Tba. 1
Tba. 2

59

1. 2. 7

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tbn. 1

Tbn. 2

Tbn. 3

S. D.

Cymbals and Bass drum

Flug. 1

Flug. 2

Ten.

Bar.

Tba. 1

Tba. 2

62

Fl. 1
Fl. 2
Cl. 1
Cl. 2
A. Sax.
T. Sax.
B. Sax.
Bsn.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tbn. 1
Tbn. 2
Tbn. 3
S. D.
Cymbals and Bass drum
Flug. 1
Flug. 2
Ten.
Bar.
Tba. 1
Tba. 2

65

Fl. 1
Fl. 2
Cl. 1
Cl. 2
A. Sax.
T. Sax.
B. Sax.
Bsn.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tbn. 1
Tbn. 2
Tbn. 3
S. D.
Cymbals and Bass drum
Flug. 1
Flug. 2
Ten.
Bar.
Tba. 1
Tba. 2

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 65. The score is arranged in a vertical stack of staves. The woodwind section includes two flutes (Fl. 1, Fl. 2), two clarinets (Cl. 1, Cl. 2), an alto saxophone (A. Sax.), a tenor saxophone (T. Sax.), a baritone saxophone (B. Sax.), and a bassoon (Bsn.). The brass section includes three horns (Hn. 1, Hn. 2, Hn. 3), three trumpets (Tpt. 1, Tbn. 1, Tbn. 2, Tbn. 3), and three trombones (Tbn. 1, Tbn. 2, Tbn. 3). The percussion section includes a snare drum (S. D.), cymbals, and a bass drum. The string section includes two flutes (Flug. 1, Flug. 2), a tenor (Ten.), a baritone (Bar.), and two tubas (Tba. 1, Tba. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brass play melodic lines, while the percussion provides a steady rhythmic accompaniment. The strings play a supporting role with sustained notes and rhythmic patterns.

This musical score is for a large ensemble, likely a concert band or symphonic band. It features 22 staves, each representing a different instrument or section. The score is divided into three measures, with the first measure starting at measure 68. The first measure contains two first endings, labeled '1.' and '2.'. The second measure is marked with a large '8' in a box, indicating a repeat or a specific section. The instruments listed on the left are: Fl. 1, Fl. 2, Cl. 1, Cl. 2, A. Sax., T. Sax., B. Sax., Bsn., Hn. 1, Hn. 2, Hn. 3, Tpt. 1, Tbn. 1, Tbn. 2, Tbn. 3, S. D., Cymbals and Bass drum, Flug. 1, Flug. 2, Ten., Bar., Tba. 1, and Tba. 2. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings. The score is written in a standard musical notation style with a focus on rhythmic and melodic development across the ensemble.

71

Fl. 1
Fl. 2
Cl. 1
Cl. 2
A. Sax.
T. Sax.
B. Sax.
Bsn.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tbn. 1
Tbn. 2
Tbn. 3
S. D.
Cymbals and Bass drum
Flug. 1
Flug. 2
Ten.
Bar.
Tba. 1
Tba. 2

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 71. The score is written for 22 instruments and includes a percussion section. The woodwind section consists of two flutes (Fl. 1, 2), two clarinets (Cl. 1, 2), an alto saxophone (A. Sax.), two tenor saxophones (T. Sax.), a baritone saxophone (B. Sax.), a bassoon (Bsn.), and three horns (Hn. 1, 2, 3). The brass section includes three trumpets (Tpt. 1, 2, 3), three trombones (Tbn. 1, 2, 3), a tuba (Tba. 1, 2), and a euphonium (Ten.). The percussion section includes a snare drum (S. D.), cymbals, and a bass drum. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. The page is numbered 630 at the top left and 71 at the top left of the staff.

73 1. 2. 9

Fl.1
Fl.2
Cl. 1
Cl. 2
A. Sax.
T. Sax.
B. Sax.
Bsn.
Hn.1
Hn.2
Hn.3
Tpt. 1
Tbn.1
Tbn. 2
Tbn. 3
S. D.
Cymbals and Bass drum
Flug.1
Flug.2
Ten.
Bar.
Tba.1
Tba.2

Detailed description: This is a page of a musical score for a large ensemble, likely a concert band or orchestra. The score is written for 24 parts: Flute 1 and 2, Clarinet 1 and 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, Horns 1, 2, and 3, Trumpet 1, Trombones 1, 2, and 3, Snare Drum, Cymbals and Bass Drum, Flugelhorn 1 and 2, Tenor, Baritone, and Tubas 1 and 2. The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into three measures. The first measure (measures 73-74) is marked with a '1.' and contains a first ending. The second measure (measures 75-76) is marked with a '2.' and contains a second ending. The third measure (measures 77-78) is marked with a '9' and contains a final ending. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The percussion part includes snare drum, cymbals, and bass drum.

76

Fl. 1
Fl. 2
Cl. 1
Cl. 2
A. Sax.
T. Sax.
B. Sax.
Bsn.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tbn. 1
Tbn. 2
Tbn. 3
S. D.
Cymbals and Bass drum
Flug. 1
Flug. 2
Ten.
Bar.
Tba. 1
Tba. 2

79

Fl. 1
Fl. 2
Cl. 1
Cl. 2
A. Sax.
T. Sax.
B. Sax.
Bsn.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tbn. 1
Tbn. 2
Tbn. 3
S. D.
Cymbals and Bass drum
Flug. 1
Flug. 2
Ten.
Bar.
Tba. 1
Tba. 2

10

82

1. 2.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tbn. 1

Tbn. 2

Tbn. 3

S. D.

Cymbals and Bass drum

Flug. 1

Flug. 2

Ten.

Bar.

Tba. 1

Tba. 2

85

Fl. 1
Fl. 2
Cl. 1
Cl. 2
A. Sax.
T. Sax.
B. Sax.
Bsn.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tbn. 1
Tbn. 2
Tbn. 3
S. D.
Cymbals and Bass drum
Flug. 1
Flug. 2
Ten.
Bar.
Tba. 1
Tba. 2

1.

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 85. The score is written for 20 parts: Flute 1 and 2, Clarinet 1 and 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, Horns 1, 2, and 3, Trumpet 1, Trombones 1, 2, and 3, Snare Drum, Cymbals and Bass Drum, Flugelhorn 1 and 2, Tenor, Baritone, and Tubas 1 and 2. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score is divided into three measures. The first measure contains the main melodic and harmonic material. The second measure is a continuation. The third measure is marked with a first ending bracket and a '1.' above it, indicating a repeat. The percussion parts (S. D., Cymbals and Bass drum) provide a steady rhythmic accompaniment. The woodwind and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

88 2. 11

Fl. 1
Fl. 2
Cl. 1
Cl. 2
A. Sax.
T. Sax.
B. Sax.
Bsn.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tbn. 1
Tbn. 2
Tbn. 3
S. D.
Cymbals and Bass drum
Flug. 1
Flug. 2
Ten.
Bar.
Tba. 1
Tba. 2

91

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tbn. 1

Tbn. 2

Tbn. 3

S. D.

Cymbals and Bass drum

Flug. 1

Flug. 2

Ten.

Bar.

Tba. 1

Tba. 2

94

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tbn. 1

Tbn. 2

Tbn. 3

S. D.

Cymbals and Bass drum

Flug. 1

Flug. 2

Ten.

Bar.

Tba. 1

Tba. 2

12

This musical score is for a large ensemble, likely a concert band or symphonic band. It features 20 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. 1, Fl. 2, Cl. 1, Cl. 2, A. Sax., T. Sax., B. Sax., Bsn., Hn. 1, Hn. 2, Hn. 3, Tpt. 1, Tbn. 1, Tbn. 2, Tbn. 3, S. D., Cymbals and Bass drum, Flug. 1, Flug. 2, Ten., Bar., Tba. 1, and Tba. 2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A first ending bracket is shown above the first measure, with a '2.' indicating a second ending. A double bar line with repeat dots is placed after the first measure of each staff. The music consists of rhythmic patterns, often eighth and sixteenth notes, with various articulations like accents and slurs. The percussion parts include cymbals and a bass drum, with specific rhythmic patterns. The woodwind and brass parts have complex rhythmic figures, often involving sixteenth-note runs and slurs. The tuba parts (Tba. 1 and Tba. 2) have long, sustained notes with slurs.

100

1.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tbn. 1

Tbn. 2

Tbn. 3

S. D.

Cymbals and Bass drum

Flug. 1

Flug. 2

Ten.

Bar.

Tba. 1

Tba. 2

103

2.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tbn. 1

Tbn. 2

Tbn. 3

S. D.

Cymbals and Bass drum

Flug. 1

Flug. 2

Ten.

Bar.

Tba. 1

Tba. 2

Detailed description: This is a page of a musical score for a large ensemble, likely a symphony orchestra or a concert band. The page is numbered 641 in the top right corner. The score begins at measure 103 and includes a first ending bracket labeled '2.' that spans the first two measures of the page. The instrumentation includes two flutes (Fl. 1 and Fl. 2), two clarinets (Cl. 1 and Cl. 2), an alto saxophone (A. Sax.), a tenor saxophone (T. Sax.), a baritone saxophone (B. Sax.), a bassoon (Bsn.), three horns (Hn. 1, Hn. 2, Hn. 3), a trumpet (Tpt. 1), three trombones (Tbn. 1, Tbn. 2, Tbn. 3), a snare drum (S. D.), cymbals and bass drum, two flugelhorns (Flug. 1 and Flug. 2), a tenor drum (Ten.), a bass drum (Bar.), and two tubas (Tba. 1 and Tba. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind and brass parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts are marked with specific drum symbols and include dynamic markings like 'mf' and 'f'. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral style.

105

Fl. 1
Fl. 2
Cl. 1
Cl. 2
A. Sax.
T. Sax.
B. Sax.
Bsn.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tbn. 1
Tbn. 2
Tbn. 3
S. D.
Cymbals and Bass drum
Flug. 1
Flug. 2
Ten.
Bar.
Tba. 1
Tba. 2

♩=352

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in 7/8 time and includes a tempo marking of quarter note = 352. The instruments are arranged in the following order from top to bottom:

- Piccolo
- Flute
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in E♭
- Bassoon
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone 1
- Baritone Saxophone
- Horn in F 1-2
- Horn in F 3-4
- Trombone 1
- Snare Drum
- Cymbals
- Bass Drum
- Flugelhorn 1
- Flugelhorn 2
- Tenor Horns
- Euphonium
- Tuba

The score is written in a key signature of two flats (B♭ and E♭) and a 7/8 time signature. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support and rhythmic drive.

4

Picc.

Fl.

Cl. 1

Cl. 2

E♭ Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1-2

Hn. 3-4

Tbn. 1

S. D.

Cymbals

Bass drum

Flug. 1

Flug. 2

Tenor Horns

Euphonium

Tba.

A

8

Picc.

Fl.

Cl. 1

Cl. 2

E♭ Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1-2

Hn. 3-4

Tbn. 1

S. D.

Cymbals

Bass drum

Flug. 1

Flug. 2

Tenor Horns

Euphonium

Tba.

12

Picc.
Fl.
Cl. 1
Cl. 2
Eb Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax. 1
B. Sax.
Hn. 1-2
Hn. 3-4
Tbn. 1
S. D.
Cymbals
Bass drum
Flug. 1
Flug. 2
Tenor Horns
Euphonium
Tba.

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 12. The score is arranged in a vertical stack of staves. The woodwind section includes Piccolo, Flute, Clarinet 1 and 2, E-flat Clarinet, Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone 1, and Baritone Saxophone. The brass section includes Horns 1-2 and 3-4, Trombone 1, and a section for Trumpets (S. D.). The percussion section includes Cymbals and Bass Drum. The color guard section includes Flugelhorn 1 and 2, Tenor Horns, Euphonium, and Tuba. The score features various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *v* for *forte*). The key signature is B-flat major, and the time signature is 4/4. The page number '646' is located in the top left corner, and the measure number '12' is at the top left of the first staff.

B

16

Picc.

Fl.

Cl. 1

Cl. 2

E♭ Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1-2

Hn. 3-4

Tbn. 1

S. D.

Cymbals

Bass drum

Flug. 1

Flug. 2

Tenor Horns

Euphonium

Tba.

21

Picc.
Fl.
Cl. 1
Cl. 2
Eb Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax. 1
B. Sax.
Hn. 1-2
Hn. 3-4
Tbn. 1
S. D.
Cymbals
Bass drum
Flug. 1
Flug. 2
Tenor Horns
Euphonium
Tba.

26

Picc.
Fl.
Cl. 1
Cl. 2
Eb Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax. 1
B. Sax.
Hn. 1-2
Hn. 3-4
Tbn. 1
S. D.
Cymbals
Bass drum
Flug. 1
Flug. 2
Tenor Horns
Euphonium
Tba.

C

31

Picc.
Fl.
Cl. 1
Cl. 2
Eb Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax. 1
B. Sax.
Hn. 1-2
Hn. 3-4
Tbn. 1
S. D.
Cymbals
Bass drum
Flug. 1
Flug. 2
Tenor Horns
Euphonium
Tba.

36

Picc.
Fl.
Cl. 1
Cl. 2
Eb Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax. 1
B. Sax.
Hn. 1-2
Hn. 3-4
Tbn. 1
S. D.
Cymbals
Bass drum
Flug. 1
Flug. 2
Tenor Horns
Euphonium
Tba.

D

41

Picc.

Fl.

Cl. 1

Cl. 2

E♭ Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1-2

Hn. 3-4

Tbn. 1

S. D.

Cymbals

Bass drum

Flug. 1

Flug. 2

Tenor Horns

Euphonium

Tba.

45

Picc.
Fl.
Cl. 1
Cl. 2
E♭ Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax. 1
B. Sax.
Hn. 1-2
Hn. 3-4
Tbn. 1
S. D.
Cymbals
Bass drum
Flug. 1
Flug. 2
Tenor Horns
Euphonium
Tba.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 45. The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The instruments are arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, Clarinets 1 and 2, E♭ Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone 1, and Baritone Saxophone. The brass section includes Horns 1-2 and 3-4, Trombone 1, Snare Drum (S. D.), Cymbals, Bass Drum, Flugelhorn 1 and 2, Tenor Horns, Euphonium, and Tuba. The score features various musical notations such as slurs, ties, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

E

49

1. 2.

Picc.

Fl.

Cl. 1

Cl. 2

E♭ Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hn. 1-2

Hn. 3-4

Tbn. 1

S. D.

Cymbals
Bass drum

Flug. 1

Flug. 2

Tenor Horns

Euphonium

Tba.

53

Picc.
Fl.
Cl. 1
Cl. 2
E♭ Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax. 1
B. Sax.
Hn. 1-2
Hn. 3-4
Tbn. 1
S. D.
Cymbals
Bass drum
Flug. 1
Flug. 2
Tenor Horns
Euphonium
Tba.

57

Picc.
Fl.
Cl. 1
Cl. 2
Eb Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax. 1
B. Sax.
Hn. 1-2
Hn. 3-4
Tbn. 1
S. D.
Cymbals
Bass drum
Flug. 1
Flug. 2
Tenor Horns
Euphonium
Tba.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 57. The score is arranged in a system with 18 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), E-flat Clarinet (Eb Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Baritone Saxophone (B. Sax.), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trombone 1 (Tbn. 1), Snare Drum (S. D.), Cymbals, Bass Drum, Flute 1 (Flug. 1), Flute 2 (Flug. 2), Tenor Horns, Euphonium, and Tuba (Tba.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and flutes play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support with chords and rhythmic patterns. The percussion section includes snare drum, cymbals, and bass drum.

61

Picc.
Fl.
Cl. 1
Cl. 2
Eb Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax. 1
B. Sax.
Hn. 1-2
Hn. 3-4
Tbn. 1
S. D.
Cymbals
Bass drum
Flug. 1
Flug. 2
Tenor Horns
Euphonium
Tba.

64

Picc.
Fl.
Cl. 1
Cl. 2
Eb Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax. 1
B. Sax.
Hn. 1-2
Hn. 3-4
Tbn. 1
S. D.
Cymbals
Bass drum
Flug. 1
Flug. 2
Tenor Horns
Euphonium
Tba.